

Performance Notes

The opening suspended bell sequence envisions Gandalf arriving in his cart, surrounded by sun-lit butterflies, as in the movie. Feel free to adjust the accompaniment according to your venue and personnel. From then on, each section flows naturally into the next; adjust the character of your ringing as if you are traveling from one locale to the next as well. Identify melodies that are often hidden within the chords. Double bells/chimes (both up and down) or shelly bells and chimes in the treble for a fuller sound, if desired, especially in the final section. Consider adding vocal solos or visual media from the movie to enhance your performance.



Composer, Director, Teacher, Ringer, and Mentor—**Kathleen Wissinger** embraces all aspects of handbells. Since 1988 she has directed beginning children's through advanced teens' and adults' groups, writing music for the entire range. Ten years of teaching handbells in a small private school inspired her to also create a unique pedagogical series of handbell music. Kathleen teaches middle school and high school handbell classes, directs the Prism youth ensemble at church, and is the founding Artistic Director for Mosaic, a community handbell ensemble. She frequently teaches at and directs handbell events—large and small, beginning through advanced, youth and adult, National Seminars and an International Symposium; has led introductory workshops for music education majors and coaching sessions for college handbell groups; and mentors start-up groups through her work with Area III.

Themes from The Lord of the Rings

featuring *The Lord of the Rings: The Fellowship of the Ring*
and *The Lord of the Rings: The Return of the King*

for 3–7 octaves of Handbells with optional 3–5 octaves of Handchimes

Handbells Used: 34, 45, 56, 61

Optional Handchimes Used: 25, 27, 29

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5+ octave choirs omit notes in < >.

Arranged by Kathleen Wissinger (ASCAP)

The Road Goes On
With a bounce (♩ = 110)

*In mm. 1–8, random mallet or random ring bells or chimes. Single *pp* chord in m. 9.

Many Meetings

Simply (♩ = 100)

Musical notation for measures 10-13. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as 100 beats per minute. The dynamics are marked *mp* and *freely*. Measure 10 starts with a treble clef and a key signature of one sharp. The bass line consists of simple chords. The treble line features a melody with eighth and quarter notes.

Musical notation for measures 14-16. Measure 14 is marked with a right-hand (R) instruction. Measures 14-15 feature a complex texture with many beamed notes in the treble and bass staves. The dynamics are marked *mf*. Measure 16 includes a right-hand (R) instruction.

Musical notation for measures 17-19. Measure 17 is marked *rall.* (ritardando). Measure 18 is marked *mf* and *a tempo*. Measures 19-20 feature a complex texture with many beamed notes in the treble and bass staves. The dynamics are marked *mf*. Measure 19 includes a right-hand (R) instruction.

Musical notation for measures 20-22. Measures 20-21 feature a complex texture with many beamed notes in the treble and bass staves. The dynamics are marked *mf*. Measure 22 includes a right-hand (R) instruction.

Musical notation for measures 23-25. Treble and bass clefs. Includes dynamics: *rall.*, *LV*, *mf*, *a tempo*, *LV*.

Musical notation for measures 26-28. Treble and bass clefs. Includes dynamics: *LV*, *LV*, *LV*, *LV*, *LV*, *LV*.

Musical notation for measures 29-31. Treble and bass clefs. Includes dynamics: *LV*, *LV*, *LV*, *LV*, *LV*, *rall.*, *R*.

The Fellowship
With weight and purpose (♩ = 102)

Musical notation for measures 32-34. Treble and bass clefs. Includes dynamics: *LV*, *LV*, *LV*.

Musical score for measures 35-38. Measure 35 starts with a treble clef and a common time signature. The music features a series of chords in the right hand and a bass line in the left hand. Measure 36 continues the chordal texture. Measure 37 shows a change in the bass line. Measure 38 concludes with a *rit.* (ritardando) marking.

The Green Dragon
Brightly (♩ = 92)
TD

Musical score for measures 39-41. Measure 39 begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). Measure 40 includes an *accel.* (accelerando) marking. Measure 41 continues the melodic line in the right hand and the bass line in the left hand.

