

ARISE, O MEN OF GOD

for T.T.B.B. and keyboard
with optional instruments and InstruTrax CD*

LINDA LEE JOHNSON

based on Psalm 1

TOM FETTKE

With strength (♩ = ca. 69)

1

KEYBOARD

3

ff

A - rise, O men of God! Hear the words of your Cre -

ff

6

a - tor, who has cre - a - ted you in His own im - age and

*Parts for horn, 3 trumpets, 3 trombones, percussion, director's score, No. 36911, and a split track/accompaniment/full performance compact disc, No. 36912, are available separately.

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9 *rit.* 2 **Faster** (♩ = ca. 80)

will not let you go.

rit. *mf*

12 13 *mf* **a tempo (on repeat)**

1. Blest are you, men of God When you
 2. Blest are you, men of God When you

mf *a tempo (on repeat)*

15 *f*

walk not in the ways of the wick - ed; Blest are you, men of
 sit not in the seat of the scorn - ful; Blest are you, men of

f *f*

God, When you stand not in the path of sin - ners! But walk
 God, When you do not turn your eyes toward e - vil! But walk

Piano accompaniment for measures 18-20.

very lyrical

wor - thy of the Lord your God, And trust
 wor - thy of the Lord you God, And trust

Piano accompaniment for measures 21-22.

ful - ly in His right - eous - ness, For His
 ful - ly in His right - eous - ness, For His

Piano accompaniment for measures 23-24.

25

cresc.

path is the one that leads us to e - ter - nal
 path is the one that leads us to e - ter - nal

cresc.

27

4/7 life.

life, e - ter - nal life. Men of
 life.

rit.

29

a tempo

God stand up and raise shouts of joy and songs of

f a tempo



6
32

no breath

praise! Fol-low God through all your days. Al - le -

no breath

35

5/8

dim.

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

38

rit. *mf* a tempo

A - men!

mf

lu - ia!

2nd time to Coda

mf

41 *very legato*

You are like a fruit - ful tree Plant-ed at the riv - er's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "You are like a fruit - ful tree Plant-ed at the riv - er's". The piano accompaniment starts with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

simile

The second system of music shows the piano accompaniment continuing. The upper staff has a treble clef and a key signature of one flat, with a melodic line marked *simile*. The lower staff has a bass clef and a key signature of one flat, with a simple harmonic accompaniment.

44 *cresc.*

edge, Whose roots are deep with-in the earth,

cresc.

The third system of music continues the vocal and piano parts. The vocal line starts at measure 44 with a treble clef and a key signature of one flat. The lyrics are: "edge, Whose roots are deep with-in the earth,". The piano accompaniment has a bass clef and a key signature of one flat. Both parts include a *cresc.* (crescendo) marking.

cresc.

3

The fourth system of music shows the piano accompaniment. The upper staff has a treble clef and a key signature of one flat, with a melodic line marked *cresc.*. The lower staff has a bass clef and a key signature of one flat, with a simple harmonic accompaniment. A triplet of eighth notes is marked with a '3' above it.

47 *f*

Stand-ing strong a- gainst the storm!

f

The fifth system of music features the vocal line and piano accompaniment. The vocal line starts at measure 47 with a treble clef and a key signature of one flat. The lyrics are: "Stand-ing strong a- gainst the storm!". The piano accompaniment has a bass clef and a key signature of one flat. Both parts include a *f* (forte) marking.

f

The sixth system of music shows the piano accompaniment. The upper staff has a treble clef and a key signature of one flat, with a melodic line marked *f*. The lower staff has a bass clef and a key signature of one flat, with a simple harmonic accompaniment.

rit.

D.S. al Coda

D.S. al Coda

CODA

52 *a tempo*

cresc. poco a poco

men, A - men, A - men, A -

CODA

55

ff

men!

ff