

O MASTER, LET ME WALK WITH THEE

for S.A.T.B. and keyboard
with optional C-instrument*

WASHINGTON GLADDEN (1836–1918)

Arranged by
SHELDON CURRY

Traditional Scottish Melody

Hymn tune: CHANDLER

Gentle Celtic Waltz (♩ = ca. 106)

C instrument

KEYBOARD

mf

mf

4

8

mp

mp

mp

mp

10

10

O — Mas - ter, let — me

*Part for Optional C-Instrument on page 12

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

walk with thee in low - ly paths of

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "walk with thee in low - ly paths of". The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and a simple bass line.

16

ser - vice free; tell me thy

This system contains the second two staves of music. The vocal line continues with lyrics: "ser - vice free; tell me thy". The piano accompaniment continues with similar harmonic support.

This system shows the piano accompaniment for the second system, consisting of two staves. The piano part continues with chords and moving lines in the right hand and a steady bass line in the left hand.

20

se - cret; help me bear the strain of

This system contains the third two staves of music. The vocal line continues with lyrics: "se - cret; help me bear the strain of". The piano accompaniment continues with similar harmonic support.

This system shows the piano accompaniment for the third system, consisting of two staves. The piano part continues with chords and moving lines in the right hand and a steady bass line in the left hand.

Preview Only
Legal Use Requires Purchase

24

toil, the fret of care. Help

28

28

me the slow of heart to move by

32

some clear win - ning word of love;

36

teach me the way - ward feet to

Preview Only
Legal use Requires Purchase

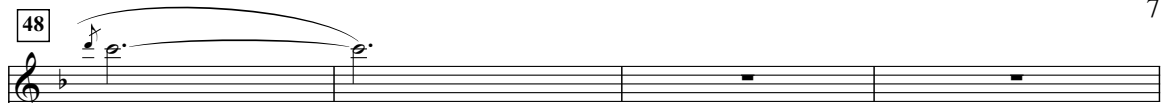
stay, and guide us in the home - ward

44

way. Teach

mp

48



48



me thy pa - tience; still with thee in



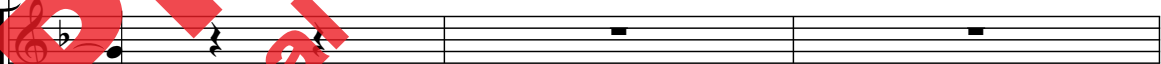
52



clos - er, dear - er com - pa - ny,



56



in work that keeps faith



59

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "sweet and strong, in trust that triumphs". The piano accompaniment consists of chords and moving lines in both hands.

sweet and strong, in trust that triumphs

The piano accompaniment for the first system, showing the right and left hand parts with chords and melodic fragments.

63

The second system of music continues the vocal and piano parts. The vocal line has a long note that spans across the system. The piano accompaniment provides harmonic support.

66

66 *f*

In hope that

o - ver wrong;

The piano accompaniment for the second system, showing the right and left hand parts. It includes a dynamic marking of *f* (forte) in the right hand.



67

sends a shin - ing ray far down the

71

fu - ture's broad - ening way, in

75

peace that on - ly thou canst give with

79

thee O Mas - ter, let me live.

83

mp O Mas - ter

mp Mas - ter,

87

p *rit.* let me walk with thee.

p let me walk

12 O MASTER, LET ME WALK WITH THEE

C INSTRUMENT

WASHINGTON GLADDEN (1836–1918)

Arranged by

SHELDON CURRY

Traditional Scottish Melody

Hymn tune: CHANDLER

Gentle Celtic Waltz (♩ = ca. 106)

The musical score is written for a C instrument in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Gentle Celtic Waltz' with a quarter note equal to approximately 106 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a *mp* dynamic marking and a box containing the number 10. The third staff has a box with 16 and another with 28. The fourth staff has a box with 31. The fifth staff has a box with 37 and a fermata over a measure. The sixth staff has a box with 47 and a fermata over a measure. The seventh staff has a box with 57 and another with 66. The eighth staff has a box with 67 and a fermata over a measure. The ninth staff has a box with 77. The tenth staff ends with a *rit.* marking and a fermata over the final measure. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score, with the text 'Legal Use Requires Purchase' written below it.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.