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# JESU, JOY OF MAN'S DESIRING

## A Christmas or Easter Anthem

for S.A.B. voices, accompanied,\*  
with opt. C-Instrument\*\*

*Christmas verse by*  
MARTIN JANUS (c. 1620 - c. 1682)  
*trans. ROBERT BRIDGES (1844-1930)*  
*Easter verse by*  
CHARLES WESLEY (1707-1788)

*Chorale fantasy from CANTATA B.W.V. 147*  
by JOHANN SEBASTIAN BACH (1685-1750)  
*Arranged by MICHAEL LARKIN*

Gently flowing (♩ = ca. 80-84)

(+ C-Instrument) (simile)

SOLO STOP  
(or opt. C-Inst.)

CONTINUO  
(Gedeckt 8')

PEDAL  
(8' and 16')

4 (9)

\*Accompaniment may be performed by organ or piano, alone or with C-Instrument. Please see the performance notes on p. 12.

\*\*Part for C-Instrument may be found on pages 10-12.

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SOPRANO

ALTO

BARITONE

man's de - is -  
work is

mf

9

\*1. Je - su, joy of man's de -  
2. Love's re - deem - ing work is

8

( - C-Instrument)

man's de - is -  
work is

mf

9

3 3 (simile)

12

sir - ing, done, — Ho - ly wis - dom,  
Fought the fight, the

12

(9) (+ C-Instrument)

(9)

\*Sing verse 1 for Christmas, verse 2 for Easter.

16

love ——— most bright.  
bat - - - - - tle\_ won.

*f*

love ——— most bright.  
bat - - - - - tle won.

16

20

20

24

*mp*

Drawn — by Thee, — our souls — as — pir — ing,  
 Death — in vain — for — bids — him rise, —

*mp* (mel.)

24

( - C-Instrument)

*mp*

( - C-Instrument)

28

*mf*

Soar — to un — cre — a — ted  
 Christ — has o — pened Par — a —

*mf*

28

(9)

*mf*

32

light.  
dise.

32

(9)

*mf*

36

*poco rit.*

36

(9)

*poco rit.*

40

*mp a tempo*

(mel.)  
 Word \_\_\_ of God, \_\_\_ our \_\_\_ flesh \_\_\_ that fash - ioned,  
 Lives \_\_\_ a - gain \_\_\_ our \_\_\_ glo - rious King! \_\_\_

40

*a tempo*

(9)

*mp*

(9)

44

*mf*

(mel.)

With \_\_\_ the fire \_\_\_ of  
 Where, \_\_\_ o death, \_\_\_ is

*mf*

44

48

*f*

life \_\_\_\_\_ im - pas - sioned.  
 now \_\_\_\_\_ thy sting? \_\_\_\_\_

48

*f*

*dim.*

52

*mf*

Striv - ing still \_\_\_\_\_ to truth \_\_\_\_\_ un - known;  
 Once He died \_\_\_\_\_ our souls \_\_\_\_\_ to \_\_\_\_\_ save;

52

*mf*

truth \_\_\_\_\_ un - known;  
 souls \_\_\_\_\_ to \_\_\_\_\_ save;

56

*f*

Soar - ing, dy - ing round thy  
Where thy vic - to - ry, O

*f* (mel.)

56

*f*

60

throne?  
grave?

60



64 (9)

68 (9)

*poco rit.*

# JESU, JOY OF MAN'S DESIRING

C-Instrument

*Chorale fantasy from CANTATA B.W.V. 147*  
 by JOHANN SEBASTIAN BACH (1685-1750)  
 Arranged by MICHAEL LARKIN

Gently flowing (♩ = ca. 80-84)

12 *mf*

16 *f*

20

24 *mp* 2 *mp*

28 *mf*

32 *mf*

36 *poco rit.*

40 *a tempo* *mp*

43

The image shows a musical score for a single melodic line in treble clef, key of D major. The score consists of seven staves of music, numbered 47 through 68. The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the beginning of the first staff, *dim.* (diminuendo) at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, and *poco rit.* (poco ritardando) at the end of the seventh staff. There are several slurs and phrasing marks throughout the piece. A large red watermark reading 'PROHIBITED! Requires Purchase' is overlaid diagonally across the entire page.

**Jesu, Joy of Man's Desiring** is a wonderful arrangement for S.A.B. voices of J. S. Bach's chorale fantasy *Jesus bleibet meine Freude*. Its famous Christmas text is paired with Charles Wesley's beloved Easter text, *Love's Redeeming Work Is Done*. For Christmas, suggested corresponding lectionary readings include Psalm 111, Isaiah 61: 10 - 62: 3, and Luke 2: 1-21; one basic homiletical theme is the triumph of Light over Darkness in the birth of Jesus. For Easter, suggested corresponding lectionary readings include Psalm 118: 14-24 and 1 Corinthians 15: 1-28; one basic homiletical theme is the triumph of Life Eternal over Death.

This anthem may be accompanied by keyboard only: if organ is used, play as written; if piano is used, play only the solo stop and pedal staves. If keyboard and C-instrument are used, it is recommended that the keyboard omit the C-instrument (bracketed) part.

**Johann Sebastian Bach** (1685-1750) became the cantor of St. Thomas' Church in Leipzig in 1723, remaining there until his death. In Leipzig he composed approximately 265 of his 295 church cantatas (202 survived).

**Michael Larkin** is Faculty Coordinator of Vocal Studies at the Wilmington (De.) Music School, Organist and Choir Director at St. Mary Anne's Episcopal Church in Northeast, Maryland, and Founder and Music Director of the New Ark Chorale. With music degrees from the University of Delaware, the Catholic University of America, and Temple University, Dr. Larkin is active as guest conductor and choral clinician and currently serves on the Commission of Liturgy and Worship for the Episcopal Diocese of Easton, Maryland, and as Delaware Music in Worship Chairperson for the American Choral Directors' Association.

