

COME TO THE TABLE

for two-part any combination voices, accompanied

LUKE 22: 14-30

Adapted by

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Music by

STEVE KUPFERSCHMID

Moderately (♩ = ca. 96-100)

ACCOMP.

5 *poco rit.* **9** PART I (or all voices unison to m. 27) *mf a tempo*

Come to the ta - ble,

a tempo

poco rit.

11

sit with the Lord, come to the ta - ble and rest.

16

Come to the ta - ble, eat with the Lord;

come to Him now and be blessed.....

27 *mf* PART I (women)

Come to the ta - ble, sit with the Lord; come to the ta - ble and

mf PART II (men)

Come to the ta - ble, sit with the Lord; come to the ta - ble and

33

rest. _____ Come to the ta - ble, drink with the Lord;

rest. _____ Come to the ta - ble, drink with the Lord;



39

come to Him now and be blessed. _____

come to Him now and be blessed. _____

45

(mf)

This is His bod - y, bro - ken for you; the

f

This is His bod - y bro - ken for you; this is the

50

bread we re - ceive, the bread we re - ceive; the cov - e - nant

f

bread we re - ceive. _____ This is the cov - e - nant

55

kept by our Lord for those who tru - ly be - lieve.

kept by our Lord for those who tru - ly be - lieve.

60

rit.

63 *a tempo*
mf

— — — — — Come to the ta - ble, sit with the

— — — — — Come to the ta - ble, sit with the

66

Lord; come to the ta - ble and rest. — — — — — Come to the

Lord; come to the ta - ble and rest. — — — — — Come to the

72

ta - ble, dine with the Lord; come to Him now and be blessed.

ta - ble, dine with the Lord; come to Him now and be blessed.

78

This is His blood,

(mf) This is His

83

poured out for you; this is the cup we re - ceive.

blood, poured out for you; the cup we re - ceive, the

— This is the cov - e - nant kept by our Lord for
f
 cup we re - ceive; the cov - e - nant kept by our Lord for

93 those who tru - ly be - lieve.
 those who tru - ly be - lieve.

rit.

99 *a tempo*
mf
 Come to the ta - ble, sit with the Lord; dine now with those who be -
mf
 Come to the ta - ble, sit with the Lord; dine now with those who be -

a tempo
mf

105

lieve. You shall in - her - it His king - dom at last.

lieve. You shall in - her - it His king - dom at last.

111

Slowly *p* *poco rit.*

Eat, drink and re - ceive.

Eat, drink and re - ceive.

Slowly *p* *poco rit.*

Come to the Table is a Communion or Maundy Thursday anthem. Suggested corresponding lectionary readings include Psalm 116, Luke 22: 14-30, and 1 Corinthians 11: 23-26. One basic homiletical theme is Receiving the Cup of Salvation.

In rehearsal, strive for fluid phrasing with a feeling of one pulse per measure. This 2-part texture is appropriate for both treble and mixed voices. When performing with mixed voices, teach both parts to all of the voices, then experiment with a variety of part assignments, both 2-part (women/men) and 4-part (pairing sopranos and tenors, altos and basses).

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