

SING TO THE LORD OF HARVEST

for S.A.B. or two-part mixed voices and organ,*
with optional trumpets and congregational refrain **

Words by
JOHN MONSELL (1811-1875)

STEURLEIN
Melody by **JOHANN STEURLEIN (1546-1613)**
Arranged by **MICHAEL LARKIN**

Moderately fast (♩ = ca. 116 - 120)

TRUMPET I
TRUMPET II

ORGAN

mf

mf

Man.

Ped.

4 SOPRANO *f* *un.* 5

ALTO

Sing to the Lord of har - vest, sing songs of love and

BARITONE *f*

4 5

* For performances by two-part mixed voices, omit the alto part. Also available for S.A.T.B. voices, No. 4244.

** Parts for two Bb trumpets and Congregational Refrain may be found on pages 11 and 12, respectively.

8

praise; with joy - ful hearts and voic - es your al - le - lu - ias

8

12

13

raise! By Him the roll - ing sea - sons in fruit - ful or - der

12

13

16 *unis.*

move; — sing — to the Lord of — har - vest a — joy - ous song of

16

20 love! 23

mp

God makes the clouds drop —

a2

20 23

mp

Man.

24 *mp unis.* *mf*

The des-erts bloom and spring.

mf

fat - ness, the des-erts bloom and spring, the hills leap up in —

mp

24

28 *f unis.* [31]

God fills us with His—

f

glad - ness, the val - leys laugh and sing! God fills us with His

mf

28 [31]

f

Ped.

32

full - ness, all things with large - in - crease; He

full - ness, all things with large - in - crease; He

32

mf

mf

mf

35

crowns the

mp poco rit.

a tempo

crowns the year with good - ness, with plen - ty and with peace.

mp

crowns the year with good - ness, plen - ty and with peace.

a tempo

mp poco rit.

35

dim.

mp poco rit.

a tempo

p

39

rit. OPTIONAL SOPRANO DESCANT *f*

Bring

UNISON CHOIR (opt. Congregation) *f*

Bring

rit.

39

mp *rit.* *f*

43 Majestically (♩ = ca. 108)

to His sa - cred al - tar the gifts — His good - ness

to His sa - cred — al - tar the gifts His good - ness

Majestically (♩ = ca. 108)

43 Majestically (♩ = ca. 108)

46

gave, the sheaves_ of har - vest, the

gave, the gold - en sheaves_ of har - vest, the

46

49

51

souls_ Christ died to save. Your hearts_ lay_ down be -

souls Christ died to save. Your hearts lay down be -

49

51

52

fore Him when at His feet you fall, and

52

fore Him when at His feet you fall, and

This block contains the first system of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'fore Him when at His feet you fall, and'. The piano part provides harmonic support with chords and moving lines in both hands.

55

with your lives a - dore Him who gave His life for

55

with your lives a - dore Him who gave His life for

This block contains the second system of the musical score. It continues with the two vocal staves and piano accompaniment. The vocal parts have lyrics: 'with your lives a - dore Him who gave His life for'. The piano part continues with harmonic support.

58

(Choir only)

rit. al fine *cresc.* *ff.*

A. all! Who died to save us all!

B. *cresc.* *ff.*

rit. al fine *ff.*

58

rit. al fine *cresc.* *ff.*

Sing to the Lord of Harvest is an anthem for harvest or Thanksgiving that may also be appropriate for stewardship and new member services. Suggested corresponding lectionary readings include Genesis 1, 9, and 12: 1-3, Matthew 6: 25-33, Luke 12: 22-34, and John 3: 16. One basic homiletical theme is the Stewardship of Life.

In rehearsal, strive for crisp diction and articulate eighth note passages within flowing, four-measure phrases. After the pitches are fairly secure, practice singing them on staccato "doo" in order to enhance rhythmic precision and ensemble uniformity. The congregational refrain stanza may be incorporated into the worship service as an offering response.

Michael Larkin is Faculty Coordinator of Vocal Studies at the Wilmington (De.) Music School, Organist and Choir Director at St. Anne's Episcopal Church in Northeast, Maryland, and Founder and Music Director of the New Ark Chorale. With music degrees from the University of Delaware, the Catholic University of America, and Temple University, Dr. Larkin is active as guest conductor and choral clinician. He currently serves on the Commission of Liturgy and Worship for the Episcopal Diocese of Easton, Maryland, and as Delaware Music in Worship Chairperson for the American Choral Directors' Association.

