

SHARON'S RED ROSE

for S.A.T.B. voices, accompanied*

Words by
MARY KAY BEALL (ASCAP)

Music by
JAMES KOERTS (BMI)

Gently, with gratitude (♩ = ca. 68)

SOPRANO
ALTO

ACCOMP.

p

A

3

Child was born_ in Beth - le - hem_ one star - lit win - ter's night; A ti -

5

- ny Child, a tend - er Bloom, the Flow'r of God's de - light. This

* To purchase a full-length performance recording (42514) of this piece, go to alfred.com/downloads.

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42514

7

Rose of Shar - on came to earth_ as proph - ets once fore - told; and His

9

life-blood would spill up-on_ a dry and thirst - y land; and His

11

life-blood would spill up-on_ the land.

TENOR / BASS *mp*

The

p
He spread God's

Rose of Shar - on bloomed and grew, and spread God's grace and love. He

mp

16

grace and love _____ from a - bove. But

saved the lost. He healed the lame with pow - er from a - bove. But

mp

18

when at last His work was done, this Rose was doomed to die; and His

20

life-blood would spill up - on — a dry and thirst - y land; and His

22

life - blood would spill up - on — the land.

cresc.

24

25

mf

Born in - to — a world filled with

mf

mf

dark - ness and loss; born in - to — a life that would

rit. *f* 29 *a tempo*

end on a cross, — the Rose of Shar - on bled and died up -

rit. *f* *a tempo*

on a wood - en cross; and all who saw — it stood and cried, — and



32

mourned the aw - ful loss. The scar - let

The scar - let stain_ of heav-en's Rose_ would

34

stain, when His life-blood was spilled up-on_ a

cov - er sin and shame

36

dry and thirst - y land; when His life-blood was spilled up-on_ the

37

land, when His life-blood was

spilled up - on the land.

Sharon's Red Rose is an expressive contemporary ballad based on Song of Solomon 2:1 which states: "I am the rose of Sharon, and the lily of the valleys." This anthem points to Jesus Christ and the ultimate sacrifice He paid for the sins of mankind. For worship performance, "Sharon's Red Rose" is best suited for Good Friday, a communion remembrance service, or for Easter.

Mary Kay Beall has written texts for hundreds of anthems and many extended works both sacred and secular. She often writes with her husband and creative partner, composer John Carter. Mary Kay is an ordained minister in the United Church of Christ and the former Pastor of Tree of Life Community Church in Columbus, Ohio.

James Koerts serves as the worship and music pastor of Mikado Baptist Church in Macon, Georgia. He is involved in the planning and leadership of the weekly worship as well as overseeing and directing various vocal and instrumental groups. Having been involved in church since he was young, James has a deep passion for the local church. He enjoys bringing people into the presence of God through his keyboard artistry and congregational worship.

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