

A Christmas Introit and Benediction offers two easy-to-prepare-and-present pieces for Christmas worship services. The introit is a spirited setting of the beloved carol “Joy to the World” which evokes a light classical feel. Keep the articulation crisp and clean. Consider using congregation with choir on this one. The benediction, Christina Rossetti’s classic text “Love Came Down at Christmas” offers a nice contrast to the introit. Sing the opening a cappella or accompanied. Pay careful attention to the dynamic contrasts to shape the phrases and color the text all the more.

John Purifoy John Purifoy is an ASCAP composer and arranger with various published choral anthems, cantatas and keyboard collections and works recorded by Carol Lawrence, Anita Kerr, the Chicago Master Chorale and other artists. His work for chorus and orchestra, *We Hold These Truths*, narrated by Alex Haley won the 1987 Freedoms Foundation Award for musical programs. He is the composer and lyricist of the stage musical, *Lambarene*, which received a workshop production at the state theatre of New Jersey in 1991.

JOY TO THE WORLD!

for S.A.T.B. voices, accompanied*

Words by
ISAAC WATTS (1674–1748)

Music by
GEORGE FREDERICK HANDEL (1685–1759)

Arranged by
JOHN PURIFOY (ASCAP)

In a classical style (♩ = ca. 108)

ACCOMP.

mf

3

S. *f*
A.
Joy to the world! the Lord is come. Let earth re-ceive her

T. *f*
B.

f

6

King Let ev - 'ry heart pre -

8vb

8vb

* To purchase a full-length performance recording (42890) of this piece, go to alfred.com/downloads.

JOY TO THE WORLD (from *Carols, Communion and Candlelight*) By JOHN PURIFOY

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42890

pare Him room, and heav'n and na - ture sing,

and

10

and heav'n, and heav'n and

heav'n and na - ture sing,

12

na - ture sing!

rit.

rit.

8^{vb}

LOVE CAME DOWN AT CHRISTMAS

for S.A.T.B. voices, accompanied

Words by
CHRISTINA G. ROSSETTI (1830–1894)

Traditional Irish Melody
 Arranged by
JOHN PURIFOY (ASCAP)

Expressively (♩ = ca. 76)

mp a cappella

SOPRANO
 ALTO

Love came down at Christ - mas. love all love ly, —

TENOR
 BASS

mp

4

rit. 5 *a tempo* *mf*

love di - vine. Love was born at Christ - mas. —

mf

7

mp *rall.* *a tempo*

star and an - gel gave the sign. —

mp

a tempo

(Keyboard)

rall. *p*

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Piano accompaniment for measures 10-12. The music is in a minor key with a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mp* is present in measure 11.

13 SOPRANO / ALTO 15 *mp*

Love shall be our

TENOR / BASS *mp*

Vocal and piano accompaniment for measures 13-15. The vocal parts (Soprano/Alto and Tenor/Bass) enter in measure 13 with the lyrics "Love shall be our". The piano accompaniment continues with chords and a melodic line. Dynamic markings include *mf* and *mp*.

16

to - ken. love be yours_ and_ love be mine.

Vocal and piano accompaniment for measures 16-18. The vocal parts continue with the lyrics "to - ken. love be yours_ and_ love be mine.". The piano accompaniment provides a steady accompaniment with chords and a melodic line.

19

mf *rit.* *mp*

Love to God and all men, love shall be our

mf *mp*

mf *rit.* *mp*

22

rall.

gift and sign.

rall.