

KNOWN ONLY TO HIM

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
MARY McDONALD

Words and Music by
STUART HAMBLEN

Easy gospel feel (♩ = ca. 80)

KEYBOARD

mf

1 G D7 D6 D7

3 SOPRANO *mf*

ALTO

TENOR *mf*

BASS

G G7 C G C Bm7 Am/D G Am/D

* Parts for piano, bass, drums, guitar and director's score, No. 36857, and a split track/accompaniment/full performance compact disc, No. 36858, are available separately.

KNOWN ONLY TO HIM
Words and Music by STUART HAMBLEN
© 1952 (Renewed) UNICHAPPELL MUSIC, INC.
This Arrangement © 2011 UNICHAPPELL MUSIC, INC.
All Rights Reserved including Public Performance

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

6

stars, — this heart of mine — is filled with won - der, — my poor

G G7/B C Am/C C Cm Cm6/A

9

mind can - not grasp their ar - ray, their ar -

G D/F# A9/E D A7/E

12

ray. But the hand — that spilled them

D/F# D6 D9 G

there, all a - cross the wide heav - en, had a

G7 Am/C C#7

plan when He placed them that way

G/D D7 D6 D7 G G7 C/G

Known on - ly to Him are the

G Bm/D Am/D G C#7 D7 G G/B G7/B

23

great hid - den se - crets;— I'll fear not the

C Am/G G G/D Am/D G

26

dark - ness when my flame shall dim. I know not

cresc. *cresc.*

G/B D/A G A9 A6 A7 D D7

29

what the fu - ture holds, but I

f *f*

G Bm7(b5)

know _____ Who holds the fu - ture. _____ It's a

Am/C

C

C/E Cm6/Eb

3

Him. _____

se - cret _____ known on - ly to _____ Him _____ to

G/D

D7

D6

D7

G

G/F

37

mf

Him. _____

In this

_____ *mf* _____

Eb

Eb7

In this

Cm/Eb

Bbm/Eb

world _____

Ab

of fear and

Db/Eb

_____ *mf* _____

world of doubt, I ask the

doubt, on my knees, I ask the

Ab Ab7 Db

ques - tion: — “Why a

ques - tion: — “Why a lone ly, heav - y

Ebm/Db Db Bbm/F

heav - y cross I must bear?” Then He

cross I must bear?”

cresc. *cresc.*

Ab Eb/G Bb7/F Eb Bb7/F Eb/G Eb7

f

tells me in my prayer, it's be - cause I am trust-

f

Ab Ab7 Db6

wor - thy. He gives me strength, far

Db Db/F Dbm6/Fb A7/Eb

more than my share, my share. Known *mf*

my share.

Eb7 Eb6 Eb7 Ab Ab7 Bbm/Ab Ab Cm/Eb Bbm/Eb

53

on - ly to Him _____ are the

Musical notation for measures 53-54. The vocal line (treble clef) has lyrics "on - ly to Him _____ are the". The piano accompaniment (bass clef) starts with a *mf* dynamic. The key signature has three flats.

Ab Abm7(b5) Eb7 Ab

Musical notation for measures 53-54. The piano accompaniment (treble and bass clefs) features chords: Ab, Abm7(b5), Eb7, and Ab. The dynamic is *mf*.

55 great _____ hid - den se - crets. I'll

Musical notation for measures 55-56. The vocal line (treble clef) has lyrics "great _____ hid - den se - crets. I'll". The piano accompaniment (bass clef) continues with the same harmonic structure.

great hid - den se - crets.

Db Bbm/Ab Ab Ab/Eb Bbm/Eb

Musical notation for measures 55-56. The piano accompaniment (treble and bass clefs) features chords: Db, Bbm/Ab, Ab, Ab/Eb, and Bbm/Eb.

57 fear not the

Musical notation for measures 57-58. The vocal line (treble clef) has lyrics "fear not the". The piano accompaniment (bass clef) includes a *cresc.* marking. The key signature has three flats.

Fear not the dark - ness when my flame _____ shall

Ab Ab/C Eb/Bb Ab Bb7 Gm/Bb Bb7

Musical notation for measures 57-58. The piano accompaniment (treble and bass clefs) features chords: Ab, Ab/C, Eb/Bb, Ab, Bb7, Gm/Bb, and Bb7. A *cresc.* marking is present in the bass line.

dim. I know not what the fu - ture holds, but I

f

E \flat Cm/E \flat E \flat 7(6) E \flat 7 A \flat C \flat 7(\flat 5)

f

know Who holds the fu - ture It's a se - cret known

D \flat 6 D \flat D \flat /F D \flat m6/F \flat A \flat /E \flat

on - ly to Him, it's a

5

E \flat 7 E \flat 6 E \flat 7 Fm D \flat m/F \flat

69

se - cret ——— known on - ly to

Ab/Eb

Bbm7

Cm/Eb

Eb7

72

Him, ——— to Him, ——— known

Ab

Ab7/C

Db

75

molto rit.

ff

on - ly to Him!

Db/Eb

Ab

Bbm/Eb

Ab/Eb

Db/Eb

Ab

molto rit.

ff