

Children Bound for Heaven

for S.A.T.B. voices, accompanied

Words and Music by
MARY McDONALD

Swing (♩ = ca. 106)

ACCOMP.

N.C.

mf

4 SOPRANO / ALTO

1st time: Unis.
2nd time: Parts

mf

Chil-dren, chil-dren, chil-dren bound for heav-en,

TENOR / BASS

mf

B \flat /C 5 F Gm/D F/C Gm/D F B \flat /F F F/A

7

step out on the streets of gold;

B \flat E \flat /G B \flat /F Gm/B \flat G7 Em/G G7 C C/E

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9

sing - ing with the cho - rus in the sweet by and by,

F Fm7/A B \flat B \circ

11

hal - le - lu - jah prais - es to the Lord on high.

1. Fm/C F

1. Cm C7/E F B \flat /C

13

Lord on high. * We'll be gath - ered at the riv - er, where all the

2. C7 F Cm/A Fm7/A B \flat E \flat /G B \flat /F Cm/G Gm7 Cm/B \flat Gm7 Cm/G B \flat /F B \flat

14

* Words: Robert Lowry, 1826-1899, alt.

an - gel feet — have trod; —

unis.

with its crys - tal flow - ing riv -

F F/C Gm/C F/D F Gm7 G#° F7/A Bb Cm/G Bb/F Eb/G Bb7/G

flow - ing by the throne — of God! —

f

er flow - ing by the throne of God! —

Bb7 Eb/G Bb/F N.C. Dm7 C°(add9)/Eb C(add9)/E

f

22 *mf* Chil - dren, chil - dren,

Chil - dren, O chil - dren, O

mf

C/E C 3 Bb/C 22 F Bb/D F/C Bb/D

mf

23

step out on the

chil - dren bound for heav - en, step right out on the

F Bb/F F F/A Bb Eb/G Bb/F Gm/Bb

25

streets of gold; sing - ing with the cho - rus in the

G7 C C/E F F7/A

27

sweet by and by, hal - le - lu - jah prais - es to the

Bb B° Fm/C F



Lord on high.

mp unis. *mf*

Soon we'll reach the shin - ing

Am/C C7/E F Cm/A Fm7/A Bb Eb/G Bb/F Cm/G Gm7

riv - er, and soon our pil - grim - age will cease.

Cm/Bb Gm7 Cm/G Bb/F Bb F F/C Gm/C F/D F

unis.

Soon our hap - py hearts_ will quiv - er with the

Gm7 G#o F7/A Bb Cm/G Bb/F Eb/G Bb7/G Bb7 Eb/G Bb/F N.C.



36

f

mel - o - dy of peace.

f

C Dm7 C^o(add9)/E^b C(add9)/E C/E C 3 B^b/C

38 Chil - dren, chil - dren,

Chil - dren, O my chil - dren, O my chil - dren bound for heav - en,

38 F B^b/D F/C B^b/D F B^b/F F F/A

40 step out on the

step right out on the streets of gold;

B^b E^b/G B^b/F Gm/B^b G7 C C/E

42

sing - ing with the cho - rus in the sweet by and by,

F Fm7/A B \flat B \circ

44

hal - le - lu - jah prais - es to the Lord on high.

Fm/C F Am/C C7/E F B \flat /C

46

mf *mf* *mf*
I got shoes. You got shoes. All God's chil-dren got

46 F B \flat /F Fm7 B \flat /C F B \flat /F Fm7 B \flat /C F G7
mf

49

shoes. When I get to heav - en, gon - na
unis.

Gm7

C7

F

F7/A

51

put on my shoes. I'm gon - na walk all o - ver God's heav - en, —

B \flat B $^{\circ}$

F/C

Gm/C

F

F/D

F/C

F

54

heav - en! I got shoes. You got shoes. —
I got shoes, and you got shoes, and

C/D

G

C/E

G7/D

C/E

G

Am/E

G7/D

Am/E

57

all God's chil-dren got shoes. When I get to heav-en, gon-na

G A7 Am 3 3 C/D G G7/B

60

put on my shoes. I'm gon-na walk all o-ver, I'll

Am/C C#° G/D Am/D C/D Am/D

62

walk all o-ver God's heav-en!

Bm/D C/D G/D C/D Am7 Am7/C D D/C D/B D/A



65

Sop. div.

Chil - dren bound for heav - en, —

ff

Chil-dren, chil-dren, chil - dren bound for heav - en, —

ff

65

G Am/E G/D Am/E G Am/G G G/B

ff

67

step on the streets of gold; —

step out on the streets of gold; —

C F/A C/G Am/C A9 D D/F#

69

sing in the by and by, —

sing - ing with the cho - rus in the sweet by and by, —

G G7/B C C#°

praise to the Lord on high,

71

hal - le - lu - jah prais - es to the Lord on high,

Gm/D G Bm/D D7/F# G C/E

73

praise to the Lord on high,

hal - le - lu - jah prais - es to the Lord on high.

sub. mp

Gm/D G Bm/D D7/F# G Am/E

75

Praise to the Lord, on high!

no rit.

ff

G/D C/D Am/G G G/D C/E G Am/D G

ff

no rit.