

### Performance Notes

At the outset, ringers should keep the tempo driving ahead. Once the  $\frac{5}{4}$  begins, bass ringers should outline the time signature with accents and keep it moving forward. Carefully follow all of the dynamic markings from measures 22–31 as *crescendos*, as quick dynamic changes are essential to this section. In measures 35–46, ringers should work towards performing a lyrical line with smooth motions that are more relaxed and highlight the melody on top. The closing section (57–end) should return to the driving rhythms that opened the piece. Approach this section with a crisp ringing style, accurate *martellato* lifts, and a quick tempo, all highlighted by the high treble descant.



**Brian Childers** is an accomplished pianist, composer, conductor, and clinician. His choral, instrumental, and handbell works have been performed frequently across the nation and abroad. He has been a featured performer and clinician at numerous music conferences and workshops across the nation. Brian is an active member of the American Choral Directors Association (ACDA), Choristers Guild, and the Handbell Musicians of America.

Brian received his Bachelor of Music degree in piano performance from Appalachian State University in 1993, and the Master of Divinity degree in church music from the M. Christopher White School of Divinity at Gardner-Webb University in 2003. An ordained minister, he serves as Minister of Music at First Baptist Church in Mount Holly, North Carolina, where he directs five vocal choirs, five handbell choirs, and the church orchestra. In April of 2012, Brian was appointed director of the Queen City Ringers, a professional-level community Handbell Ensemble based in Charlotte, NC.

Brian's compositions and arrangements are published by a variety of publishers and number in excess of 100. He enjoys working with churches and community groups on commissions for special occasions. Brian has two children, Hannah and Spencer. He is an avid runner and a rabid fan of the San Antonio Spurs.

for L. Reeves McGlohon in thanks for a life of service to the education of our children

# The Triumph Song of Life

*Joyful, Joyful! We Adore Thee*

for 3–5 (6) octaves of Handbells

Handbells used: 27, 35, 43 (44)

optional

optional

ODE TO JOY by Ludwig van Beethoven  
Arranged by Brian Childers (ASCAP)

With building excitement! (♩ = 120)

*mp*

*mf*

Musical notation for measures 7-9. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 7 shows a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 8 features a treble staff with chords and a bass staff with eighth notes and a fermata. Measure 9 continues with chords in the treble and eighth notes in the bass.

Musical notation for measures 10-12. Measure 10 has treble chords and bass eighth notes. Measure 11 is marked *ff* and includes a dynamic marking *mf* in the treble. Measure 12 shows a treble staff with a fermata and a bass staff with eighth notes. A 5/4 time signature change is indicated at the start of measure 12.

Musical notation for measures 13-14. Measure 13 features treble chords and bass eighth notes with accents. Measure 14 is marked *mf* and includes a dynamic marking *mf* in the treble. The treble staff has chords and the bass staff has eighth notes with accents.

Musical notation for measures 15-16. Measure 15 has treble chords and bass eighth notes with accents. Measure 16 is marked *mf* and includes a dynamic marking *mf* in the treble. The treble staff has chords and the bass staff has eighth notes with accents.

\*3-octave choirs play downstem treble notes only mm. 14-21.  
4-octave choirs play all notes.

6 octave choirs may double top note *8va*

Musical score for measures 17 and 18. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 17 features a treble staff with a complex chordal texture and a bass staff with a rhythmic accompaniment of eighth notes. Measure 18 continues this texture, with a dynamic marking of *mf* (mezzo-forte) indicated above the treble staff.

Musical score for measures 19 and 20. The score continues in the same key signature and clefs. Measure 19 shows a continuation of the complex chordal texture in the treble and the rhythmic accompaniment in the bass. Measure 20 concludes the section with a final chord in the treble and a rhythmic accompaniment.

Musical score for measures 21 and 22. Measure 21 features a treble staff with a complex chordal texture and a bass staff with a rhythmic accompaniment. Measure 22 introduces a new texture with a treble staff containing a wavy line labeled *Sk* (Sostenuto) and a dynamic marking of *mp* (mezzo-piano), and a bass staff with a rhythmic accompaniment.

23 *Sk*  
*mf*

24 *Sk*  
*f*

25 *ff*

26 *p*

27

28

29 *mp*

30

31 *mf*

6 octave choirs may double top note 8va

\*  
*mf*

LV

LV

+

\*3 octave choirs play downstem treble notes only mm. 31-34.

