

# HE WAS DESPISED

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

Words: Isaiah 53:3

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Edited and Arranged by  
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Lento (♩ = ca. 62)

1

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

Lento (♩ = ca. 62)

*f*

4

5

*mp*

He was de - spised, de -

*mp*

*mp*

*Pedal harmonically.*

\* Parts for 2 violins, viola, cello, bass and director's score, No. 37647, and a split track/accompaniment/full performance compact disc, No. 37648, are available separately.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

37646

*mf*

7

spised, and re - ject - ed of men;

*mf*

*mp*

a man of sor - rows, sor - rows,

*mp*

*mp*

*f*

and re - ject - ed and ac - quaint -

*f*

*f*

2

17

*a tempo*

15 *rit.* ed, ac - quaint - ed with grief. He was de -

*mp*

*rit.* *lightly* *a tempo* *mp*

18 spised, de - spised,

20 and re - ject - ed of men;

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6 22 *mf*

a man of sor - rows, sor - rows,

*mf*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 7/8 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics are "a man of sor - rows, sor - rows,".

*mf*

This system shows the piano accompaniment for the first system, consisting of two staves. The music is in 7/8 time and begins with a mezzo-forte (*mf*) dynamic.

25 *f*

and re - ject - ed and ac - quaint -

*f*

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 7/8 time and begins with a forte (*f*) dynamic. The lyrics are "and re - ject - ed and ac - quaint -".

This system shows the piano accompaniment for the second system, consisting of two staves. The music is in 7/8 time and begins with a forte (*f*) dynamic.

27 *rit.*

ed, ac - quaint - ed with grief.

*rit.*

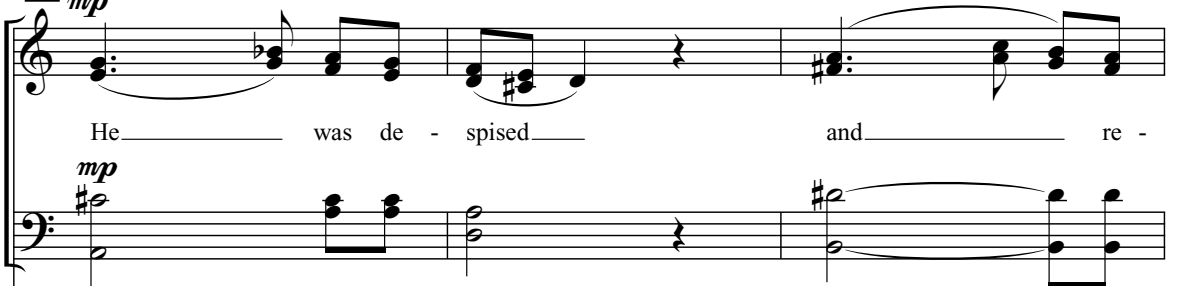
This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 7/8 time and begins with a ritardando (*rit.*) dynamic. The lyrics are "ed, ac - quaint - ed with grief.".

*rit.*

This system shows the piano accompaniment for the third system, consisting of two staves. The music is in 7/8 time and begins with a ritardando (*rit.*) dynamic.

29 *a tempo*  
*mp*

He \_\_\_\_\_ was de - spised \_\_\_\_\_ and \_\_\_\_\_ re -



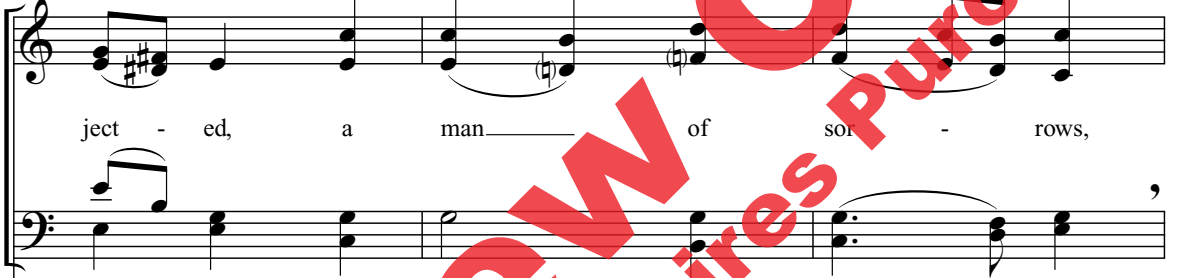
*a tempo*

*mp*



32

ject - ed, a man \_\_\_\_\_ of sor - rows,



*lightly*

35

and ac - quaint - ed with grief; a



*tr*



37

man of sor - rows, a man of

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a half note 'man', followed by a quarter note 'of', a quarter note 'sor -', and a quarter note 'rows,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*p* *mp*

This system contains the piano accompaniment for the second system. It features a consistent eighth-note bass line and chords in the right hand. Dynamic markings *p* and *mp* are present.

40

*mf* sor - rows, and re - ject - ed, de -

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line continues with 'sor - rows,' followed by 'and', 're - ject - ed,', and 'de -'. The piano accompaniment maintains the eighth-note bass line and chords.

*mf*

This system contains the piano accompaniment for the third system. It features a consistent eighth-note bass line and chords in the right hand. A dynamic marking *mf* is present.

43

spised, re - ject - ed, a man of

This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line continues with 'spised,', 're - ject - ed,', 'a man', and 'of'. The piano accompaniment maintains the eighth-note bass line and chords.

This system contains the piano accompaniment for the fifth system. It features a consistent eighth-note bass line and chords in the right hand.

46 4

sor - rows and ac - quaint - ed with grief.

49 *mp*

He was de - spised and re -

*mp*

52

ject - ed, a man of sor - rows,





and ac - quaint - ed with grief; a man of

*tr*

sor - rows, a man of sor - rows,

*mf*

*mp* *mf*

and re - ject - ed, de - spised, re -



64

ject - ed, a man of sor - rows

67

and ac - quaint - ed with grief.

69

*mp*

70

*molto rit.*

*molto rit.* *p*