

SHOUT TO THE LORD

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
LLOYD LARSON

Words and Music by
DARLENE ZSCHECH

Boldly (♩ = ca. 88)

1

SOPRANO ALTO

TENOR BASS

KEYBOARD

f

Shout to the Lord, all the earth, -

mf

f

3

let us sing power and maj - es - ty, praise -

mf

f

* Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36908 and a split track/accompaniment/full performance compact disc, No. 36909, are available separately.

SHOUT TO THE LORD

Words and Music by **DARLENE ZSCHECH**

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5

2

— to the King!— Noth - ing com - pares— to the prom -

7

poco rit.

Slightly faster (♩ = ca. 96)

- ise I have— in You!

poco rit.

Slightly faster (♩ = ca. 96)

9

10

mp

My Je - sus, my Sav - ior,

mp



Lord, there is none like You; all of my days

I want to praise the wonders of Your

might y love. My Com- fort,

19

my Shel - ter, Tow - er of ref - uge and strength,

21

— let ev - 'ry breath, — all that I am —

23

nev - er cease to wor - ship You.

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6
26

Shout to the Lord, all the earth, let us sing

Musical notation for measures 26-27, including vocal line and piano accompaniment.

28

pow - er and maj - es - ty, praise to the King

Musical notation for measures 28-29, including vocal line and piano accompaniment.

30

Moun - tains bow down and the seas will roar at the

Musical notation for measures 30-31, including vocal line and piano accompaniment.

Musical notation for measures 32-33, including piano accompaniment.

32

5

sound of Your name.

34

I sing for joy at the work of Your hands, for -

36

ev - er I'll love You, for - ev - er I'll stand.

38

Noth - ing com - pares___ to the prom - ise I have___ in

40

You!___ Shout___ with joy___ to the Lord, -

mf

43

all the earth! Wor - ship the Lord___ with



45

glad - ness. Come be - fore Him with songs

47

7

of joy and know the Lord is God

50

51

Shout with joy to the Lord!
Shout with joy! My Je - sus,

mel.
my Sav - ior, Lord, there is none — like — You. —

mf
Lord, I want to praise —
— All of my days — I want to praise —

mel.
the won - ders of Your might - y

58

59

love. _____ My Com - fort, my Shel - ter,

61

Tow - er of ref - uge and strength, _____ let ev - 'ry breath, _____

63

8

all that I am _____ nev - er cease to

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wor - ship You. *f*

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord (F3, B-flat2, E-flat3) and a half note (F3). The piano accompaniment is in a bass clef with the same key signature, starting with a whole note chord (F3, B-flat2, E-flat3) and a half note (F3). The dynamic marking *f* (forte) is placed above the vocal line.

f

The second system of music consists of piano accompaniment for both the vocal line and the piano. The piano part is in a bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is placed above the piano part.

67

Shout to the Lord, all the earth let us sing

The third system of music includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It contains the lyrics "Shout to the Lord, all the earth let us sing". The piano accompaniment is in a bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes.

The fourth system of music consists of piano accompaniment for both the vocal line and the piano. The piano part is in a bass clef with a key signature of two flats, continuing the rhythmic pattern of eighth and sixteenth notes.

69

pow - er and ma - es - ty, praise to the King!

The fifth system of music includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It contains the lyrics "pow - er and ma - es - ty, praise to the King!". The piano accompaniment is in a bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes.

The sixth system of music consists of piano accompaniment for both the vocal line and the piano. The piano part is in a bass clef with a key signature of two flats, continuing the rhythmic pattern of eighth and sixteenth notes.

71

Moun - tains bow down — and the seas — will roar — at the

73

9

sound — of Your name.

75

ff I sing for joy — at the work — of Your hands, — for -

ff

ev - er I'll love — You, for - ev - er I'll stand. —

Noth - ing com - pares — to the prom - ise I have — in

You!

83

Noth - ing com - pares — to the prom - ise I have — in

85

You! Shout to the Lord with

Shout to the Lord! —

87

fff joy!

fff