

Performance Notes

This piece provides a good ringing foundation for choirs who are early in their formation. Repeated patterns provide elements for quick learning when those patterns are isolated and rehearsed. The steady quarter-note rhythms, especially in the bass, provide an opportunity for teaching that “all notes of the same value don’t have the same weight.” Take care not to allow the handbell musicians to “bang away” at the steady quarter rhythm. Additionally, the quarter-half-quarter patterns allow the opportunity to teach that the “weight” or accent in $\frac{4}{4}$ can be on beat 2. They will help produce a more musical product. Tempo changes provide added opportunity for teaching your choir to “watch the conductor.” I hope you enjoy playing this piece!



An internationally acclaimed conductor, composer, and performance arts educator, **Tim Waugh** is well known in many performance mediums, including handbells, choral, church music, and musical theater. Early in his career, he became noted for his work in conducting and teaching children and youth, and he is excited to continue those pursuits while working with children of all ages! He is a tireless champion for performance arts in the church, classroom, and community. His continued work in music follows his retirement from a career spanning over 33 years of public school music education with award-winning choral groups in southern West Virginia, as well as serving many churches throughout Southern West Virginia and Charlotte, North Carolina.

His conducting, workshop, and performance travels have taken him to almost every U.S. state and to Puerto Rico, Venezuela, Hong Kong, Canada, England, and Ireland. He has actively founded community choruses and music festivals and has conducted or chaired many festivals for children’s choir, middle and high school choirs, and bell festivals for all ages.

To Edmund F. Tompkins, Founding President of Charlotte Bronze Handbell Ensemble

Repton Reminiscence

for 2-3 octaves of Handbells

Handbells used: 17, 25

Handbell notation with two staves. The upper staff has notes with a bracket labeled "optional" over the final three notes. The lower staff has notes with a bracket labeled "optional" under the first three notes.

2 octave choirs omit notes in ().

Moderato (♩ = 96-104)

REPTON, by C. Hubert H. Parry
Arranged by Timothy H. Waugh (ASCAP)

Piano accompaniment notation, first system (measures 1-3). Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamic marking *mf*. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment notation, second system (measures 4-6). Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 4, 5, and 6 are indicated above the staff.

Piano accompaniment notation, third system (measures 7-9). Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamic marking *f*. Measure numbers 7, 8, and 9 are indicated above the staff.

Musical notation for measures 10, 11, and 12. The key signature is one sharp (F#). Measure 10 features a dotted quarter note in the treble clef. Measure 11 has a half note. Measure 12 contains a quarter note. The bass clef accompaniment consists of chords and moving lines.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a half note in the treble clef. Measure 14 has a half note. Measure 15 contains a quarter note. A dynamic marking of *mf* is present in measure 14. The bass clef accompaniment includes chords and moving lines.

Musical notation for measures 16, 17, and 18. Measure 16 has a dotted quarter note in the treble clef. Measure 17 has a half note. Measure 18 contains a quarter note. A dynamic marking of *f* is present in measure 18. The bass clef accompaniment includes chords and moving lines.

Musical notation for measures 19, 20, 21, and 22. Measure 19 has a dotted quarter note in the treble clef. Measure 20 has a half note. Measure 21 has a dotted quarter note. Measure 22 contains a quarter note. A dynamic marking of *mf* is present in measure 21. The bass clef accompaniment includes chords and moving lines.

Musical notation for measures 23-26. The key signature is one sharp (F#). Measure 23 starts with a treble clef and a bass clef. Measure 24 features a slur over the treble staff. Measure 25 has a slur over the bass staff. Measure 26 ends with a fermata over the final chord.

Musical notation for measures 27-30. Measure 27 has a slur over the treble staff. Measure 28 has a slur over the bass staff. Measure 29 has a slur over the treble staff. Measure 30 includes the marking *rit.* (ritardando) and a slur over the treble staff.

A little slower

Musical notation for measures 31-33. Measure 31 includes the marking *mp* (mezzo-piano). Measure 32 has a slur over the treble staff. Measure 33 includes a slur over the bass staff.

Musical notation for measures 34-37. Measure 34 includes the marking *p* (piano). Measure 35 includes the marking *cresc.* (crescendo) with an upward-pointing arrow. Measures 36 and 37 include upward-pointing arrows under the bass staff.

* Echo applies to all half notes in measures 35–38.

Musical score for measures 38-40. The key signature is one sharp (F#). Measure 38 features a treble clef with a half note F#4 and a bass clef with a half note F#2. Measure 39 has a treble clef with a quarter note G#4 and a bass clef with a half note F#2. Measure 40 has a treble clef with a half note A4 and a bass clef with a half note F#2. The dynamic marking *mp* is present in measure 39. There are two upward-pointing arrows in measure 38.

Musical score for measures 41-43. The key signature is one sharp (F#). Measure 41 has a treble clef with a half note F#4 and a bass clef with a half note F#2. Measure 42 has a treble clef with a half note G#4 and a bass clef with a half note F#2. Measure 43 has a treble clef with a half note A4 and a bass clef with a half note F#2. The dynamic marking *mf* is present in measure 42. The tempo marking **Tempo I** is above measure 42. The marking *rit.* is above measure 41.

Musical score for measures 44-46. The key signature is one sharp (F#). Measure 44 has a treble clef with a half note F#4 and a bass clef with a half note F#2. Measure 45 has a treble clef with a half note G#4 and a bass clef with a half note F#2. Measure 46 has a treble clef with a half note A4 and a bass clef with a half note F#2. The dynamic marking *f* is present in measure 45. The tempo marking **Maestoso** is above measure 46. The marking *rit.* is above measure 45.

Musical score for measures 47-49. The key signature is one sharp (F#). Measure 47 has a treble clef with a half note F#4 and a bass clef with a half note F#2. Measure 48 has a treble clef with a half note G#4 and a bass clef with a half note F#2. Measure 49 has a treble clef with a half note A4 and a bass clef with a half note F#2.

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 50 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 51 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 52 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note.

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 53 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 54 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 55 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note.

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 56 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 57 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 58 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note.

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 59 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 60 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 61 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The system ends with a double bar line.

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