Musical score for measures 42-44. Measure 42 continues the melodic and harmonic development. Measure 43 features a *f* (forte) dynamic marking. Measure 44 concludes with a *mf* (mezzo-forte) dynamic marking and includes a *R* (ritardando) marking.

5+ octave choirs may double top note *8va*.

Musical score for measures 45 and 46. Measure 45 features a treble clef with a melody starting on G4, marked *mf*, and a bass clef accompaniment marked *f*. Measure 46 features a treble clef with a melody marked *f* and a bass clef accompaniment marked *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 47 and 48. Measure 47 features a treble clef with a melody marked *f* and a bass clef accompaniment marked *f*. Measure 48 features a treble clef with a melody marked *f* and a bass clef accompaniment marked *f*. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 49 and 50. Measure 49 features a treble clef with a melody marked *f* and a bass clef accompaniment marked *f*. Measure 50 features a treble clef with a melody marked *f* and a bass clef accompaniment marked *f*. A large red watermark 'Preview Only' is overlaid on the score.

8 *Welcome to Rivendell*
Calmer

Musical score for measures 51-53. Measure 51 starts with a mezzo-piano (*mp*) dynamic and includes a left-hand (LV) part. Measure 52 continues with LV parts. Measure 53 features a crescendo (*cresc.*) and includes LV and right-hand (R) parts.

In Dreams
Full and strong (♩ = 90)

Musical score for measures 54-56. Measure 54 includes a left-hand (LV) part and a *rall.* marking. Measure 55 includes a forte (*f*) dynamic and a right-hand (R) part. Measure 56 includes LV and R parts.

Musical score for measures 57-59. Measure 57 includes LV parts. Measure 58 includes LV parts. Measure 59 includes a right-hand (R) part.

Musical score for measures 60-62. Measure 60 includes LV parts. Measure 61 includes LV parts. Measure 62 includes LV and R parts.

*6 and 7 octave choirs may double bottom note *8vb.* through m. 70.
42902

Treble clef notes may be played on handchimes in mm. 63–70.

63 64 65

mp LV LV LV

6 and 7 octave choirs may double top note 8vb.

This system contains measures 63, 64, and 65. Measure 63 starts with a treble clef and a piano dynamic marking (mp). The left hand (LV) plays a steady eighth-note accompaniment. Measure 64 features a long note in the treble. Measure 65 continues the accompaniment with some chords. A red watermark 'Preview Only' is overlaid on the page.

66 67 68

LV LV LV

This system contains measures 66, 67, and 68. Measure 66 has a treble clef and LV markings. Measure 67 has a treble clef and LV markings. Measure 68 has a treble clef and LV markings. A red watermark 'Preview Only' is overlaid on the page.

69 70 71

A Knife in the Dark

LV R R p accel.

This system contains measures 69, 70, and 71. Measure 69 has a treble clef and LV and R markings. Measure 70 has a treble clef and R markings. Measure 71 has a treble clef and a piano dynamic marking (p) with an acceleration marking (accel.). A red watermark 'Preview Only' is overlaid on the page.

72 73 74

This system contains measures 72, 73, and 74. Measure 72 has a treble clef and LV markings. Measure 73 has a treble clef and LV markings. Measure 74 has a treble clef and LV markings. A red watermark 'Preview Only' is overlaid on the page.

The Fellowship

Boldly, not too fast (♩ = 100)

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The music is in 3/4 time and features a steady accompaniment of triplets. The first system starts at measure 75 with a forte (*f*) dynamic. The second system starts at measure 77 and includes a 'Sk' marking with a wavy line. The third system starts at measure 79. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

*On repeat 5+ octave choirs may double stems-up notes *8va* until the end, and 3 octave choirs may double stems-up notes on handchimes.

**Stems-down treble clef chords and all bass clef chords may be doubled on chimes, rung on beats 1 and 3. 6 and 7 octave choirs may double stems-down bass chords *8vb*.

1.

81 82

Sk Sk

3 3

2.

83 84

Sk

3 3

85 86 87

Sk RT

3 RT rit. RT

IN DREAMS (from *The Lord of the Rings: The Fellowship of the Ring*)
Words and Music by FRAN WALSH and HOWARD SHORE
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