

# JUBILANT CAROLS

for S.A.B. and keyboard,  
with optional instruments and InstruTrax CD\*

Created and Arranged by  
**BENJAMIN HARLAN, ANDY ALBRITTON,**  
and **TOM FETKE**

Triumphantly (♩ = ca. 108)

KEYBOARD

Hark! the Herald Angels Sing  
Words: CHARLES WESLEY, alt.;  
Music: FELIX MENDELSSOHN

4 SOPRANO  
ALTO  
BARITONE

5 *f* (+opt. Congregation)

Hark! the her - ald an - gels sing, ———

\*Also available for S.A.B. No. 36816

Parts for flute, oboe, clarinet, 2 horns, 3 trumpets, 3 trombones, tuba, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto saxes, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36817, and a split track/accompaniment/full performance compact disc, No. 36818, are available separately.

BrassPax - 2 horns, 3 trumpets, 3 trombones, tuba, 2 percussion and director's score, No. 36914

HB Pax - 3 octave handbells - 36915

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7

“Glo - ry to the new - born King; peace on earth, and

10

mer - cy mild; — God and sin - ners re - conciled.”

13

Joy - ful, all ye na - tions, rise, — join the tri - umph

16

of the skies. With th'an - gel - ic hosts pro - claim,

19

"Christ is born in Beth - le - hem!"

21

DESCANT (optional)

*f*

Hark! the her - ald an - gels sing, "Glo - ry to the

Hark! the her - ald an - gels sing, "Glo ry to the

24 *rit.* Slower (♩ = ca. 90)

new - born King.”

new - born King.”

*rit.* *dim.*

28  $\odot$  2 *rit.* *mf*

The\_ *mf*

*mf* *rit.*

The first Noel  
 Text: TRADITIONAL ENGLISH CAROL;  
 Music: W. SANDYS' CHRISTMAS CAROLS, 1833 (cue notes optional)

33 *a tempo*

first No - el, the an - gel did say, — was to

*a tempo*

*(sing parts)*

37

cer - tain poor shep - herds in fields as they lay. In

*(cue notes optional)*

41

fields where they lay keep - ing their sheep on a

*(sing parts)*

45

cold winter's night that was so deep. No

49

el, No - el, No - el, No - el,

53

(Congregation end)

born is the King of Is - ra - el.

57

3

For

Preview Only  
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61

all \_\_\_\_\_ to \_\_\_\_\_ see, there \_\_\_\_\_ was \_\_\_\_\_ a star shin - ing

65 in \_\_\_\_\_ the east, \_\_\_\_\_ be - yond \_\_\_\_\_ them far \_\_\_\_\_

And \_\_\_\_\_

69 \_\_\_\_\_ and \_\_\_\_\_

to \_\_\_\_\_ the \_\_\_\_\_ earth, it \_\_\_\_\_ gave \_\_\_\_\_ great light,

(+opt. Congregation)

4

73

so it con - tin - ued both day and night. No -

77

el, No - el, No - el, No - el,

81

born is the King of Is - ra - el.

*rit.*

5

*rit.*

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A little slower (♩ = ca. 102)

85

*ff*

NARRATOR:

Now let us go to Bethlehem to view the Holy Child... Like the shepherds, let us worship the Lord in the beauty of

88

*mp*

8<sup>va</sup>

holiness. Like the wise men, let us kneel and adore Him with gold of obedience and incense of lowliness...

92

8<sup>va</sup>

96 Let us bow down and proclaim the glory of the Lord.

(+ Congregation) *mp*  
*intense*

*mp*

O Come, All Ye Faithful  
Text: LATIN HYMN; Ascribed to JOHN FRANCIS WADE  
Translated by FREDERICK OAKELEY  
Music: JOHN FRANCIS WADE

100

come, all ye faith - ful, joy - ful and tri -

103

um - phant. O come ye, o come ye to

106

108

Beth - le - hem! Come and be -



109

hold \_\_\_\_\_ Him,                      born                      the                      King                      of

111

an - gels. O come, let us a - dore Him, O

114

come, let us a - dore Him, O come, let us a -  
a - dore \_\_\_\_\_ Him,

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117

dore Him, Christ the Lord!

120

7

*rit.*

*rit.*

123

*ff a tempo*

Yea, Lord, we greet Thee, born this hap - py

*ff*

*ff a tempo*

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126

morn - ing. Je - sus to

This system contains the vocal and piano accompaniment for measures 126 and 127. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The lyrics are 'morn - ing. Je - sus to'.

This system shows the piano accompaniment for measures 126 and 127, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

128

Thee be all glo ry

This system contains the vocal and piano accompaniment for measures 128 and 129. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are 'Thee be all glo ry'.

This system shows the piano accompaniment for measures 128 and 129, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

130

131

giv'n. Word of the Fa - ther,

This system contains the vocal and piano accompaniment for measures 130 and 131. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are 'giv'n. Word of the Fa - ther,'.

This system shows the piano accompaniment for measures 130 and 131, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

133

now in flesh ap - pear - ing. O

135

come, let us a - dore Him, O come, let us a -

138

dore Him, O come, let us a - dore Him,

141

Christ, the Lord!

Detailed description: This system contains measures 141 to 143. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 141 to 143. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. A large red watermark is overlaid on the page.

144

Christ, Christ, the

Detailed description: This system contains measures 144 to 146. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 144 to 146. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. A large red watermark is overlaid on the page.

147

Lord!

Detailed description: This system contains measures 147 to 149. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 147 to 149. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. A large red watermark is overlaid on the page.