

RISEN ON HIGH!

for S.A.T.B. or S.A.B. voices,*
accompanied, with optional trumpet**

Words and Music by
STEVE KUPFERSCHMID

With majesty (♩ = ca. 108)

TRUMPET
(optional)

ACCOMP.

4 SOPRANO & ALTO Unison 5

f

The Son of God is risen on high! Let all cre - a - tion

TENOR & BASS Unison *f*

4 5

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It includes an optional trumpet part, a piano accompaniment, and vocal parts for soprano/alto and tenor/bass. The tempo is marked 'With majesty' at approximately 108 beats per minute. The lyrics are: 'The Son of God is risen on high! Let all creation'. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

* S.A.B. choirs should omit the tenor part.

** Optional trumpet part may be found on page 12.

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8

8

sing! With heart and voice we raise_ our cry, "He

Detailed description: This block contains the first system of a musical score. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The vocal line starts with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass line starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The lyrics are "sing! With heart and voice we raise_ our cry, "He".

8

Detailed description: This block contains the piano accompaniment for measures 8-9. It features a treble clef and a bass clef. The key signature has one flat. The right hand starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, and E5. The left hand starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. A dynamic marking 'f' is present at the beginning.

11

11

is the King_ of kings!" The

Detailed description: This block contains the second system of a musical score. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The lyrics are "is the King_ of kings!" The word "The" is written below the end of the system.

11

Detailed description: This block contains the piano accompaniment for measures 11-12. It features a treble clef and a bass clef. The key signature has one flat. The right hand starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, and E5. The left hand starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. A dynamic marking 'f' is present at the beginning.

14

Son of God is ris-en on high! The mir - a - cle is done! The

14

18

love, the light shall nev er die! The vic - to - ry is won!

(Trumpet tacet)

18

22 *mf unis.* 23

Ho - san - - - na! Ho -

mf unis.

Ho - san - na! Ho - san - na! Ho -

22

25

san - - na! Ho - san - na! Ho -

san - na! Ho - san - na! Ho - san - na! Ho -

25

28

san na! Ho - san - - na!

san - na! Ho - san - - na!

28

31 *f* 32

The Son of God is ris - en on high! Our

f

(Trumpet)

f

31 32

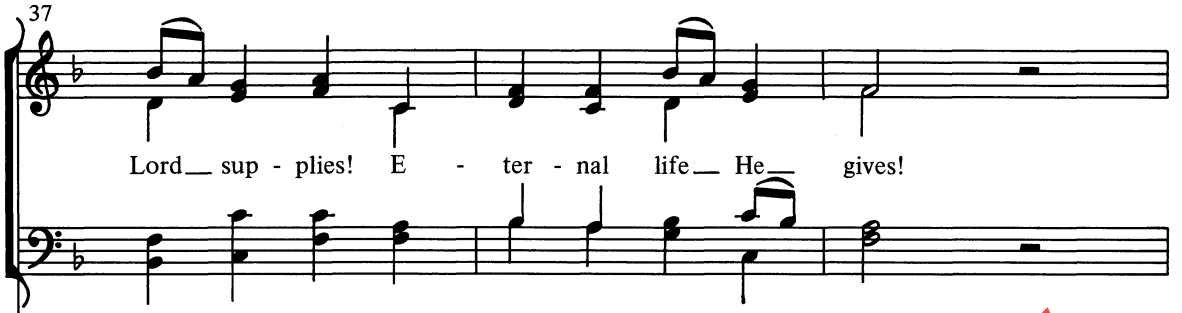
34

great Re - deem - er lives! Sal - va - tion's hope our

unis.

