

Gaudete

for 3–6 octaves of Handbells with optional Handchimes*

Handbells used: 31, 36*, 51, 54

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optional

optional

*4 octave choirs: these notes are not used.
** 4 octave choirs: B^{b3} used only in absence of chimes.

Handchimes used: 13, 16, 20

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optional

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

From: *Piae Cantiones* (1582)

Arranged by MATTHEW COMPTON (ASCAP)

Moving (♩ = ca. 128)

mp

mf

1 2 3 4 5 6 7

* To purchase a full-length recording of this piece, go to alfred.com/downloads.

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8 9 10 11

mp

12 13 14

mp

15 16 17

mf

5 and 6 oct. choirs may
double top notes 8va.

18 19 20

f

* Staccato notes should be malletted throughout.

** C5 appears in treble clef thru m.14.

Musical score for measures 21-23. The score is in G minor (one flat) and 4/4 time. Measure 21 is in 4/4, measure 22 is in 4/4, and measure 23 is in 5/4. The music features a piano accompaniment with chords and moving lines in both staves.

Musical score for measures 24-26. The score is in G minor (one flat) and 4/4 time. Measure 24 is in 4/4, measure 25 is in 4/4, and measure 26 is in 4/4. The music features a piano accompaniment with chords and moving lines in both staves. A dynamic marking of *mf* is present at the beginning of measure 24.

Musical score for measures 27-29. The score is in G minor (one flat) and 4/4 time. Measure 27 is in 4/4, measure 28 is in 5/4, and measure 29 is in 4/4. The music features a piano accompaniment with chords and moving lines in both staves. A dynamic marking of *f* is present at the beginning of measure 28.

5 and 6 oct. choirs may
double top notes 8va.

Musical score for measures 30-32. The score is in G minor (one flat) and 4/4 time. Measure 30 is in 4/4, measure 31 is in 5/4, and measure 32 is in 4/4. The music features a piano accompaniment with chords and moving lines in both staves. A dynamic marking of *ff* is present at the beginning of measure 32.

Musical notation for measures 33-35. Treble and bass staves. Measure numbers 33, 34, 35 are indicated. Time signature changes from 4/4 to 5/4 and back to 4/4.

Musical notation for measures 36-38. Treble and bass staves. Measure numbers 36, 37, 38 are indicated. Dynamics include *LV*, *mp*, and *mf*. Time signature is 4/4.

Musical notation for measures 39-41. Treble and bass staves. Measure numbers 39, 40, 41 are indicated. Dynamics include *LV*. Time signature changes from 4/4 to 5/4.

Musical notation for measures 42-45. Treble and bass staves. Measure numbers 42, 43, 44, 45 are indicated. Dynamics include *R* and *p*. Time signature changes from 5/4 to 4/4 and back to 5/4. Fingerings are indicated with 'J' symbols.

R

46 47 48 49

5 and 6 oct. choirs may double top notes 8va.

50 51 52

f

53 54 55

56 57 58

59 60 61

f

This system contains measures 59, 60, and 61. The music is written for piano in 4/4 time. Measures 59 and 60 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 61 begins with a dynamic marking of *f* and continues with similar textures.

62 63 64

This system contains measures 62, 63, and 64. The music continues with the established textures. Measure 64 includes a dynamic marking of *f*.

65 66 67

fff

This system contains measures 65, 66, and 67. The music features a dynamic marking of *fff* (fortississimo) starting in measure 65. The textures remain consistent with the previous measures.

68 69 70

p *fff*

This system contains measures 68, 69, and 70. Measure 68 has a dynamic marking of *p* (piano). Measure 69 includes a section marked *Sk* (scordatura) with a treble clef and a sharp sign. Measure 70 features a dynamic marking of *fff*.