

CHRIST IS RISEN

with **Crown Him with Many Crowns** and **Alleluia! Hearts to Heaven**
for S.A.T.B. and keyboard

Arranged by
TOM FETTKE & THOMAS GRASSI

Words and Music by
GRAHAM KENDRICK

Triumphantly (♩ = ca. 84) *f*

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Christ is ris - en!

Christ is ris - en! Christ is

5

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6

ris - en! Christ is ris - en!

Detailed description: This system contains measures 6, 7, and 8. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a half note 'ris - en!' in measure 6, a quarter rest in measure 7, and a half note 'Christ is ris - en!' in measure 8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 6-8. The right hand plays chords, and the left hand plays a bass line with eighth and quarter notes.

9

rit.

11 Tempo II (♩ = ca. 112)

Christ is ris - en from the dead!

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has a vocal line with lyrics and piano accompaniment. Measure 10 continues the vocal line. Measure 11 is a full piano chord with a fermata. The tempo marking 'Tempo II' and 'rit.' are present.

rit.

Detailed description: This system shows the piano accompaniment for measures 9-11. Measure 11 features a fermata over a piano chord. The tempo marking 'rit.' is placed above the piano part.

12

Detailed description: This system contains measures 12, 13, and 14. The vocal line has rests in all three measures. The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 12-14. The right hand plays chords and moving lines, while the left hand plays a bass line.