

The Little Cradle Rocks in Glory lives up to its title...it rocks, gently at first, but then ends with great energy and pizzazz on the final chorus. This beloved spiritual is perfect for any occasion where spirited Christmas music is needed. The well-crafted piano accompaniment supports the choral parts and is a joy to play. Hayes uses a good variety of unison and 4-part writing, capitalizing on the call and response form of this song. Show off your best soloist in the “shout” chorus near the end.

Mark Hayes is an award-winning concert pianist, composer, arranger and conductor. His personal catalog, totaling over 1,000 published works, includes work for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Mark received a Bachelor of Music degree summa cum laude in Piano Performance from Baylor University in 1975. In 2010, Baylor University Center for Christian Music Studies awarded Mark the Award for Exemplary Leadership in Christian Music. Mark has conducted his works for chorus and orchestra, including *Te Deum*, *Magnificat*, *Gloria*, *The American Spirit* and *Requiem* at Carnegie Hall, Lincoln Center, The National Cathedral and St. Ignatius Basilica in Rome.

In addition to his involvement in the sacred and secular choral music fields, Hayes is an accomplished orchestrator and record producer. The album, *I've Just Seen Jesus*, which Mark arranged, orchestrated and co-produced, received the Dove Award for *Praise and Worship Album of the Year* in 1986. In June 2010 Mark released his first CD of original songs titled *All Is Well*, featuring Kansas City jazz artist, Monique Danielle.

Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission “to create beautiful music for the world.”

Preview Only
Legal Use Requires Purchase

THE LITTLE CRADLE ROCKS IN GLORY

for S.A.T.B. voices, accompanied*

Arranged by
MARK HAYES

Tune: TRADITIONAL SPIRITUAL

Spirited ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

ACCOMP. *mp* *mf*

3 SOPRANO / ALTO *mf* 5

TENOR / BASS *mf*

The lit-tle cra-dle rocks to -

6

night in glo - ry in glo - ry, in glo - ry. The

The image shows a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Spirited' with a quarter note equal to approximately 120 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*). The vocal parts enter at measure 3. The lyrics are: 'The lit-tle cra-dle rocks to - night in glo - ry in glo - ry, in glo - ry. The'. There are measure numbers 3, 5, and 6 indicated. A large red watermark 'Preview Only' is overlaid on the score.

* To purchase a full-length performance recording (45744) of this piece, go to alfred.com/downloads.
Also available: InstruTrax Accompaniment CD (45745).

© Copyright 2001, 2016 Candelaworks Music (ASCAP), a division of Jubilate Music Group, LLC
P.O. Box 3607, Brentwood, TN 37024
International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net

9

lit-tle cra-dle rocks to - night in glo - ry, the Christ-Child born in

12

13

glo - ry. — Read it in the gos - pel of

mp

Oh,

detached

14

Math - a - yew, — the gos - pel of Luke and John. —

mf

the gos - pel of Luke and John. —

16

Read it in the gos - pel and

mp

Oh.

3

18

learn the news. — How the lit - tle Boy Child was

mf

How the lit - tle Boy Child was

20

born. Peace on earth, Ma - ry,

21 *f*

f

f

22

rock the cra - dle, rock the cra - dle,

24

rock the cra-dle. Peace on earth, Ma-ry, rock the cra - dle, the

27

Christ Child born in glo - ry.

29

mp

Oh, _____ oh, _____

mf

Read it in the gos-pel of Math - a - yew, — the gos-pel of Luke and John. —

mf

32

oh, _____

Read it in the gos-pel and learn the news — how the

35

mf

lit - tle Boy Child was born! _____

lit - tle Boy Child was born!

37

SOLO (female or male)

f

Shout it in the cit - y and coun - try - side, — that

SOPRANO / ALTO

f

Shout it!

Shout it!

TENOR / BASS

f

Shout it!

37

Piano accompaniment for measures 37-38.

39

Je - sus Christ is born. — It's the

mf

cresc.

Je - sus Christ is born! —

mf

cresc.

Je - sus Christ is born! —

mf

cresc.

Piano accompaniment for measures 39-40.

41

shout - in' kind of news you just can't hide, — that

f Shout - in',

f

43

end solo

Je - sus Christ is born!

Je - sus Christ is born! _____ The

f



45

lit - tle cra - dle rocks to - night in glo - ry, in glo - ry,

Cra - dle rocks in glo - ry,

48

in glo - ry. The lit - tle cra - dle rocks to -

glo - ry. Cra - dle

50

night in glo - ry, the Christ - Child born in

rock - in', Christ - Child born in

52 *mf* glo - ry, — the Christ Child born in glo - ry, — the *f*

mf *f*

55 Christ Child born in glo *f*

ff *non rit.*

ry! *ff* *non rit.*