

Easter Day Alleluia – The sturdy HOLY MANNA tune is given a new text and fresh setting in this triumphant Easter anthem. If your congregation is familiar with the tune, consider having them sing on the entire anthem (especially if used as a processional, although they would need guidance when the melody augments beginning at measure 44, or simply indicate in the program or lyric projection that the choir only sings from that point to the end). As a “book-end” tag to an Easter service, an additional performance option for a service closing is to begin the anthem at measure 40 and perform to the end (with the choir either in the loft or in the rear of the sanctuary having recessed prior).

Mary Kay Beall has written texts for hundreds of anthems and many extended works both sacred and secular. She often writes with her husband and creative partner, composer John Carter. Mary Kay is an ordained minister in the United Church of Christ and the former Pastor of Tree of Life Community Church in Columbus, Ohio.

Benjamin Harlan and his wife, Connie, divide their time between New Orleans and St. Francisville, Louisiana. In addition to composing and arranging, Benjamin remains active in local church music ministry and particularly enjoys helping congregations strengthen or rediscover the richness of congregational song.

EASTER DAY ALLELUIA

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Words by
MARY KAY BEALL

for S.A.T.B. voices, opt. trumpet, accompanied*

Tune: **HOLY MANNA**
William Moore's
Columbian Harmony, 1825
Arranged by
BENJAMIN HARLAN

Majestic (♩ = 50-54) + Tpt.

ACCOMP. *f*

4 SOPRANO / ALTO 5 *f*

Christ is ris - en! Al - le - lu - ia!

TENOR / BASS *f*

5 *f* + Tpt.

7

Love's re - deem - ing work is done. All cre - a - tion

+ Tpt.

* To purchase a full-length performance recording (00-45200) of this piece, go to alfred.com/downloads.
Part for B♭ Trumpet is on pages 11-12.

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00-45200



sings His prais - es, Christ, the res - ur - rect - ed Son.



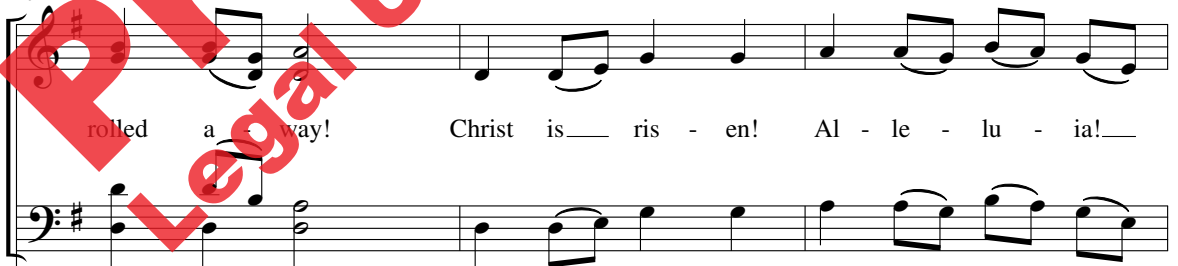
13



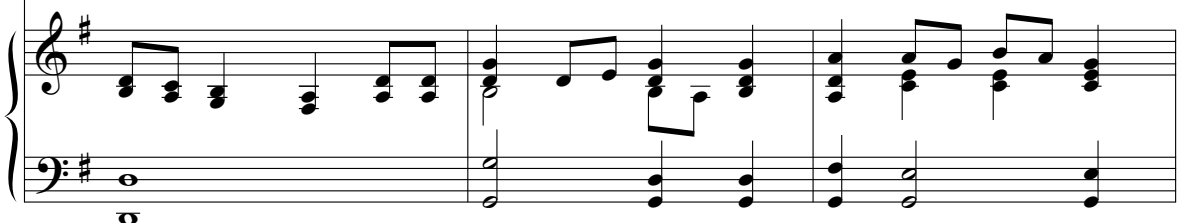
Death could nev - er hold Him cap - tive. See! The stone is



16



rolled a way! Christ is ris - en! Al - le - lu - ia!



19

Love and Light have won the day.

- Tpt.
mf

23

mf
Christ is ris - en! Al - le - lu - ia! Con - quered death, re -

23

mf
Christ is ris - en! Al - le - lu - ia! Con - quered death, re -

+ Tpt.

26

deemed the lost, paid the price for all the a - ges

deemed the lost, paid the price for all the a - ges

29

31

at a sad and aw - ful cost. See the scars, the bod - y bro - ken.

at a sad and aw - ful cost.

31 - Tpt.

33

Christ is ris - en! Al - le - lu - ia!

Now to - day, He lives re - stored.

Christ is ris - en!

+ Tpt.

37

Crown Him King and liv - ing Lord.

Al - le - lu - ia! Crown Him King and liv - ing Lord.

40 - Tpt.

44 SOPRANO *f*
 Al - le - lu - ia! Al - le - lu - ia!
 ALTO / TENOR / BASS *f*
 Christ is - ris - en! Al - le -

44 + Tpt.

47
 Al - le - lu - ia! Al - le - lu - ia!
 lu - ia! His new life is

Al - le - lu - ia! Al - le -

ours to claim. He the

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

vine, and we the branch - es,

Al - le - lu - ia! Al - le - lu -

graft - ed to Him in His

60 Slightly slower (♩ = ca. 46)

59 *rit.* S.A. ia! Sor - row gone, sweet joy a - bound - ing,

T.B. name.

60 Slightly slower (♩ = ca. 46)

rit.

62 God's great pow'r is on dis - play. Christ is ris - en!

65 Al - le - lu - ia! Sing! Re - joice this

Preview Only
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Eas - ter Day!

Al - le - lu - ia! Al - le - lu -

- Tpt.

ia!

rit.

+ Tpt.

rit.

EASTER DAY ALLELUIA

11

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MARY KAY BEALL

Tune: **HOLY MANNA**
William Moore's
Columbian Harmony, 1825
Arranged by
BENJAMIN HARLAN

B \flat TRUMPET

Majestic ($\text{♩} = 50-54$)

1-2 *f* 5

6-8 *f*

12 13

16

20 21-22 *mf* 23

25

29 31 5 31-35 *mf*

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00-45200

37  40-43

44 

48 

52 

56 

60 Slightly slower (♩ = ca. 46) 

64 

69 

72 