

CHRIST IS RISEN

with **Crown Him with Many Crowns** and **Alleluia! Hearts to Heaven**
for S.A.T.B. and keyboard

Arranged by
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Words and Music by
GRAHAM KENDRICK

Triumphantly (♩ = ca. 84) *f*

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Christ is ris - en!

Christ is ris - en! Christ is

5

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6

ris - en! Christ is ris - en!

Detailed description: This system contains measures 6, 7, and 8. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'ris - en!' followed by a whole note rest, then a half note 'Christ' and a half note 'is', another whole note rest, and finally a half note 'ris - en!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 6-8. The right hand plays chords, and the left hand plays a simple bass line.

9

rit.

11 Tempo II (♩ = ca. 112)

Christ is ris - en from the dead!

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has the vocal line starting with 'Christ is ris - en from the' and a piano accompaniment. Measure 10 continues the vocal line with 'dead!' and a long note. Measure 11 is a whole rest for the vocal line. A tempo change is indicated by a box containing '11' and the text 'Tempo II (♩ = ca. 112)'. The word 'rit.' is written above the vocal line in measure 9. The piano accompaniment continues with chords and a bass line.

rit.

Detailed description: This system shows the piano accompaniment for measures 9-11. The right hand plays chords, and the left hand plays a simple bass line. The word 'rit.' is written above the piano part in measure 9.

12

Detailed description: This system contains measures 12, 13, and 14. The vocal line is silent (whole rests) for all three measures. The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 12-14. The right hand plays chords, and the left hand plays a simple bass line.