

# MY SAVIOR, MY GOD

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**CAMP KIRKLAND**

Words and Music by  
**AARON SHUST and DORA GREENWELL**

Warmly (♩ = ca.78)

1

KEYBOARD

*mp*

Gm Eb Bb

2

4 F sus F Gm Eb

7 SOPRANO/ALTO (or solo) *mf*

9

I am not skilled to un - der - stand

F sus F Bb

*mf*

\* Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36893, and a split track/accompaniment/full performance compact disc, No. 36894, are available separately.

## MY SAVIOR, MY GOD

Words and Music by AARON SHUST and DORA GREENWELL

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10

what God has willed, what God has planned.

Detailed description: This block shows the first musical staff of measure 10. It is a single treble clef staff in a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure concludes with a half note G4.

Gm F

Detailed description: This block shows the piano accompaniment for measure 10. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a single half note G4.

12

I on - ly know at His right hand

Detailed description: This block shows the first musical staff of measure 12. It is a single treble clef staff in a key signature of two flats. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a half note G4. A circled '3' is written above the final note.

E♭ F sus

Detailed description: This block shows the piano accompaniment for measure 12. It consists of two staves. The treble staff has a melody of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a single half note G4.

14

stands One who is my Sav - ior. \_\_\_\_\_

Detailed description: This block shows the first musical staff of measure 14. It is a single treble clef staff in a key signature of two flats. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a half note G4.

F B♭

Detailed description: This block shows the piano accompaniment for measure 14. It consists of two staves. The treble staff has a melody of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff has a single half note G4.

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16

I take Him at His word and deed.

TENOR/BASS

*mf*

B $\flat$

18

Christ died to save me: this I read.

Gm

F

20

And in my heart I find a need

E $\flat$

Fsus

22

4

of Him to be my Sav - ior. —

F

Bb

24

25

That He would leave His place on high

and come for sin - ful man to die,

26

and come for sin - ful man to die,

Bb

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28

5

you count it strange, so once did I

Fsus

30

be - fore I knew my Sav - ior. — My Sav - ior loves,

F

Bbsus Bb

32

my Sav - ior lives. My Sav - ior's al - ways there for me. My God He was,

Gm

Eb

Bb

Fsus

34

— my God He is. My God is al - ways gon-na be. My Sav - ior loves,-

Gm Eb Bb F Fsus

36

— my Sav - ior lives. My Sav - ior's al - ways there for me. My God He was,-

Gm Eb Bb Fsus

38

— my God He is. My God is al - ways gon - na be. —

Gm Eb Bb



40

*mf*

Yes, liv-ing, dy-ing, let me

F Fsus F

43

bring my strength, my sol-ace from this

*mf*

Yes, liv-ing, dy-ing, let me bring

Bb

*mf*

45

spring: that He who lives to be my

my strength, my sol-ace from this spring:

Gm F Eb

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47 7

king once died to be my

that He who lives to be my king, my

**F** sus **F**

49

Sav - ior. \_\_\_\_\_

Sav - ior. \_\_\_\_\_ That He would leave His place on

**Bb**

51

That He would leave His place on high

high and come for sin - ful man to

**Eb**

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53

and come for sin - ful man to die, you count it strange, so once did

die,

**Bb**

55

8

I be - fore I knew my

**Fsus**

**F**

57

58

Sav - ior. My Sav - ior loves, my Sav - ior lives. My Sav - ior's

**Bbsus Bb**

**Gm**

**Eb**

59

al - ways there for me. My God He was,— my God He is. My God is

Bb Fsus Gm Eb

61

al - ways gon - na be. My Sav - ior loves,— my Sav - ior lives. My Sav - ior's

Bb F Fsus Gm Eb

63

al - ways there for me. My God He was,— my God He is. My God is

Bb Fsus Gm Eb

9

65

al - ways gon - na be. \_\_\_\_\_

B $\flat$  F

67 *mp* 68

*mp* My Sav - ior loves, my Sav - ior lives. My Sav - ior's

Gm E $\flat$  *mp*

69

al - ways there for me. My God He was, my God He is. My God is

B $\flat$  F sus Gm E $\flat$

71 *cresc.*

al - ways gon-na be. My Sav - ior loves, — my Sav - ior lives. My Sav - ior's *cresc.*

Bb Fsus Gm Eb *cresc.*

73 10

al - ways there for me. My God He was, — my God He is. My God is

Bb D Fsus Eb

75 *f* 76

al - ways gon-na be. My Sav - ior loves, — my Sav - ior lives. My Sav - ior's

Fsus Gm Eb *f*

77

al - ways there for me. My God He was, — my God He is. My God is

B $\flat$  F $\sharp$ sus Gm E $\flat$

79

al - ways gon - na be. My Sav - ior loves, — my Sav - ior lives. My Sav - ior's

B $\flat$  F F $\sharp$ sus Gm E $\flat$

81

al - ways there for me. My God He was, — my God He is. My God is

B $\flat$  F $\sharp$ sus Gm E $\flat$

©11

83

al - ways gon - na be. My Sav - ior

Bb

F

86

lives,

Bb

Gm

Eb

88

*rit.*

*ff*

my Sav - ior lives!

Fsus

F

Bb

*rit.*

*ff*

