

SING TO THE LORD, REJOICE!

for two-part mixed voices, accompanied

Verses from PSALM 147
Paraphrased by HAL H. HOPSON

GEORG PHILIPP TELEMANN (1681-1767)
Arranged by HAL H. HOPSON

Joyfully (♩ = ca. 80)

ACCOMP. *mf*

3 SOPRANO and ALTO *Unison* 4 *mf*

Sing to the Lord, sing

TENOR and BASS *Unison*

5

to the Lord, sing, re - joice! God's love is

7
 stead-fast, ev - er true. God is faith - ful from age to — age. O

9
 Zi - on, sing, — re - joice!

10
 The Lord brings peace to Zi - on's —

11
 hill. God's word goes out to all the land. All earth re - joice and

mf

13

14 *f*

Sing to the Lord, sing _____

sing. All earth re - joice and sing.

15

_____ to the Lord, sing, _____ re - joice! God's love is

f

Sing to the Lord, sing _____ to the Lord, sing, _____ re -

17

stead - fast, ev - er true. God is faith - ful from age to _____ age. O

joice! God's love is stead - fast, ev - er true. God is

19

mf

Zi - on, sing, re - joice! The Lord brings peace to Zi - on's -

faith - ful from age to age. O Zi - on, sing, re - joice!

mf

21

mf

hill. God's word goes out to all the land. All earth re - joice and

The Lord brings peace to Zi - on's hill. God's word goes out to all the

23

sing. All earth re - joice and sing.

land. All earth re - joice and sing. All earth re - joice and

25

f

Sing to the Lord, sing _____ to the Lord, sing, _____ re -

sing.

27

joice! God's love is stead - fast, ev - er true. God is

Sing to the Lord, sing _____ to the Lord, sing, _____ re -

29

faith - ful from age to age. O Zi - on, sing, _____ re - joice!

joice! God's love is stead - fast, ev - er true. God is

31

Sing to the Lord, sing, — re - joice! ———

faith - ful from age to — age. O Zi - on sing, ——— re - joice!

33

ff rit.

The Lord brings peace to Zi - on's_ hill. All earth re - joice and sing.

The Lord brings peace to Zi - on's hill. All earth re - joice and sing.

ff rit.

The musical score consists of three systems. The first system (measures 31-32) features a vocal line and a piano accompaniment. The second system (measures 33-34) continues the vocal and piano parts, with a dynamic marking of *ff rit.* above the vocal line. The third system (measures 35-36) concludes the piece with a final piano accompaniment section, also marked *ff rit.*

Sing to the Lord, Rejoice! is a general anthem that may be appropriate for Advent, Christmastide or Eastertide, All Saints' Day, and Peacemaking Sunday. Suggested corresponding lectionary readings include Psalm 147, Isaiah 65: 17-25, and John 14: 27-31. One basic homiletical theme is that all creation should rejoice in the Sovereign of Peace.

The primary teaching goal for this joyful anthem is an articulate legato with clean melismatic passages. Teach the opening melody (m. 4-9) to the entire choir, singing the notes staccato on a neutral syllable such as "dee" and the sixteenth note passages on the alternating syllables "dee-bee." The dynamic should be soft but the tone focused and intensive. After the melismatic passages become uniformly articulate, add a more legato line to the melody without sacrificing the feeling of the staccato precision. Highlight dynamically the "partnership" created by the overlapping contrapuntal entrances.

Georg Philipp Telemann was a German Baroque composer who during his lifetime enjoyed a fame greater than that of his friend and countryman, J. S. Bach. He served as Kapellmeister at Eisenach, and from 1721 until his death was Cantor of the Johanneum and Musikdirektor at Hamburg. His incredibly prolific pen produced forty operas, twelve complete cycles of cantatas and motets, forty-four Passions, many oratorios and other church compositions, and hundreds of orchestral and chamber works.

Hal H. Hopson is Music Consultant at Preston Hollow Presbyterian Church in Dallas. He earned degrees from Baylor University and Southern Baptist Theological Seminary and has served on the church music faculties of Westminster Choir College in Princeton, New Jersey, and Scarritt Graduate School in Nashville. Especially celebrated for his arrangements and editions of sacred masterworks, Hopson has over 900 publications to his credit.

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