

Bells on the Go!

Christmas Pops VOLUME 2

for 3, 4, or 5 octaves with optional vocal line and sing-a-long sheet

arranged by Tammy Waldrop

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| Let It Snow! Let It Snow! Let It Snow! | 2 |
| I'll Be Home for Christmas | 6 |
| Santa Claus is Comin' to Town | 10 |
| (There's No Place Like) Home for the Holidays..... | 14 |
| Have Yourself a Merry Little Christmas..... | 19 |

Foreword

*C*ould there be a more popular season for handbell ringing than Christmas time?

- * **Bells in worship**
- * **Bells in concert**
- * **Bells in the mall**
- * **Bells at the retirement center**
- * **Bells on the school program**
- * **Bells in the Santa Claus Parade**
- * **Bells Everywhere! Bells on the Go!**

*A*ll that ringing calls for lots of Christmas and Holiday repertoire. This collection of five Christmas/Holiday pops, arranged by Tammy Waldrop, is a versatile resource, which ringers will enjoy playing from year after year. Each selection may be performed by:

- ✦ **Handbells alone**
- ✦ **Handbells and Vocal solo**
- ✦ **Handbells and Unison voices**
- ✦ **Handbells and audience sing-a-long (a reproducible song sheet is included in the front of this collection.)**

Merry Ringing!



dear, we're still good - bye - ing, but as long as you love me

Musical score for the first system. The vocal line is on a single staff in G major, with lyrics: "dear, we're still good - bye - ing, but as long as you love me". The piano accompaniment consists of two staves (treble and bass clef) with measures 22, 23, and 24. Measure 22 starts with a piano (p) dynamic. Measure 24 includes a fermata over the final note.

so, Let It Snow! Let It! Snow! Let It Snow!

Musical score for the second system. The vocal line is on a single staff in G major, with lyrics: "so, Let It Snow! Let It! Snow! Let It Snow!". The piano accompaniment consists of two staves (treble and bass clef) with measures 25, 26, and 27. Measure 25 starts with a piano (p) dynamic. Measure 27 includes a forte (f) dynamic marking.

Musical score for the third system, piano accompaniment only. It consists of two staves (treble and bass clef) with measures 28, 29, and 30. Measure 28 has markings "Sk" and "R" above the treble staff and "R" below the bass staff. Measure 29 has markings "Sk" and "R" above the treble staff and "Sk" and "R" below the bass staff. Measure 30 has a marking "RT" above the treble staff. The system ends with a double bar line.