34

37



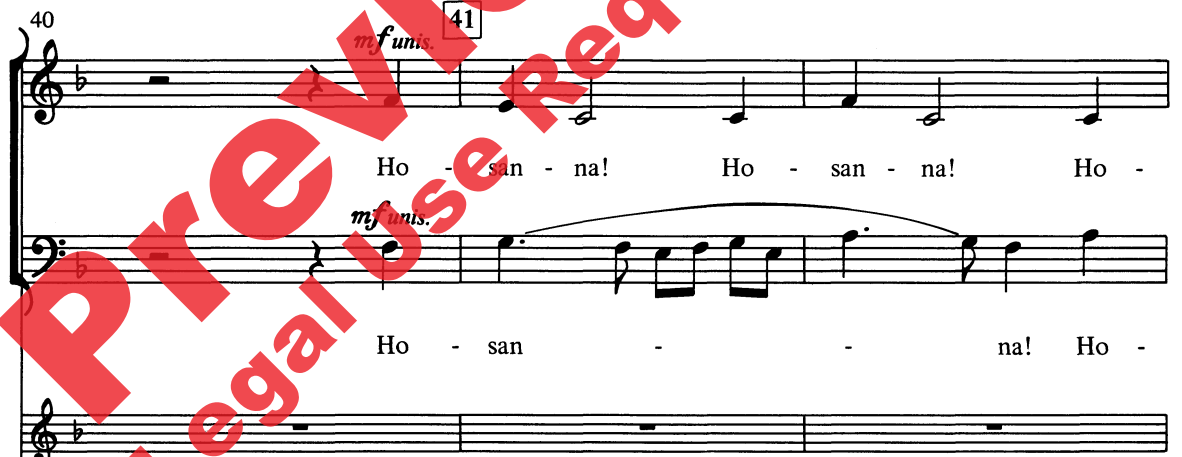
Lord sup - plies! E - ter - nal life He gives!

37



40

mf unis. 41



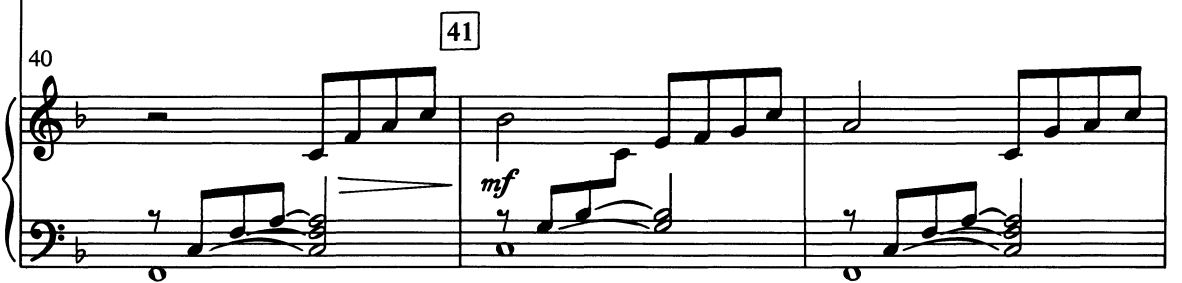
Ho - san - na! Ho - san - na! Ho -

mf unis.

Ho - san - - - na! Ho -

40

41



43

san - na! Ho - san - na! Ho - san - na! Ho -

san - na! Ho - san - na! Ho -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "san - na! Ho - san - na! Ho - san - na! Ho -". The bottom staff is a piano accompaniment line in bass clef with the same key signature. It features a melodic line in the left hand and a harmonic accompaniment in the right hand.

43

This system contains the piano accompaniment for the second system of music. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of Bb. The music continues the accompaniment from the previous system.

46

san - na! Ho - san - na!

san - na! Ho - san - na!

This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "san - na! Ho - san - na!". The bottom staff is a piano accompaniment line in bass clef with the same key signature. It continues the accompaniment from the previous system.

46

This system contains the piano accompaniment for the third system of music. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of Bb. The music continues the accompaniment from the previous system.

