SING TO THE LORD, REJOICE!

for two-part mixed voices, accompanied

Verses from PSALM 147 Paraphrased by HAL H. HOPSON GEORG PHILIPP TELEMANN (1681-1767) Arranged by HAL H. HOPSON



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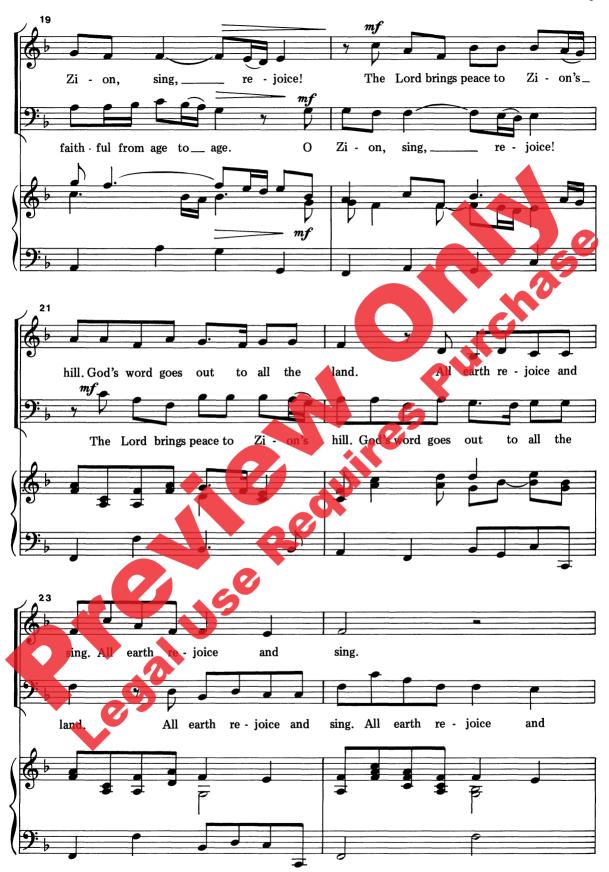
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Sing to the Lord, Rejoice is a general anthon that may be appropriate for Advent, Christmastide or Eastertide, All Saints' Day, and Peacemaking Sunday, Suggested corresponding lectionary readings include Psalm 147, Isaiah 65: 17-23 and John 14: 27-31. One basic homiletical theme is that all creation should rejoice in the Sovereign of Peace.

The primary teaching goal for this joyful anthem is an articulate legato with clean melismatic passages. Teach the opening melody (m. 4-9) to the entire choir, singing the notes staccato on a neutral syllable such as "dee" and the sixteenth note passages on the alternating syllables "dee-bee." The dynamic should be soft but the tone focused and intensive. After the melismatic passages become uniformly articulate, add a more legato line to the melody without sacrificing the feeling of the staccato precision. Highlight dynamically the "partnership" created by the of exampling contrapuntal entrances.

Georg Philipp Telemann was a German Baroque composer who during his lifetime enjoyed a fame greater than that of his friend and countryman, J. S. Bach. He served as Kapellmeister at Eisenach, and from 1721 until his death was Cantor of the Johanneum and Musikdirektor at Hamburg. His incredibly prolific pen produced forty operas, twelve complete cycles of cantatas and motets, forty-four Passions, many oratorios and other church compositions, and hundreds of orchestral and chamber works.

Hal H. Hopson is Music Consultant at Preston Hollow Presbyterian Church in Dallas. He earned degrees from Baylor University and Southern Baptist Theological Seminary and has served on the church music faculties of Westminster Choir College in Princeton, New Jersey, and Scarritt Graduate School in Nashville. Especially celebrated for his arrangements and editions of sacred masterworks, Hopson has over 900 publications to his credit.



