

MASTERWORK MINIATURES II

A Collection of Intros, Responses, and Benedictions
from the Renaissance, Baroque, Classic, and Romantic Periods

Edited and Arranged by
PATRICK M. LIEBERGEN

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I. PRAISE AND THANKSGIVING

PRAISE THE LORD

*(GLORIA)

for S.A.T.B. voices, accompanied

English words by PATRICK M. LIEBERGEN

from the Gloria of *Missa solemnis*
by WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 104)

**SOPRANO
ALTO**

f

1. Praise the Lord, praise the Lord! Joy-ful-ly sing to God for -
*2. *Glo - ri - a,* *glo - ri - a,* *glo - ri - a in ex - cel - sis*

**TENOR
BASS**

f

Joyously and rhythmically (♩ = ca. 104)

ACCOMP.

f

4

ev - er. Glo - ry be to God, the Lord of
De - o. *Et in ter - ra pax ho - mi - ni -*

*Alternate (Latin) text is also appropriate for Christmas. Please see Pronunciation Guide on page 28.