

# JUST AS I AM, LORD

for two-part mixed voices, accompanied\*

Words by  
DON BESIG and NANCY PRICE (ASCAP)

Music by  
DON BESIG (ASCAP)

Moderately (♩ = ca. 80–88)

ACCOMP.

*mp*

10 WOMEN

13 *mp*

Through all the tri - als which

15

life sends my way, through all the troub-les I face each

\*Also available for S.A.T.B. voices, No. 4280, and S.A.B. voices, No. 4281.

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20

(WOMEN)

21

day;

MEN

*mp*

shad-ows and clouds may bring doubt and fear, but

25

29

*mp*

Some-times the

Lord, I know You are near.

30

dark-ness seems emp - ty and cold, some-times I search for a

hand \_ to hold. \_ Lost and un - cer - tain of what \_ to

do, I find my cour - age in You. *mp* \*Just \_  
*mf (mel.)*

45  
as am, \_ with - out \_ one plea, for You, \_ O

50

53

Lord, will com - fort me. Your love a - lone will

55

set me free! O Lamb of God, I come,

60

61

I come.

65

*molto rit.*

69 *a tempo*  
*mf(mel.)*

I am not

*a tempo*

*molto rit.*

*mf*

70

wor - thy but still You for - give, teach - ing me pa - tient - ly

*mp*

I am not wor - thy, but You will teach me

75

77

how to live. Hum - ble and thank - ful, I come \_ to

*mf*

how \_ to live. \_

80

*cresc.**f*

You with love so faith - ful and true. \_\_\_\_\_ Just -

*cresc.**f*

85

as I am, \_\_\_\_\_ with - out \_\_\_\_\_ one plea, for You, \_\_\_\_\_ O

90

93

Lord, will com - fort me. Your love a - lone \_\_\_\_\_ will

95

set me free! — O Lamb of God, — I come, —

100 *rit. e dim. al fine*

I — — — — — come. — — — — —

*rit. e dim. al fine*

*rit. e dim. al fine*

The musical score is for a three-part setting of the hymn 'Just As I Am, Lord'. It features a vocal line (Soprano/Alto/Tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 95-100) includes the lyrics 'set me free! — O Lamb of God, — I come, —'. The second system (measures 100-105) includes the lyrics 'I — — — — — come. — — — — —'. The score includes dynamic markings such as *mf* and performance instructions like *rit. e dim. al fine*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Just As I Am, Lord** is a *Lenten* anthem that may be appropriate throughout the general church year. Suggested corresponding lectionary readings include Exodus 3: 1–15, Psalm 103, Luke 13: 1–9, and 1 Corinthians 10: 1–13. One basic homiletical theme is God the Comforter and Sustainer of all humankind.

This gently flowing anthem should be sung with a basic feeling of one beat per measure. The singers should listen for the fairly constant eighth notes in the accompaniment to articulate the forward motion of each phrase. In rehearsal, ask the singers to sing their parts on a neutral syllable such as “noo,” pulsing every eighth precisely with the accompaniment, to enhance ensemble precision. Shade dynamically the natural rise and fall of the phrases while sensitively inflecting the text.

**Don Besig** is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York and has over two hundred seventy published compositions and arrangements. **Nancy Price** holds B.M. and M.M. degrees in music from Ithaca College and is a former student of Besig’s. Both Besig and Price have received several ASCAP Special Awards.

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