

Performance Notes

Directors, please conduct this one freely—feel the ebb and flow of the emotion, especially in the Schubert tune. The tempos are suggested starting points; please find and use the tempo that works best for your group and situation. Pay attention to the dynamic flow of the piece, and make a good contrast between dynamic sections. Keep the LV sections clean, and take good care of the bass clef melody, especially if it is played with handbells instead of handchimes. May it be a true worshipful experience for your ringers and your congregation.



Bill Ingram has been writing and arranging for handbells since 1975 and has about 750 published handbell compositions and arrangements in print with numerous publishers. He is a graduate of East Texas Baptist University, and is retired from First Baptist Church, Baytown, Texas, after 27 years of work in the music ministry there. He is currently Handbell Editor for Composers Music, Ring Out! Press, Ring Praise Music, and Red River Music. Bill has contributed to *The Baptist Hymnal* (handbell edition), *The Hymnal* from Word Inc. (handbell edition), *The Celebration Hymnal* (from Integrity and Word, handbell edition), *Ring His Praise* (the Nazarene handbell hymnal), and *The Celebrating Grace Hymnal* (Mercer University). Bill has been twice named “Composer of the Year” by Jeffers Handbell Supply when his arrangements were their best seller for 1996 and 2006. Bill has led numerous workshops and festivals during the last thirty years and continues to direct handbell choirs in the local church.

Holy

for 3–5 octaves of Handbells with optional 3 octaves of Handchimes

Handbells used: 30, 38, 46

Handbells used: 30, 38, 46

optional

optional

Handchimes used: 6

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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

HOLY IS THE LORD by Franz Schubert
with NICAIA by John B. Dykes
Arranged by Bill Ingram (ASCAP)

With reverence (♩ = ca. 90)

mp

mf

1 LV LV R

2

3 LV LV LV

4 LV LV

5 R

6 LV LV

Musical notation for measures 7, 8, and 9. Measure 7 includes 'LV' markings. Measure 9 includes an 'R' marking.

Musical notation for measures 10, 11, and 12. Measure 11 includes a dynamic marking of 'f'.

Musical notation for measures 13, 14, and 15. Measure 14 includes an 'LV' marking. Measure 15 includes an 'R' marking.

Musical notation for measures 16, 17, and 18. Measure 16 includes an 'LV' marking. Measure 17 includes an 'R' marking.

19 20 21

mf

Musical notation for measures 19-21. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The music consists of chords in the right hand and single notes in the left hand.

22 23 24

Musical notation for measures 22-24. Measure 23 features a fermata over a chord. The notation continues with chords and single notes.

25 26 LV LV LV 27

f

Musical notation for measures 25-27. Measures 26 and 27 include the instruction *LV* (Lento Vivace). Measure 27 begins with a forte (*f*) dynamic. The notation includes chords and single notes.

28 29 30

Musical notation for measures 28-30. The notation continues with chords and single notes.

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Musical score for piano, measures 31-41. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical notation for measures 42-44. Measure 42: Treble clef has a half note chord (F4, A4, C5) with 'LV' below; Bass clef has a half note chord (F3, A2, C3) with 'LV' below. Measure 43: Treble clef has a half note chord (F4, A4, C5) with 'LV' above; Bass clef has a half note chord (F3, A2, C3) with 'R' below. Measure 44: Treble clef has a half note chord (F4, A4, C5) with 'LV' above; Bass clef has a half note chord (F3, A2, C3) with 'R' below.

Musical notation for measures 45-47. Measure 45: Treble clef has a half note chord (F4, A4, C5) with 'LV' below; Bass clef has a half note chord (F3, A2, C3) with 'LV' below. Measure 46: Treble clef has a half note chord (F4, A4, C5) with 'LV' above; Bass clef has a half note chord (F3, A2, C3) with 'R' below. Measure 47: Treble clef has a half note chord (F4, A4, C5) with 'LV' above; Bass clef has a half note chord (F3, A2, C3) with 'LV' below.

Musical notation for measures 48-50. Measure 48: Treble clef has a half note chord (F4, A4, C5) with 'R' above; Bass clef has a half note chord (F3, A2, C3) with 'LV' below. Measure 49: Treble clef has a half note chord (F4, A4, C5) with 'R' above; Bass clef has a half note chord (F3, A2, C3) with 'LV' below. Measure 50: Treble clef has a half note chord (F4, A4, C5) with 'LV' above; Bass clef has a half note chord (F3, A2, C3) with 'R' below.

Musical notation for measures 51-53. Measure 51: Treble clef has a half note chord (F4, A4, C5) with 'LV' above; Bass clef has a half note chord (F3, A2, C3) with 'LV' below. Measure 52: Treble clef has a half note chord (F4, A4, C5) with 'R' above; Bass clef has a half note chord (F3, A2, C3) with 'f' below. Measure 53: Treble clef has a half note chord (F4, A4, C5) with 'R' above; Bass clef has a half note chord (F3, A2, C3) with 'R' below.

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Musical notation for measures 54-56. Measure 54 features a treble clef with a series of chords and a bass clef with a single note. Measure 55 has a treble clef with chords and a bass clef with a melodic line. Measure 56 has a treble clef with chords and a bass clef with a melodic line.

Musical notation for measures 57-59. Measure 57 has a treble clef with chords and a bass clef with a melodic line. Measure 58 has a treble clef with chords and a bass clef with a melodic line. Measure 59 has a treble clef with chords and a bass clef with a melodic line. A large red watermark 'Preview Only' is overlaid on this section.

Musical notation for measures 60-62. Measure 60 has a treble clef with chords and a bass clef with a melodic line. Measure 61 has a treble clef with chords and a bass clef with a melodic line. Measure 62 has a treble clef with chords and a bass clef with a melodic line. A large red watermark 'Preview Only' is overlaid on this section.

Musical notation for measures 63-65. Measure 63 has a treble clef with chords and a bass clef with a melodic line. Measure 64 has a treble clef with chords and a bass clef with a melodic line. Measure 65 has a treble clef with chords and a bass clef with a melodic line. A large red watermark 'Preview Only' is overlaid on this section.