

**Come Follow Me** is a general anthem that is especially appropriate for Lent and for services focusing on stewardship and evangelism. Suggested corresponding lectionary readings include Psalm 34, Matthew 4: 18-22, Mark 1: 16-20, and 2 Corinthians 5: 11-21. One basic homiletical theme is Ambassadors for Jesus.

The singers should speak the text in rehearsal, listening carefully for the natural word stresses and applying them in song within a fluid legato. To achieve better pitch and rhythmic accuracy, avoid singing too heavily or with a rapid vibrato. Prepare the singers for the measures with repeated pitches (m. 4-6, 24-25, etc.) by instructing them to think each successive repetition as being slightly “higher” than the previous. This thought process will help to avert poor intonation in such passages.

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 250 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina, with his wife, **Sally K. Albrecht**. Sally is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and from the University of Miami (Florida) both an M.A. in Drama and an M.M. in Accompanying. Sally has over 30 choral publications in print.

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# COME FOLLOW ME

for two-part any combination voices, accompanied\*

Words by  
SALLY K. ALBRECHT

Music by  
JAY ALTHOUSE

Moderately flowing (♩ = ca. 72-76)

ACCOMP. *mf*

4 PART I (men) *mp* 5  
The king-dom of heav-en is near.

PART II (women)

7  
As you have re-ceived, so, then must you give.

*mp*

Be not a - fraid \_ with the

\*Also available for S.A.T.B. voices, No. 4254, and S.A.B. voices, No. 4255. When performed by mixed voices, men sing Part I, women Part II.

10 *mp cresc.*

for Je-sus died \_\_\_\_ so we may live. \_\_\_\_\_

(mel.) *cresc.* *f*

Lord at your side, for Je-sus died \_\_\_\_ so we may live. \_\_\_\_\_ He said, "Come

*cresc.*

13 *f*

"Come fol - low me. \_\_\_\_\_ Come fol - low me.

fol - low me. \_\_\_\_\_ Come fol - low me.

*f*

15 (mel.)

Come by your-selves to a qui - et place.

Come by your-selves to a qui - et place. Come

17

Come fol - low me. \_\_\_\_\_ Come fol - low me.”

fol - low me. \_\_\_\_\_ Come fol - low me.” \_\_\_\_\_ That

19 *dim.* *mf*

Some-day we may see His face.

*dim.* *mf*

some-day we may see His face.

22 24 *mp*

Those who are wear - y, take

*mp*

Those who are wear - y, take

25

rest. Look to Him for com-fort and He will soothe your soul.

rest. Look to Him for com-fort and He will soothe your soul. —

28

For He is gen - tle and hum - ble in heart, and (mel.)

For He is gen - tle and hum - ble in heart, and

30

*cresc.* Je - sus died \_\_\_\_\_ to make us whole. \_\_\_\_\_

*cresc.* Je - sus died \_\_\_\_\_ to make us whole. \_\_\_\_\_ He said, "Come

*cresc.*

32



fol - low me. \_\_\_\_\_ Come fol - low me.

*f*

34 (mel.)



Come by your-selves to a qui - et place. Come

36



fol - low me. \_\_\_\_\_ Come fol - low me.” \_\_\_\_\_ That

38 *dim.* *mf* 40 *mp*

Some-day we may see His face. "Come fol-low me. \_\_\_\_\_

*dim.* *mf* *mp*

some-day we may see His face. "Come fol-low me. \_\_\_\_\_ Come

*dim.* *mf* *mp*

41 *rit. e dim.* *p* *Slowly*

Come fol - low me." \_\_\_\_\_ That some-day we may see His

*dim.* *p* *Slowly*

fol - low me." \_\_\_\_\_ That some day we may see His

*rit. e dim.* *Slowly*

44 *Tempo I* *rit.*

face.

face.

*Tempo I*

*mp*

*rit.*