

THE INN CROWD

A CHRISTMAS MUSICAL FOR CHILDREN

BY LEE DENGLER AND SUSAN NAUS DENGLER

Performance Time: Approximately 20 minutes

CONTENTS

Title	Director's Score	Reproducible Singer's Page
The Inn Crowd (Overture).....	3	
Come On In.....	4	29
Star of Wonder.....	10	31
In or Out.....	15	34
Good News!.....	19	36
Come On In (Reprise).....	24	39

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[During the "Overture," the Innkeeper, Child, and Guests enter and take their places.]

THE INN CROWD

Overture

Music by
LEE DENGLER (ASCAP)

Incorporating tune:
ADESTE FIDELES

by **JOHN FRANCIS WADE** (1711–1786)

1 **25** **Lively** ($\text{♩} = \text{ca. } 90$)

ACCOMP.

f

5 *8va*

mp **f**

10 **13** **mp** *cresc. poco a poco*

15 **f**

20 *rit.* *attaca*

The musical score is written for piano accompaniment in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system, labeled 'ACCOMP.', begins with a first ending bracket (1/25) and a tempo marking 'Lively (♩ = ca. 90)'. The music starts with a forte (f) dynamic. The second system begins at measure 5 and includes a '8va' marking above the treble clef. Dynamics range from mezzo-piano (mp) to forte (f). The third system starts at measure 10 and includes a second ending bracket (13) and a 'cresc. poco a poco' instruction. The fourth system begins at measure 15 and features a forte (f) dynamic. The fifth system starts at measure 20 and includes a 'rit.' (ritardando) instruction and ends with an 'attaca' marking.

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COME ON IN

Words by
SUSAN NAUS DENGLER (ASCAP)

Music by
LEE DENGLER (ASCAP)

(Singer's page 29)

Lively (♩ = ca. 90)

ACCOMP.

f

mf

mf

9 **INNKEEPER** (sung, or spoken in rhythm)

Wel - come trav - 'lers, come on in for shel - ter and for rest.

13

Com - fy beds and tast - y meals are here for ev - 'ry guest.

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