

# MAKE ME A CHANNEL OF YOUR PEACE

for S.S.A. and keyboard  
with optional instruments and InstruTrax CD\*

ST. FRANCIS OF ASSISI (1182-1226)

SEBASTIAN TEMPLE

Arranged by

TOM FETTKE

1  
Prayerfully (♩ = ca. 68)

KEYBOARD

*p* *espressivo*

5

*mp* *rit.* *a tempo*

9 SOPRANO I, II

*p* *smoothly*

ALTO

Make me a chan - nel of Your peace. \_\_\_\_\_ Where

Make me a chan - nel of Your peace. \_\_\_\_\_ Where

*p*

\*Also available for S.A.T.B., No. 36831, 2-pt, No. 36835, and S.A.B, No. 36834.

Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, acoustic guitar, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36832, and a split track/accompaniment/full performance compact disc, No. 36833, are available separately.

Copyright © 1967 (Renewed) OCP PUBLICATIONS, 5536 NE Hassalo St., Portland, OR 97213

This Arrangement © 2011 OCP PUBLICATIONS, 5536 NE Hassalo St., Portland, OR 97213

Exclusive Distributor for this Arrangement: ALFRED MUSIC PUBLISHING CO., INC. - [www.alfred.com](http://www.alfred.com)

All Rights Reserved including Public Performance

Used by Permission

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

there is ha - tred, let me bring Your love, \_\_\_\_\_ where

there is ha - tred, let me bring Your love, \_\_\_\_\_ where

*mf*

*mf*

17

there is in - ju - ry, Your par - don, Lord, \_\_\_\_\_ and

there is in - ju - ry, Your par - don, Lord, \_\_\_\_\_ and

*mf*

21

where there's doubt, true faith in You. \_\_\_\_\_

where there's doubt, true faith in You. \_\_\_\_\_

24

*mp*

Make me a

*mp*

Make me a chan - nel of Your peace.

*mp smoothly*

28

chan - nel of Your peace. Where

Where there's de spair in life, let me bring

31

there's de spair in life, let me bring hope,

hope, where there is dark - ness,

34

— where there is dark-ness, light, and where there's sad - ness,  
 — on - ly light, and where there's sad - ness,

38

4

ev - er joy. O Mas - ter, grant that  
 ev - er joy. O Mas - ter, grant that

42

I may nev - er seek so much to be con -  
 I may nev - er seek so much to be con -

46

soled, as to con - sole; \_\_\_\_\_ to be un - der - stood,

soled, as to con - sole; \_\_\_\_\_ to be un - der - stood,

50

as to un - der - stand, \_\_\_\_\_ to be loved, as to \_\_\_\_\_

as to un - der - stand, \_\_\_\_\_ to be loved, as to \_\_\_\_\_

54

love, with all my soul. \_\_\_\_\_

love, with all my soul. \_\_\_\_\_

*rit.* 5

59

*a tempo*

*mp*

Musical staff for voice and piano accompaniment, measures 59-61. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is *a tempo* and the dynamic is *mp*. The music features a steady piano accompaniment in the right hand and a more active bass line in the left hand.

Make me a chan - nel of Your peace.

Make me a chan - nel of Your peace.

*mp*

*a tempo*

Musical staff for piano accompaniment, measures 62-64. The piano part continues with a consistent accompaniment pattern, featuring a mix of eighth and quarter notes.

*And.*

\*

62

Musical staff for voice and piano accompaniment, measures 62-64. The tempo is *And.* The music is marked with an asterisk (\*). The piano accompaniment remains consistent.

It is in par - don - ing that we are

It is in par - don - ing that we are

Musical staff for voice and piano accompaniment, measures 65-67. The piano accompaniment continues with the same accompaniment pattern.

par - doned,

par - doned,

in giv - ing of our -

in giv - ing of our -

Musical staff for voice and piano accompaniment, measures 68-70. The piano accompaniment continues with the same accompaniment pattern.

Musical staff for voice and piano accompaniment, measures 71-73. The piano accompaniment continues with the same accompaniment pattern.

Musical staff for voice and piano accompaniment, measures 74-76. The piano accompaniment continues with the same accompaniment pattern.

Musical staff for voice and piano accompaniment, measures 77-79. The piano accompaniment continues with the same accompaniment pattern.

Musical staff for voice and piano accompaniment, measures 80-82. The piano accompaniment continues with the same accompaniment pattern.

Musical staff for voice and piano accompaniment, measures 83-85. The piano accompaniment continues with the same accompaniment pattern.

68

selves that we re - ceive, and in  
 selves that we re - ceive, and in

71

6

dy - ing that we're born to e - ter - nal life. O  
 dy - ing that we're born to e - ter - nal life. O

*mf* O *mf*

75

Mas - ter, grant that I may nev - er seek  
 Mas - ter, grant that I may nev - er seek

*mf*

78

— so much to be con - soled, as to con - sole;

— so much to be con - soled, as to con - sole;

82

— to be un - der - stood, as to un - der - stand,

— to be un - der - stood, as to un - der - stand,

86

— to be loved, as to love with all my soul.

— to be loved, as to love with all my soul.

*rit.*

90

*marcato*

*rit.*

94

96 **Broader**

*f*

Make me a chan - nel of Your

*f*

Make me a chan - nel of Your

**Broader**

*f*

98

peace. It is in par - don - ing that we are

peace It is in par - don - ing that we are

102

par - doned, \_\_\_\_\_ in giv - ing of our - selves that we re -

par - doned, \_\_\_\_\_ in giv - ing of our - selves that we re -

106

ceive, \_\_\_\_\_ and in dy - ing that we're born to e - ter - nal

ceive, \_\_\_\_\_ and in dy - ing that we're born to e - ter - nal

110

life! *ff* A -

life! *ff* A -

114

men, \_\_\_\_\_ a -

men, \_\_\_\_\_

*mf*

*mf*

*mf*

122 Slower (♩ = ca. 64)

118

*dim. e rit.* 9 A - men.

men, a - men.

*dim.*

men, a - men.

*Slower* (♩ = ca. 64)

*dim. e rit.*

*mp*

123

*rit.* *p*

*mp* A men, a - men.

*mp* *p*

A - men, a - men.

*rit.* *p*