

Thanksgiving

for 3–5 octaves of Handbells and optional Flute

Handbells used: 37–49–60

Handbell musical notation for Thanksgiving. The score is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef. An *optional* section is indicated by a bracket above the treble staff, showing a sequence of chords and notes. Another *optional* section is indicated by a bracket below the bass staff, showing a sequence of notes.

3 octaves omit notes in (); 4 octaves omit notes in [].

We Plow the Fields and Scatter: Nyland, Finnish Tune 1909
Now Thank We All Our God: Nun Danket, Johann Cruger 1647
 Arranged by SONDRA K. TUCKER (ASCAP)

Moderately, with spirit (♩ = ca. 108)

Flute and Piano musical notation for Thanksgiving. The score is written on a grand staff (treble and bass clefs). The Flute part is in the upper staff, and the Piano accompaniment is in the lower two staves. The tempo is moderately, with spirit, and the metronome marking is ca. 108. The music is in 4/4 time and B-flat major. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The flute part features a melodic line with some grace notes. The score is divided into measures 1 through 6.

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Musical score for measures 7-9. Measure 7 features a melodic line in the treble clef with a slur over four notes and a dotted quarter note. The piano accompaniment consists of chords in both hands. Measure 8 has a melodic line with a slur over four notes. Measure 9 continues the piano accompaniment with chords.

Musical score for measures 10-12. Measure 10 shows a melodic line with a slur over four notes. Measure 11 has a melodic line with a slur over four notes. Measure 12 features a melodic line with a slur over four notes and a dotted quarter note.

Musical score for measures 13-15. Measure 13 has a melodic line with a slur over four notes. Measure 14 features a melodic line with a slur over four notes. Measure 15 has a melodic line with a slur over four notes.