

A New Psalm of Hope

for S.A.T.B. voices, accompanied

Arranged by
JOSEPH M. MARTIN

Words and Music by
MARK CABANISS

With energy (♩ = ca. 126-132)

ACCOMP.

7 *mf unis.*

Where shall I go when my hope is gone?

mf unis.

7

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Where is the right when

all is wrong? What can I

do when I have no song to share? I will

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19

lift up my voice in a prayer.

f

f

22

What can I

mf

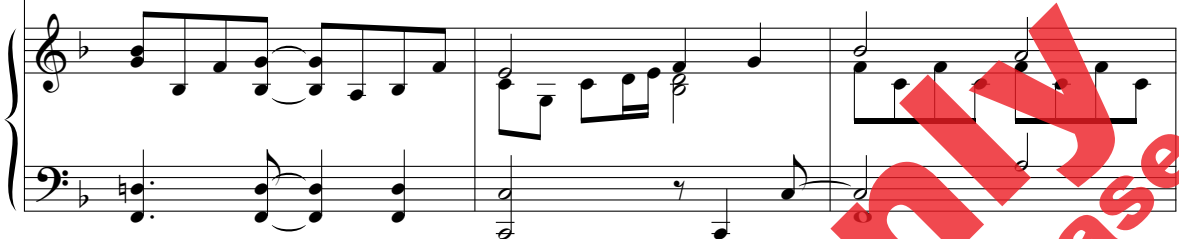
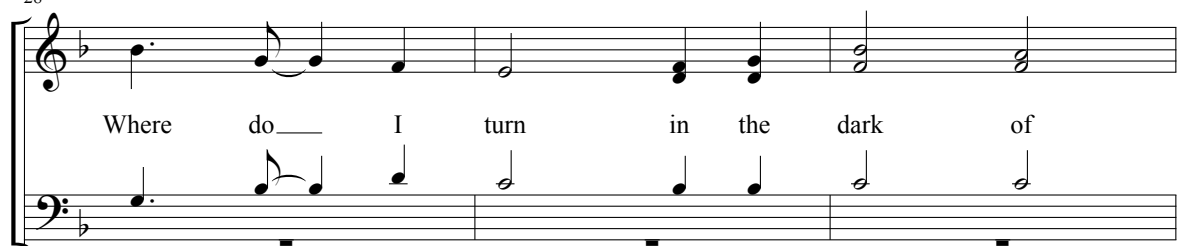
mf

25

do when there is no light?

5

Where do I turn in the dark of



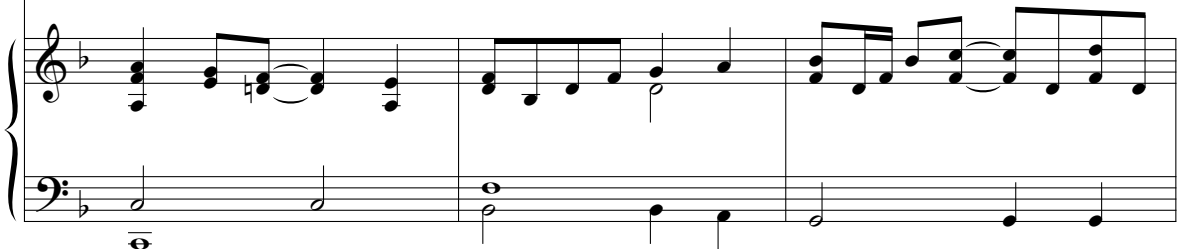
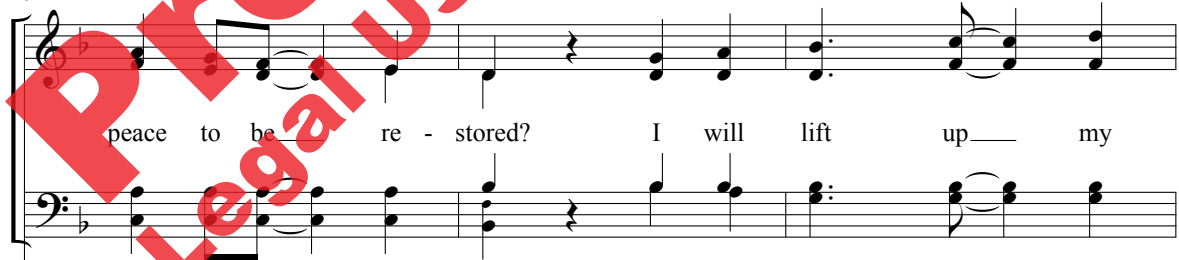
night? Where will I go for my



32



peace to be re - stored? I will lift up my



37

life to the Lord.

40

f Hide me, — O my Sav - ior, hide me, *f* hide,

hide,

43

Sav - ior un - til the storm of life is

46

past. _____

mf unis.

past, is past. _____

Safe in - to the

past. _____

mf unis.

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49

unis.

ha - ven guide, re - ceive my soul at last

52

f

O re - ceive my soul at last!

f

f

55

56 joyfully with assurance

Where shall I go when my

This system contains the vocal and piano parts for measures 55-57. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are "Where shall I go when my".

56 joyfully with assurance

This system shows the piano accompaniment for measures 55-57. It features a treble and bass clef. The music consists of chords and moving lines in both hands.

58

hope is gone? Where is the

This system contains the vocal and piano parts for measures 58-60. The vocal line continues with the lyrics "hope is gone? Where is the". The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 58-60. It features a treble and bass clef. The music consists of chords and moving lines in both hands.

61

right when all is wrong? O

This system contains the vocal and piano parts for measures 61-63. The vocal line continues with the lyrics "right when all is wrong? O". The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 61-63. It features a treble and bass clef. The music consists of chords and moving lines in both hands.



what can I sing when I have no song to

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

share? When my heart is in de - spair, I will

This system contains measures 67 through 69. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

lift up my eyes to the Lord,

This system contains measures 70 through 72. The vocal line concludes with the lyrics. The piano accompaniment continues with its characteristic chordal and melodic textures.

lift up my eyes to the Lord,

This system contains measures 73 through 75. The vocal line repeats the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

lift up my eyes to the Lord,

This system contains measures 76 through 78. The vocal line repeats the lyrics. The piano accompaniment continues with its characteristic chordal and melodic textures.

73 *driving to the end*

un - to the Lord,

driving to the end

75 un - to the Lord, to the

78 *ff* Lord!

ff