

AN IRISH CHRISTMAS BLESSING

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
KEITH AND KRISTYN GETTY

Flowing, very simply (♩ = ca. 62)

KEYBOARD

mp

SOLO
mp

5

Now may the fra - grance of His peace soar through your

heart like the dove re - leased. Hide in His wings oh, - wea - ry

*Also available for S.A.B., No 36991, 2-pt, 36992

Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36989, and a split track/accompaniment/full performance compact disc, No. 36990 are available separately.

CELTIC CHRISTMAS BLESSING
Words and Music by **KEITH GETTY and KRISTYN GETTY**
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10

dis - tant soul; He'll guide your spir - it home.

mp

13

2

SOPRANO/ALTO *mp*

TENOR/BASS *mp*

And may His

3

16

love poured from on high Flow to the depths of your deep - est

mp

3

sigh. Oh, come and drink from the on - ly liv - ing stream And

shoul - der

on His shoul - der lean.

mf

And may the hope that will not de -

28

mf

There is no

ceive through ev - 'ry pain bring e - ter - nal ease.

31

4

brings to

night that can steal the prom - is - es His com - ing brings to

34

35

us. All out of dark - ness we have light, which



37

made the an - gels sing this night: Glo-ry to God and peace to

f

3

f

40 all,

peace to all, now and for ev - er - more.

5

now and for

rit.

mp

mp

rit.

43

rit.

mp

45 *a tempo*

So may His joy rush o - ver

ev - er - more.

3

rit.

mp a tempo

*

3

46

you; de - light in the path He has called you to. May all your

49

steps walk in Heav-en's end - less light be - yond this Christ - mas

Christ mas

52

night. May all your steps walk in Heav - en's

SOLO *mp* 54

55

end-less light _____ be - yond this Christ-mas night.

7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a fermata over the C5 note. The line then continues with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circled '7' is placed above the second C5 note. The bottom staff is a piano accompaniment in bass clef, consisting of a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1.

Leg.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation. A 'Leg.' (legato) marking is placed below the first measure of the bass staff.

60

A - men, _____ a - men _____

A - men, — a - men, a - men.

A - men, a - men.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: 'A - men, _____ a - men _____'. The second line of the vocal staff has lyrics: 'A - men, — a - men, a - men.' The bottom staff is a piano accompaniment with lyrics: 'A - men, a - men.' The piano part continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part continues with chords and moving lines, providing accompaniment for the vocal lines.

