

**Shepherds, Tell the News** - Set in the style of a spiritual, this lively anthem for the Christmas season tells the story found in Luke 2:17 of the shepherds telling everyone the news about the angels' visit, and the Child that was born in Bethlehem. It incorporates a syncopated version of the familiar spiritual, "Go, Tell It on the Mountain" and pairs it with the newly written melody in a most joyful way. This piece, from the cantata, *A Night for Rejoicing*, can be performed with piano only, or with chamber orchestra, and is a delight for choir and congregation alike. Other scriptures that can be used with this anthem include: Isaiah 40:9-11, Matthew 1:18-23 and Luke 1:5-19.

**Lee Dengler** is a composer and arranger with nearly 400 published choral anthems, books for vocal and piano solo, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, PA. He taught voice and composition at Goshen College for many years. He is a freelance music editor and engraver.

**Susan Naus Dengler** is a lyricist and writer, as well as a children's choir conductor, soprano soloist and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Lee and Susan are Ministers of Music at College Mennonite Church in Goshen, Indiana.

# SHEPHERDS, TELL THE NEWS

3

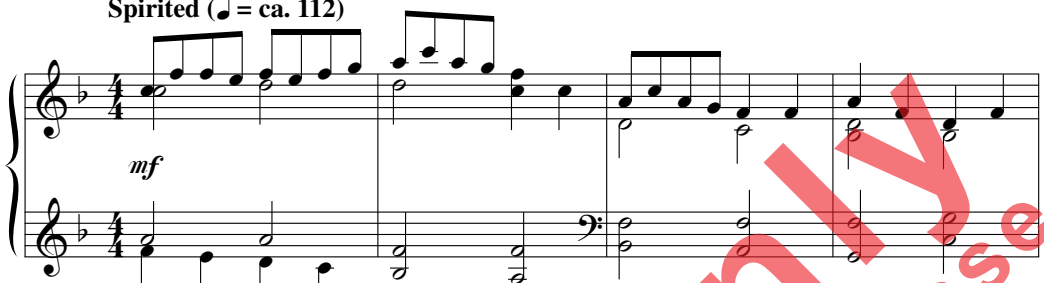
for S.A.T.B. voices, accompanied\*

Words by  
**SUSAN NAUS DENGLER** (ASCAP)

Music by  
**LEE DENGLER** (ASCAP)  
Incorporating  
"Go, Tell It on the Mountain"

**Spirited** (♩ = ca. 112)

ACCOMP. *mf*



The piano accompaniment for the first system is in 4/4 time, marked 'Spirited' with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a minor key. The dynamics are marked 'mf'.

**5** SOPRANO / ALTO  
*mf unis.*

Shep-herds, tell the news of Je - sus ly - ing in a man - ger.



The second system shows the vocal line for Soprano/Alto, marked 'mf unis.'. The lyrics are 'Shep-herds, tell the news of Je - sus ly - ing in a man - ger.' The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

**7**

On this won - drous night, sal - va - tion has come.



The third system continues the vocal line and piano accompaniment. The lyrics are 'On this won - drous night, sal - va - tion has come.' The piano accompaniment features chords in the right hand and bass notes in the left hand.

\* To purchase a full-length performance recording (45730) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Also available: Score and parts for Flute, Oboe, Clarinet, Horn, Cello, Timpani, Percussion, 2 octave Handbells (45731)  
FlexTrax Accompaniment CD (44616).

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45730

TENOR / BASS

*mf unis.*

Musical notation for Tenor/Bass part, measures 9-10. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Shep-herds, do you com - pre - hend the gift we have been giv - en?

Piano accompaniment for measures 9-10. The right hand plays chords: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for Tenor/Bass part, measures 11-12. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Sleep - ing in the hay is God's — own Son.

Piano accompaniment for measures 11-12. The right hand plays chords: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

*s. f*

Musical notation for Tenor/Bass part, measures 13-14. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

A.

Shep-herds, re - joice — and — lift up your voic - es,

*f*

Musical notation for Tenor/Bass part, measures 13-14. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

B.

Piano accompaniment for measures 13-14. The right hand plays chords: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

15

prais - ing God with songs of joy and de - light.

17

*mf* Shep - herds, tell the news of Je - sus ly - ing in a man - ger:

*mf*

19

"Christ the Lord is born this night."

6  
22

Piano accompaniment for measures 22-24. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and chords.

25 TENOR / BASS  
*mp unis.*

Shep-herds, tell the news of an-gels sing-ing in the heav-ens,

*mp*

27

ring-ing out their songs of peace and good-will.

29 SOPRANO / ALTO  
*mp unis.*

Shep-herds, tell the sto-ry how they woke you from your slum-ber,

31

her - ald - ing the prom - ise now — ful - filled.

33

*f* Shep-herds, re - joice — and — lift up your voic - es,

*f*

35

prais - ing God — with songs of joy and de - light.

37

*mf*

Shep-herds, tell the news of an - gels sing - ing in the heav - ens:

*mf*

39

“Christ the Lord is born this night”

42

45 *f unis.*

\* Go, tell it on the moun - tain, o - ver the hills and

*f unis.*

45

*f*

48 *unis.*

ev - 'ry - where. Go, tell it on the

50

moun - tain, that Je - sus Christ is born.



53

Go, \_\_\_\_\_ tell it on the moun - tain,

53

Shep - herds, go and tell the news up - on the high - est moun - tain,

55

o - ver the hills and ev - 'ry - where. \_\_\_\_\_

o - ver the hills and ev - 'ry - where. \_\_\_\_\_

57

*unis.*

Go, \_\_\_\_\_ tell it on the moun - tain, that

Shep - herds, go and tell the news up - on the high - est moun - tain.

59

Je - sus Christ \_\_\_\_\_ is born. *ff* So

Je - sus Christ \_\_\_\_\_ is born. *ff*

61

shep-herds, re - joice \_\_\_\_\_ and \_\_\_\_\_ lift up your voic - es,

61

*ff*

63

prais - ing God \_\_\_\_\_ with songs of joy and de - light. \_\_\_\_\_

65

*f*

Shep-herds, tell the news to all the peo - ple you en - coun - ter:

*f*

67

*cresc. poco a poco*

"Christ — the — Lord is born — this

*cresc. poco a poco*

*cresc. poco a poco*

70

*ff*

night!

*ff*

Yes, Christ is born — this night!"

*ff*

*unis.*

*unis.*