

PERFORMANCE NOTES

“Wondrous Love” speaks to the far reaches and depths that Jesus traveled to demonstrate His love for us. In this arrangement of the *Sacred Harp* tune, never allow the music to feel rushed, give it space for reflection and contemplation. As the introduction begins, listen for the tension and release of the suspension, which serves as a unifying element throughout this arrangement. Lean into the tension (D6) and away from the release (C6) each time. Shape phrases musically and thoughtfully, giving attention to the ebb and flow of the melodic line. At the key change, balance the bass clef chime melody with the moving accompaniment figures in the treble, keeping the eighth notes light and distant. As the opening tension and release patterns return at measure 49, allow the music to carefully fade away, as if it is quietly disappearing into the mist.



Brian Childers is an accomplished pianist, composer, conductor, and clinician. His choral, instrumental, and handbell works are performed across the nation and abroad. He has been a featured performer and clinician at numerous music conferences and workshops across the nation. Brian is an active member of the American Choral Director’s Association (ACDA), Choristers Guild, and the Handbell Musicians of America.

Brian received his Bachelor of Music degree in piano performance from Appalachian State University in 1993, and the Master of Divinity degree in church music from the M. Christopher White School of Divinity at Gardner-Webb University in 2003. An ordained minister, he serves as Director of Children and Youth Music at Myers Park United Methodist Church in Charlotte, NC. In April of 2012, Brian was appointed director of the Queen City Ringers, a professional level community Handbell Ensemble based in Charlotte, NC.

Brian’s compositions and arrangements are published by a variety of publishers and number in excess of 100. He enjoys working with churches and community groups on commissions for special occasions. Brian is married to his lovely wife, Keely, and has two children, Hannah and Spencer. He is an avid runner and a rabid fan of the San Antonio Spurs.

Wondrous Love

for 3–5 (6) octaves of Handbells with optional Handchimes*

Handbells used: 33, 43, 52 (53)

Handchimes used: 18, 19, 20

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 and 6 octave choirs omit notes in < >.

Tune: WONDROUS LOVE
 American Folk Hymn
 Arranged by BRIAN CHILDERS (ASCAP)

Reflectively (♩ = 84-88)

* To purchase a full-length recording of this piece, go to alfred.com/downloads.

4 *rit.*

5 *a tempo*

6 *p*

7

8

9

10 *LV*

11 *LV*

12 *LV*

13 **vib.*

14 *f*

15 *mf*

LV

f

LV

* Use vibrato for G6 chime, but use suspended mallet roll if played on bells.

16 [] [] 17 18 *mp*

LV LV LV LV

19 20 21 *mp* R

mp R LV

22 23 24 LV *mf* LV *rit.* R

LV mf LV rit. R

25 *mp a tempo*

26

27

28 *rit.*

29

30 *a tempo*

31 *p*

32

33

34

35

36 *f (melody)*

Preview Only
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37 38 39

LV

f

40 41 42

LV LV LV R

43 44 45

46 47 48

rit.

49 50 51

mp a tempo

52 53 54

55 56 57

LV rit. al fine *LV*

58 59 60

R pp *LV* *ppp*