4+ octave choirs play all notes.

32 33

34 35

36 37

38 39

*flowing*  
LV LV

*p*  
\*  
R

*mp*  
R

LV LV LV LV

\*3 octave choirs play upstem notes only through m. 46.  
4+ octave choirs play all notes.

6 octave choirs may double top note 8va

Musical score for measures 40-42. Measure 40 is in 6/8 time. Measure 41 is in 2/4 time. Measure 42 is in 5/4 time. The piece is in the key of D major. Measure 42 features a dynamic marking of *mf* and includes the instruction "6 octave choirs may double top note 8va". Handwritten labels "LV" are present in measures 42 and 43.

Musical score for measures 43-44. Measure 43 is in 6/8 time. Measure 44 is in 6/8 time. Handwritten labels "LV" are present in measures 43 and 44, and "R" is present in measure 44.

Musical score for measures 45-48. Measure 45 is in 6/8 time. Measure 46 is in 2/4 time. Measure 47 is in 4/4 time. Measure 48 is in 4/4 time. A dynamic marking of *p* is present in measure 47.

Musical score for measures 49-52. Measure 49 is in 6/8 time. Measure 50 is in 6/8 time. Measure 51 is in 6/8 time. Measure 52 is in 6/8 time. A dynamic marking of *mp* is present in measure 51. A handwritten label "R" is present in measure 49.

LV

Musical notation for measures 53-55. Treble clef, key signature of one sharp (F#). Measure numbers 53, 54, and 55 are indicated. The right hand (RH) plays a sequence of chords and notes, while the left hand (LH) plays a steady bass line. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#). Measure numbers 56, 57, and 58 are indicated. The right hand (RH) features a melodic line with a dynamic marking of *f*. The left hand (LH) plays a rhythmic accompaniment. A section marked "driving" begins at measure 57. A "Sk" marking with a wavy line is present in measure 58.

Musical notation for measures 59-60. Treble clef, key signature of one sharp (F#). Measure numbers 59 and 60 are indicated. The right hand (RH) plays a melodic line with a dynamic marking of *f*. The left hand (LH) plays a rhythmic accompaniment. A section marked "driving" continues. A "Sk" marking with a wavy line is present in measure 60.

Musical notation for measures 61-62. Treble clef, key signature of one sharp (F#). Measure numbers 61 and 62 are indicated. The right hand (RH) plays a melodic line with a dynamic marking of *f*. The left hand (LH) plays a rhythmic accompaniment. A section marked "driving" continues.

Preview Only  
 Legal Use Requires Purchase



5 and 6 octave choirs may double top note *8va*

Musical score for measures 63 and 64. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 63 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 64 continues the melodic line and bass line. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 65 and 66. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 65 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 66 continues the melodic line and bass line. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 67 and 68. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 67 features a treble clef staff with a wavy line and the text 'Sk mp' below it, and a bass line in the bass clef. Measure 68 features a treble clef staff with a wavy line and the text 'Sk mf' below it, and a bass line in the bass clef. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 69-71. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 69 starts with a forte (*f*) dynamic and includes markings 'Sk' and 'R'. Measure 70 features a fortissimo (*ff*) dynamic. Measure 71 includes a piano (*p*) dynamic marking. The bass line has '+' symbols under the notes.

Musical score for measures 72-75. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 72 starts with a piano (*p*) dynamic. Measure 73 includes a 'LV' marking. Measure 74 includes a '4/4' time signature change. Measure 75 includes a '5/4' time signature change. The bass line has '+' symbols under the notes.

Musical score for measures 76-77. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 76 starts with a forte (*f*) dynamic. Measure 77 includes a '5/4' time signature change. The bass line has '+' symbols under the notes.

5 and 6 octave choirs may double top note 8va

Musical score for measures 78-79. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 78 starts with a fortissimo (*ff*) dynamic. Measure 79 includes a '5/4' time signature change. The bass line has '+' symbols under the notes.

Musical score for measures 80 and 81. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 80 features a melodic line in the treble and a bass line with a '+' sign below each note. Measure 81 includes a dynamic marking of *mf* and a fermata over the final chord. A red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 82 and 83. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mf*. A red watermark 'Preview Only' is overlaid on the score.

5 and 6 octave choirs may double top note 84

Musical score for measures 84 and 85. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *ff*. A red watermark 'Preview Only' is overlaid on the score.