

With Joyful Singing

A Collection of Introits, Responses, and
Benedictions from the Medieval, Renaissance,
Baroque, Classical, and Romantic Periods

Edited and Arranged by
Patrick M. Liebergen

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I. PRAISE AND THANKSGIVING

JOYFULLY SING TO GOD FOREVER

(Gloria)*

for S.A.T.B. voices, accompanied

English Words by
PATRICK M. LIEBERGEN (ASCAP)

Music by
FRANZ JOSEPH HAYDN (1732–1809)
from the “Gloria” of *Missa Cellensis*, H. 22/8
Edited and Arranged by
PATRICK M. LIEBERGEN (ASCAP)

Allegro con spirito (♩ = ca. 108)

SOPRANO
ALTO

TENOR
BASS

f

Joy - ful - ly sing to God for - ev - er.
* Glo - ri - a in ex - cel - sis De - o.

Allegro con spirito (♩ = ca. 108)

ACCOMP.

f

3

Praise the Lord! Praise the Lord! Sing to God for - ev -
Glo - ri - a, glo - ri - a in ex - cel - sis De -

* Alternate Latin text is for Christmas—pronunciation and translation:

gloria in excelsis Deo
glaw-ree-ah een eck-shehl-sees deh-aw
glory to God in the highest

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6

er.
o. Praise the Lord!
Glo - ri - a, Praise the Lord!
glo - ri - a

9

Sing in to God for ev - De -
in ex - cel - sis

12

er.
o. Praise the Lord!
Glo - ri - a, Praise the Lord!
glo - ri - a

mp

6
15

Sing to God for ev - er.
in ex - cel - sis De - o.

f *rit.*

GIVE THANKS TO THE LORD

*(The Lord Is Alive!)**

for S.A.T.B. voices, accompanied

Words by
PATRICK M. LIEBERGEN (ASCAP)

Music by
GEORGE FRIDERIC HANDEL (1685–1759)

from *Belshazzar*, HWV 61

Edited and Arranged by
PATRICK M. LIEBERGEN (ASCAP)

Energetically, in two (♩ = ca. 60)

SOPRANO
ALTO

TENOR
BASS

mf

Give thanks to the Lord. Sing to -
* The Lord is a - live! Sing to -

mf

Energetically, in two (♩ = ca. 60)

ACCOMP.

mf

* Alternate text is for Eastertide.

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