

Joshua Fit the Battle of Jericho

for 3–5 octaves of Handbells and Mallets

Handbells used: 30–39–47

optional

optional

4 octaves omit notes in [].

ATTENTION: All the notes in this piece are to be played by placing bells on the table and striking them with mallets. Two mallets per ringer are required.

All the note heads marked with an “x” are to be sounded by striking two mallet handles together — mallet clicks. Sometimes the mallets are struck together at chest level, others above the head, etc. It is important to read the performance notes on page 8 for a full explanation.

AFRICAN-AMERICAN SPIRITUAL
Arranged by VALERIE W. STEPHENSON

Tumblin’ speed (♩ = ca. 116–124)

1 2 3

mf Mallet throughout *simile* *f*

4 5 6

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f mel.

7 8 9

mp

This system contains measures 7, 8, and 9. The treble clef part features a melodic line with eighth notes and rests, marked *f mel.*. The bass clef part provides a harmonic accompaniment with chords and single notes, marked *mp*.

10 11 12

This system contains measures 10, 11, and 12. The treble clef part continues the melodic line with eighth notes and rests. The bass clef part continues the harmonic accompaniment with chords and single notes.

13 14 15

f

mp

This system contains measures 13, 14, and 15. Measure 13 shows a dense chordal texture in the treble. Measure 14 features a melodic line with 'x' marks, marked *f*. Measure 15 returns to the melodic line with eighth notes and rests, marked *mp*.

16 17 18

This system contains measures 16, 17, and 18. The treble clef part continues the melodic line with eighth notes and rests. The bass clef part continues the harmonic accompaniment with chords and single notes.