

# O LORD, MY GOD

for S.A.T.B. and keyboard  
with optional Instrumental Parts and InstruTrax CD\*

Arranged by  
**TOM FETTKE & THOMAS GRASSI**

Words and Music by  
**REGI STONE**

**Tenderly** (♩ = ca. 82)

KEYBOARD

*mp*

1 Gmaj9 Bm7(4)

Pedal harmonically.

3 C2 G2/B A7sus

SOPRANO/ALTO

*mp*

7

O Lord, my God, I take ref-uge in You...

D Em D G2 D2

*mp*

\* Parts for 2 violins, viola, cello, double bass, oboe (string reduction) and director's score, No. 35098, and a split track/accompaniment/full performance compact disc, No. 35099, are available separately.

## O LORD, MY GOD

Words and Music by REGI STONE

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O right-eous God, how I trust in You.

G2 D2

You are mer - ci - ful to me and You have

TENOR/BASS *mp*

F#m C# Bm9 Bm7 A Cmaj7

filled my heart with peace, O Lord, my God,

F#m7(4) G2 D A

20

3

right - eous God.

G6

A

D2

23

*mf*

Search me — and know me. Fill me; — Lord,

Gmaj9

F#m7

Gmaj9

*mf*

26

4

use me — and I will praise You all — my

Bm9

C2

D

C

G2

B

Em7(4)

*slight rit.*

31

*mp*

days.

O Lord, my God, \_\_\_\_\_

*mp*

A7sus

D

A

Em

A

D

G2

*slight rit.*

*mp*

I have prayed to You \_\_\_\_\_

O right - eous

D2

God, \_\_\_\_\_

how I need - ed You...

G2

D2

38

You have heard my cry— for help— and You have

Vocal line: Treble clef, key signature of two sharps (F# and C#). The melody starts on a whole rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: Bass clef, key signature of two sharps. The bass line starts on a whole rest, then moves to G3, F#3, E3, D3, C3, B2, A2, G2.

D C# Bm7 Bm7 A Gmaj7

Piano accompaniment: Treble and bass clefs, key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: D, C#, Bm7, Bm7, A, Gmaj7.

41

saved me from— my - self,— O Lord, my God,

Vocal line: Treble clef, key signature of two sharps. The melody starts on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: Bass clef, key signature of two sharps. The bass line starts on G3, F#3, E3, D3, C3, B2, A2, G2.

F#m7(4) G2 D2 A

Piano accompaniment: Treble and bass clefs, key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: F#m7(4), G2, D2, A.

44

right eous God.

Vocal line: Treble clef, key signature of two sharps. The melody starts on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: Bass clef, key signature of two sharps. The bass line starts on G3, F#3, E3, D3, C3, B2, A2, G2.

G6 A D2

Piano accompaniment: Treble and bass clefs, key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: G6, A, D2.



47

*mf*

Search me and know me. Fill me; Lord,

Gmaj9

F#m7

Gmaj9

*mf*

50

use me. Search me and know me.

Bm7

Bm  
A Ab7(#11) Gmaj9

F#m7

*mf*

53

Fill me. Lord, use me,

Gmaj9

Bm7

Bm7  
A

*mf*

56 *mp*

and I will praise You all my days.

*mp*

C2  
G

F#m  
G

G2  
B

Em7(4)

A7sus

*mp*

59

6

*p*

O Lord, my God,

A

G2  
B

A(no3rd)

D

Dmaj7

D

A

A

N.C.

*p dolce*

63

I give thanks to You. O right - eous

*p*

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66

God, I re - joice in You. You are

G2  
D

D2

D  
C#

70

*mp*

ho - ly, bless Your name. You are good and You are

*mp*

Bm7

F#m  
A

G2

F#m7(4)

*mp*

73

great, O Lord, my God,

G2

D2  
A



76 

right - eous God. — O Lord, my God, —

A#°7 Bm(2) Bm7/A G2

79

*p* right - eous God,

D2/A A7sus N.C.

82

my God.

Gmaj7 Em7(4) G/A D2 D