

INFINITE AND EVERLASTING

for S.A.T.B. and keyboard
with optional Instrumental Parts and InstruTrax CD*

Based on Psalm 139

Words and Music by
TOM FETTKE

With great expression (♩ = ca. 66)

KEYBOARD

mp

1

4

2

7

mp *mf*

Lord, You have searched me, Lord, You have

mp *mf*

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 35072, and a split track/accompaniment/full performance compact disc, No. 35073, are available separately.

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Slightly faster (♩ = ca. 69)

10

rit. mp

known _____ me, You un - der - stand my ways. _____

mp

mp rit.

13

mf

Lord, You know when I leave, _____ and You

mf

14

mf

15

know when I re - turn. _____ You

17

know ev - 'ry word I say _____ be - fore I

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). Measure 17 starts with a treble clef and a bass clef. The vocal line has a long note in measure 18.

This system shows the piano accompaniment for measures 17 and 18, consisting of two staves (treble and bass clefs).

19

say it. I look be - hind and You are

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). Measure 19 starts with a treble clef and a bass clef. The vocal line has a long note in measure 20.

This system shows the piano accompaniment for measures 19 and 20, consisting of two staves (treble and bass clefs).

21

with me: I look a - head and You are

⊙ 3

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). Measure 21 starts with a treble clef and a bass clef. The vocal line has a long note in measure 22. A circled '3' is located below the piano staff.

This system shows the piano accompaniment for measures 21 and 22, consisting of two staves (treble and bass clefs).

Preview Only
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23

there. A shield of pro -

mp 25

26

tec - tion You place all a - bout me;

mp

28

me; Your love en - cir - cles me. Lord,

rit. 4 *slight accel.* *mf*

rit. *slight accel.*

31 Slightly faster and very legato (♩ = ca. 72)

where can I hide from Your Spir - it?

mf

34 — And where can I flee from Your

37 *cresc.* pres - ence? *f* Oh, sure - ly I can

cresc. *f*

PREVIEW ONLY
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40

hide with - in the dark - ness, but with the

42  5

Lord, the dark-ness shines like day. If I

cresc. *rit.*

cresc. *rit.*

45 **Broader** (♩ = ca. 69)

ride the wings of the morn - ing to the

ff

ff

47 *dim.* 49 *f*

ends of the earth, if I as - cend to the

dim. *f*

dim. *f*

50 *rubato*

heav - ens or make my bed in the

rubato

52 *a tempo*

depths, You will be there. You will be there to up -

a tempo

hold me. Your faith - ful - ness sus - tains me;

mf Your grace sur - rounds me, my ev - er pres - ent,

mf

mf

dim. ev - er - last - ing God. Search

dim. *mp*

dim. *mp*

63 Easing and slower ($\text{♩} = \text{ca. } 66$)

mp

mp

mp

64

me, try me, lead me in the

68

rit. way ev - er - last - ing. *a tempo*

rit. *a tempo*

71

rit. men. *p* A - men. *p*

p *rit.* *pp*

led.