SING TO THE LORD OF HARVEST

TRUMPETS I, II

STEURLEIN

Melody by JOHANN STEURLEIN (1546-1613)

Arranged by MICHAEL LARKIN

Moderately fast (♩ = ca. 116-120)

5

11

13

16

21

23

29

31

36

43 Majestically (♩ = ca. 108)

47

51

52

57

mf

f

mp

a2

mf

a tempo

poco rit.

rit.

f

rit. al fine

ff

Copyright © MCMXCII by Alfred Publishing Co., Inc.

SING TO THE LORD OF HARVEST

for congregational singing

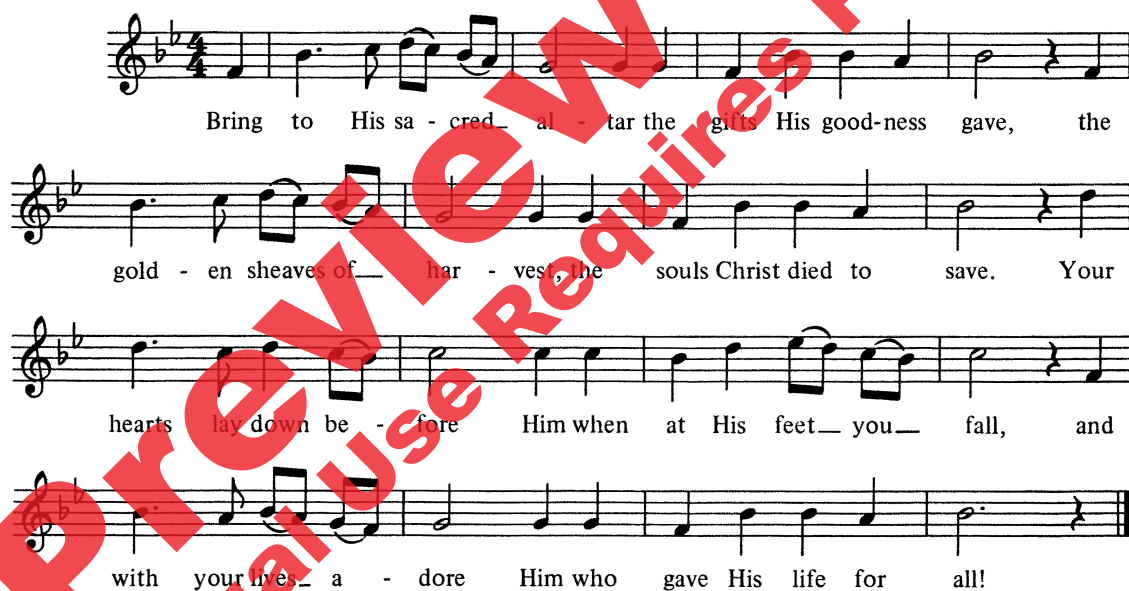
Words by
JOHN MONSELL (1811-1875)

STEURLEIN
Melody by **JOHANN STEURLEIN (1546-1613)**
Arranged by **MICHAEL LARKIN**

Verse 1: Sing to the Lord of harvest, sing songs of love and praise;
(Choir only) with joyful hearts and voices your alleluias raise!
By Him the rolling seasons in fruitful order move;
sing to the Lord of harvest a joyous song of love!

Verse 2: God makes the clouds drop fatness, the deserts bloom and spring,
(Choir only) the hills leap up in gladness, the valleys laugh and sing!
God fills us with His fullness, all things with large increase;
He crowns the year with goodness, with plenty and with peace.

Verse 3:
Choir and Congregation



Bring to His sa - cred al - tar the gifts His good-ness gave, the
gold - en sheaves of har - vest, the souls Christ died to save. Your
hearts lay down be - fore Him when at His feet you fall, and
with your lives a - dore Him who gave His life for all!

Postlude: Who died to save us all!
(Choir only)

The publisher hereby grants permission to reprint only this page for the purpose of performance with the congregation, provided that a sufficient quantity of copies is purchased for performance by the choir.

Copyright © MCMXCII by Alfred Publishing Co., Inc.



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com