



## A Christmas Musical for Young Voices

By Ruth Elaine Schram and Mark Cabaniss

Orchestrations by John DeVries

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### AVAILABLE PRODUCTS

00-45943 Director's Score

00-45945 Preview Pack

00-45946 Listening CD

00-45944 InstruTrax CD

00-45942 Director's Kit

(Contains Director's Score  
and InstruTrax CD)

00-45947 Bulk CDs (10 Pack)\*

\*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.



This symbol refers to the corresponding track numbers on the FlexTrax Accompaniment CD.  
The top number in each box refers to the stereo track; the bottom number to the split track.

## Alfred Sacred

[jubilatemusic.com](http://jubilatemusic.com)

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Book  
ISBN-10: 1-4706-3535-6  
ISBN-13: 978-1-4706-3535-0

Book & CD  
ISBN-10: 1-4706-3534-8  
ISBN-13: 978-1-4706-3534-3

# THE NOEL CRITTER MOTEL

## CAST

<b>Major Moo:</b>	The head of the motel. Proper and efficient; quite the skeptic.
<b>Miss Dovie:</b>	Front desk clerk
<b>Ladybug Lacey:</b>	Maid
<b>Cecil R. Caterpillar:</b>	Bellhop
<b>Annie Lamb:</b>	Reporter for <i>The Bethlehem Chronicle</i>
<b>T. Melvin Turtle:</b>	Messenger
<b>Mary and Joseph plus other assorted animals and shepherds:</b>	Optional characters if a manger tableaux is used. Using the manger tableaux is a good solution for productions wishing to expand the cast.

## SET

No constructed set is needed. Place a counter for Major Moo to stand behind. If possible, hang a sign above the counter that reads “Tiny Bit of Heaven Motel.” Decorate your set with other “motel” items: A coatrack, small suitcases, a few potted plants, etc. To the left or right of the primary playing area, set up a small manger scene.

## COSTUMES

Do an Internet search for “homemade cow costume,” “homemade ladybug costume,” “homemade lamb costume,” etc. for a wealth of creative ideas, images, and instructions. For Major Moo, add a necktie and sport coat to create an anachronistic touch. Add a bow in Annie Lamb’s hair; a classic bellhop cap for Cecil; classic maid cap or bonnet for Lacey; baseball cap for Melvin.

For Mary, Joseph, and Shepherds (if used): traditional robes and headdresses. For other additional animals (if used): costumes appropriate to the animal (again, use the Internet for ideas).

## PROPS

- Small bell for the counter.
- Small lamp for the counter.
- Small colored handkerchiefs for each choir member in the opening song.
- Scroll and pencil for Annie. The scroll should be small and easy to write on.
- Feather duster for Lacey.

## STAGING

During the “Overture” the choir enters and assembles on risers. Major Moo and other staff members enter and do little bits of “business” while the “Overture” plays: Major Moo rings the bell and welcomes each staff member; Cecil runs in carrying a few suitcases and puts them down; Lacey dusts all around the counter and stage. Annie enters and starts observing everyone and taking notes. When the “Overture” ends, everyone (including the CHOIR) freezes while Melvin speaks. After Melvin finishes, everyone unfreezes when Major Moo claps his hooves. For “You Are Emmanuel,” the Cast (not Choir) moves to the manger area (during the “Underscore”). If desired, the Cast can return to the primary playing area at the conclusion of “You Are Emmanuel.”

# THE NOEL CRITTER MOTEL

## Overture

Music by  
**MARK CABANISS**  
 and **RUTH ELAINE SCHRAM**

1/26 Happily ( $\text{♩} = 88-92$ )

ACCOMP. *f*

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