

GLORIFY THE LORD

for S.A.T.B., children's chorus (optional), congregation and keyboard
with optional instruments and InstruTrax CD*

Words adapted from

The Common Book Of Prayer and Thomas Ken (1637–1711)

SHELDON CURRY

incorporating Old Hundredth (Doxology)

Driving, in two (♩ = c. 75)

Keyboard

(Percussion only**)

1

2
G(no3rd)

p

7

9
Unison choir *p* with hushed intensity

Glo - ri - fy — the Lord, all you

G(no3rd)

11

works of — the Lord, praise Him — and high - ly — ex -

G(no3rd)

* Parts for Master rhythm, guitar, bass, drums, percussion, Soprano Sax (B \flat), synthesizer and Director's Score, No. 34845 and a split track/accompaniment/full performance InstruTrax CD, No. 34846 available separately.

** Editor's Note: If desired performance may begin at measure 5.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

15

alt Him— for ev - er. In the fir - ma - ment of— His pow'r,

C/G G G/D D G(no3rd)

18

glo - ri - fy— the Lord, praise Him— and

8^{va}

22

high - ly— ex - alt Him— for ev - er.

D G/D A m7 D m7/F G