

WHY DO THEY MOCK YOU, LORD?

for two-part any combination voices, accompanied*

Words and Music by
RUTH ELAINE SCHRAM

Expressively, unhurried (♩ = ca. 92)

ACCOMP.

4 PART I (men) 5 *mp*

Why do they mock you, Je - sus?

PART II (women)

7

Why do they crown you,

Why do they mock you, Lord?

* When performed by mixed voices, men sing Part I, women sing Part II.

Copyright © MCMXCII by Alfred Publishing Co., Inc.

10

crown you,

crown your head with thorns?

13

Sure - ly they re - mem - ber all of the good you've

Sure - ly they re - mem - ber all of the good you've

16

done. Some - day they'll know as we know,

done. Some - day they'll know as we know,

19

21 *mp*

they'll know you are God's Son. How could they for -
How could they for -

mf (mel.)

they'll know you are God's Son. How could they for - get the time you
get the lep - er

22

get the time you gave the blind man sight?
get the lep - er cleansed by ten - der hands?

touched the blind man, giv - ing him his sight? How could they for -
who was cleansed by ten - der, lov - ing hands? How could they for -

25

(2nd time: to Coda, p.6)

How could they for - get the day the lame man
How could they for - get you raised the dead; one

get the day you healed the lame man; then he — stood and —
get you healed the sick, you raised the dead with a word, with a

(2nd time: to Coda, p.6)

29

28

rit.

a tempo

mp

walked a - way? Why do they mock you, Je - sus?

walked a - way?

a tempo

mp

31

Why do they crown you,

mp

Why do they mock you, Lord?

34

D.S. (to 21, p.4)

crown you?

mf (mel.)

crown your head with thorns? How could they for-

D.S. (to 21, p.4)

CODA
37 *rit.* *a tempo* *p*

sin - gle word? Why do they mock you, Je - sus?

sin - gle word?

CODA
rit. *a tempo* *p*

40 *mp*

Why do they mock you, Lord? Why do they crown you,

p Why do they mock you, Je - sus? Why do they mock you,

mp

43 *mp*

crown you, crown your head with thorns?

Lord? Why do they crown you, crown you,

46 *mf*

Sure - ly — they re - mem - ber all of the good you've

crown your — head with thorns. *mf* Sure - ly — they re -

49

done. Some - day they'll know as we know,

mem - ber all of the good you've done.

52 *mp*

they'll know you are God's Son.

Some - day they'll know as we know, they'll know you are God's

55 56 *p*

Some - day they'll know as we know,

mp *p*

Son. Some - day they'll know as we know,

58 *rit. e dim. poco a poco al fine* (9)

they'll know you are God's Son.

dim. poco a poco al fine (9)

they'll know you are God's Son.

rit. e dim. poco a poco al fine (9)

The musical score is for a three-part setting. It features a vocal line (Soprano/Alto/Tenor), a piano accompaniment, and lyrics. The score is in 4/4 time and G major. The first system (measures 55-57) shows the vocal line and piano accompaniment. The second system (measures 58-60) shows the vocal line and piano accompaniment. The score includes dynamic markings such as *p*, *mp*, and *rit. e dim. poco a poco al fine*. There are also performance instructions like *dim. poco a poco al fine* and *rit. e dim. poco a poco al fine*. The score is marked with a large red watermark that reads 'Preview Only Use Requires Purchase'.

Why Do They Mock You, Jesus? is an anthem for Lent or Holy Week. Suggested corresponding lectionary readings include Isaiah 52: 13 - 53: 12, Matthew 27: 27-44, Mark 15: 16-32, and John 18: 1 - 19: 42. One basic homiletical theme is Jesus the Faithful Servant.

Introduce the anthem in rehearsal by teaching the opening melody (m. 5-12) to all of the singers. To improve ensemble intonation and blend, rehearse this melody on a neutral syllable such as "noo" until pure unisons (or octaves) are achieved. Carefully observe the dynamics in m. 20-28 so that the melody is easily heard. The terraced dynamics in m. 38-55 are critical in creating the proper mood as the voices of the multitudes cry out in support of the suffering Savior.

Ruth Elaine Schram lives in Birmingham, Alabama, where she works for Shades Mountain Baptist Church. Active as a composer, arranger, and children's choir director, she also performs in the Kindred Spirit trio and was the Masters Musicians' 1987 Grand Prize Winner. She has over 70 published sacred works and is an ASCAP special awards recipient.

Jubilate

MUSIC
GROUP

Alfred Sacred • Jubilate Music • H.W. Gray

jubilatemusic.com

Exclusively Distributed by Alfred Music