

African Advent Alleluia

3

for S.A.T.B. voices, optional percussion, accompanied *

Words and Music by
RUTH ELAINE SCHRAM
Quoting "Kum Ba Yah"

With anticipation ($\text{♩} = \text{ca. } 120$)

The musical score consists of seven staves, each representing a different percussion instrument. The instruments listed from top to bottom are: Accomp., High Conga, Med. Conga, Low Conga, Maracas, Claves, and Hand Drum. The Triangle is listed at the bottom but has no visible notation on its staff. The score is in common time (4/4). Dynamic markings 'mf' are placed above the first measure of each staff. The title 'With anticipation ($\text{♩} = \text{ca. } 120$)' is centered above the first two staves.

* If percussion is used, begin with instruments ad lib, adding instruments one or two at a time. When the piano begins, percussion should repeat the first four-bar section during measures 1-68 (through page 11); then play the last four measures (69-72) on page 12. Feel free to make substitutions, improvise, or use a drum set.

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TENOR / BASS

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia! Christ is com - ing, He is

com - ing, He will save us! Al - le - lu - ia, al - le - lu -

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This musical score is for the Tenor/Bass part of a piece. It consists of four staves of music. The first staff starts at measure 5 with a bass clef, a key signature of one flat, and a tempo marking of *mf*. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" are repeated. The second staff begins at measure 8 with a treble clef and continues the lyrics "ia, al - le - lu - ia! Christ is com - ing, He is". The third staff starts at measure 10 with a bass clef and concludes with the lyrics "com - ing, He will save us! Al - le - lu - ia, al - le - lu -". The music features various note heads, stems, and rests, with some notes having horizontal dashes above them. Measures 5 and 8 begin with eighth-note patterns, while measure 10 begins with a sixteenth-note pattern.

SOPRANO / ALTO

12

13 *mf*

Al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia!

14

ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

17

Christ is com - ing, He is com - ing, He will save us!

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Musical score for two voices (Treble and Bass) in common time, key signature one sharp. The vocal parts sing "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" The bass part has a sustained note on the first "ia". The dynamic is *mf*. The vocal parts end on a half note. The bass part continues with a sustained note.

Come and

Continuation of the musical score. The vocal parts begin with "ia!". The bass part has a sustained note. The dynamic is *mf*.

Continuation of the musical score. The vocal parts continue with "ia! Al - le - lu - ia, al - le - lu - ia!". The bass part has a sustained note. The dynamic is *mf*. The vocal parts end on a half note. The bass part continues with a sustained note.

Continuation of the musical score. The vocal parts begin with "save us, Lord, kum ba yah". The bass part has a sustained note. The dynamic is *mf*.

Continuation of the musical score. The vocal parts begin with "ia! Ah, kum ba". The bass part has a sustained note. The dynamic is *mf*.

Continuation of the musical score. The vocal parts begin with "Come and save us, Lord, kum ba". The bass part has a sustained note. The dynamic is *mf*.

Continuation of the musical score. The vocal parts begin with "Come and save us, Lord, kum ba". The bass part has a sustained note. The dynamic is *mf*.

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27 Come_ and_ save us, Lord, _____
yah. Ah, al - le - lu - ia, al - le - lu -

29 ia! Kum ba yah. Oh,

30 Lord, Al - le - lu - ia, al - le - lu -
kum ba yah. Al - le - lu -

33 35

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Musical score page 36. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Text: ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Bass staff has eighth notes. Treble staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Text: ia, al - le - lu - ia!

Musical score page 39. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Text: Christ is com - ing, He is com - ing, He will save us! Bass staff has eighth notes. Treble staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score page 41. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Text: Al - le - lu - ia, al - le - lu - ia, al - le - lu, al - le - lu - ia, al - le - lu - ia. Bass staff has eighth notes. Treble staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

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44

ia! We will praise You, Lord, alle - lu -

45

ia! We will praise You, Lord, alle - lu -

47

ia, alle - lu - ia! We will praise You, Lord,

ia, alle - lu - ia! We will praise You, Lord,

50

al - le - lu - ia! We_ will_

al - le - lu - ia! We_ will_

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10

53

Musical score for two voices (SATB). The vocal parts are in treble and bass clef. The key signature is one sharp. Measure 53 starts with a forte dynamic. The lyrics "praise You! Al - le - lu - ia, al - le - lu - ia!" are sung. Measure 54 continues the melody.

praise You! Al - le - lu - ia, al - le - lu - ia!

53

Measure 55 shows a continuation of the musical line, likely a repeat of the previous measure or a continuation of the melody.

56

unis.

Measure 56 begins with a melodic line. The lyrics "We will praise You." are followed by "We'll sing". The vocal parts are labeled "unis." (unison).

We will praise

You.

We'll sing

59

Measure 58 continues the musical line. The lyrics "al - le - lu - ia, al - le - lu - ia!" are sung. Measure 59 begins with a melodic line.

al - le - lu - ia, al - le - lu - ia!

Ah, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu -

59

Measure 60 continues the musical line.

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62

ia, al - le - lu - ia! Ah,

ia, al - le - lu - ia! Christ is com - ing, He is

64

al - le - lu - ia, al - le - lu -

com - ing, He will save us! Al - le - lu - ia, al - le - lu -

66

ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu!

ia, al - le - lu!

67

ia, al - le - lu!

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A musical score page featuring three staves of woodwind and brass parts at the top, followed by seven staves of percussion parts below. The score includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The percussion parts are labeled: High Conga, Med. Conga, Low Conga, Maracas, Claves, Hand Drum, and Triangle. The Hand Drum and Triangle staves begin with rests, while the other staves start with eighth-note patterns.