49 **SOPRANO & TENORS Unison** 50

Ho - san - - - na! Ho -

ALTOS & BASSES Unison

Ho - san - na! Ho - san - na! Ho -

mf

49 50

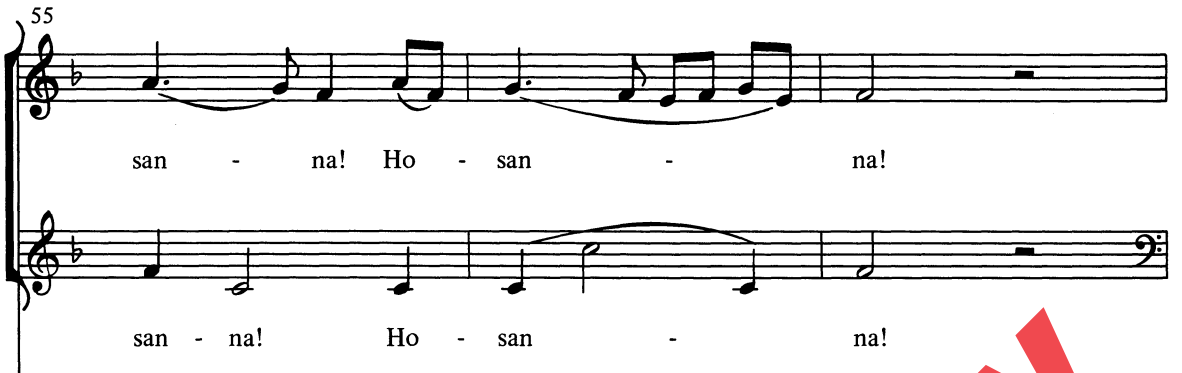
52

san - - - na! Ho - san - na! Ho -

san - na! Ho - san - na! Ho - san - na! Ho -

52

55



san - na! Ho - san - na!

san - na! Ho - san - na!

55



58 S. *rit.* *f* [59] **Maestoso**

A. Ho - san - na! Ho - san - na! Ho - san -

T. *f*

B.



rit. *f* **Maestoso**



58 [59] **Maestoso**

rit. *f*



62 **Tempo I**
ff *molto rit.*

na! _____

ff *molto rit.*

62 **Tempo I**
ff *molto rit.*

62 **Tempo I**
ff *molto rit.*

The image shows three systems of musical notation. The first system consists of a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a fermata over a whole note, followed by a melodic line. The piano line has a similar fermata and melodic line. The second system is a vocal line with a melodic line. The third system is a piano line with a complex rhythmic accompaniment. All systems are marked with 'Tempo I', 'ff', and 'molto rit.'.

Risen on High! is a regal anthem for Eastertide or Ascension. It may be performed by S.A.T.B. voices or, by omitting the tenor part, by S.A.B. voices. Suggested corresponding lectionary readings include Psalms 47 and 66, Luke 24: 13-35, and Ephesians 1: 17-23. One basic homiletical theme is the redeeming victory for all true believers through the resurrection and ascension of Jesus, our Lord and King.

The declamatory majesty of the verses (m. 4-21 and 31-39) contrasts with the more flowing hosannas (m. 22-30 and 40-63). In rehearsal, strive for carefully articulated text in the verse sections with a basic feeling of two pulses per measure and breathing in four measure units. In the hosanna sections, the vocal texture is comprised of two equal parts. Avoid allowing either part to dominate the other by focusing on brightness of tone rather than increased volume, cleanly articulated eighth notes, and proper stress given the second syllable of the word. Also, the dynamics in this section should be carefully graded, rising to the middle of the section and falling away to the end, as the contour of the melodic lines suggests.

Steve Kupferschmid is a composer, arranger, and professional trombonist living in Bethlehem, Pennsylvania. A graduate of the University of Bridgeport in Connecticut, he has been active in music publishing as an editor and has a number of church and school chorals in print.

RISEN ON HIGH!

B♭ Trumpet

Music by
STEVE KUPFERSCHMID

With majesty (♩ = ca. 108)

5

3

3

13

14

17

22

23

8

32

34

39

41

8

50

mf

52

56

59

Maestoso

rit.

Tempo I

ff

molto rit.

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