

COME, BREAK THE BREAD

Words by
PAMELA STEWART

for S.A.T.B. voices, opt. oboe (or C-instrument), accompanied*

Incorporating tunes:
WAYFARING STRANGER
LONESOME VALLEY

Arranged by
LLOYD LARSON

Pensively, freely (♩ = ca. 63)
+ Oboe

ACCOMP. *mp*

4

8 T.B. **** mp** 9

Come, break the bread. It is His bod - y. Come pour the wine; the blood He

- Oboe

12 S.A. *mp* *mel.*

O come and feast up - on His mer - cy. Let all your emp - ti - ness be

T.B. *mel.*

shed. + Oboe

* To purchase a full-length performance recording (00-45205) of this piece, go to alfred.com/downloads.
Part for Oboe (or C-Instrument) is on page 8.

** Tune: WAYFARING STRANGER, traditional American folk melody

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00-45205

16

17

mf

fed. We come to - geth - er at the ta - ble, to dine, as one, up - on His

17

mf

20

rit.

mp

a tempo

grace. For out of love, He suf-fered for us, and all a -

mp

Oboe *a tempo*

+ Oboe

24

rit.

a tempo

lone, He took our place;

and all a - lone, He took our place.

- Oboe

a tempo

rit.

p

30

** p*

Je - sus walked _____ this lone-some val-ley, He had to

30

+ Oboe

- Oboe

mp

mf

walk _____ it by Him-self; O no-bod-y else _____ could walk it

+ Oboe

mp

mf

poco rit.

mp

a tempo

for Him. He had to walk it by Him - self.

mp

- Oboe

a tempo

+ Oboe

poco rit.

mp

* Tune: LONESOME VALLEY, traditional spiritual
 Words: traditional spiritual and Pamela Stewart

38

39

Je - sus bore our sin and sor-row. He has to

Je - sus bore

our sin and sor-row.

He has to

39

- Oboe

p

41

mp

all a lone; for

bear them all a lone

mel.

mp

43

mf

poco rit.

no - bod - y else

could bear them for us.

He had to

mf

mf

mf

poco rit.

45

mel. mp *a tempo*

bear them all a - lone. Je - sus

mp

mp *a tempo* + Oboe

47

rit. *a tempo*

bore them all a - lone.

p

- Oboe *a tempo*

rit. *p*

51

mf

We come to - geth - er at the ta - ble, to dine, as

mf

52 + Oboe

mf

54 *f* *rit.* *mp*

one, up - on His grace. For out of

f *mp*

- Oboe

58 *a tempo*

love, He suf - fered for us, and all a - lone, He took our

a tempo + Oboe

61 *rit.* *molto rit.* *p*

place; and all a - lone, He took our place.

p

and all a - lone, He took our place.

- Oboe + Oboe

rit. *molto rit.* *p*

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OBOE (or C-Instrument)

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5 *mp* 9 4 9-12

13 *mp* 17

18 *mf* *rit.* *a tempo*

23 *mp* *rit.* *a tempo*

28 *p* 30 31-32 *mp*

34 *mf* *poco rit.* *a tempo*

39 *mf* *poco rit.* *a tempo*

47 *p* 40-43 *rit.* *a tempo* 3 52 *mp* *mf*

54 *f* 49-51 *rit.* *a tempo*

59 *mp* *molto rit.* *p*

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