

COMMUNION OF GRACE

for S.A.T.B. voices, accompanied, with opt. 2 C-Instruments*

Words by
MAY P. HOYT, ROSWELL PARK,
and CONSTANCE H. COOTE

Tune: BEACH SPRING
The Sacred Harp, 1844
Arranged by
PATTI DRENNAN

Reflectively (♩ = ca. 80)

C-INSTR. 1&2 *mp*

ACCOMP. *mp*

3 *mf*

7 CHOIR *unison rit. a tempo mp legato*

** At Thy (tacet to m. 20)

a tempo mp

rit. mp a tempo

* To purchase a full-length performance recording (46216) of this piece, go to alfred.com/downloads.

PDF files of the 2 C-Instrument parts are available for free download at alfred.com/choralparts (enter 46216 when prompted).

** Words: Mary P. Hoyt, 19th century, adapted

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11

ta - ble, Ho - ly Spir - it, Lord, we pause this sa - cred hour.

15 SOPRANO / ALTO

Turn our thoughts a - way from sin and self Let us feel Your lov - ing

TENOR / BASS

19 pow'r. * Pre - cious ban - quet, bread of Heav - en, wine of

mf

C-INSTRUMENTS 1&2

21

mf

23

glad - ness, flow-ing free, _____ may we taste it, kind-ly

23

27

giv - en, in re-mem-brance, Lord, of Thee. _____

p \rightrightarrows *mp*

mp

32 *mp*

* Christ, the *mp*

(tacit to m. 45)

32 (Accompanist may double voices, if desired.)

36

liv - ing bread from Heav - en, Christ, whose blood is ___ drink in - deed, ___

40

___ here by faith, and with thanks-giv - ing, in our hearts, on You we

44 *mf* 46

feed. _____ By Your death, for sin a - ton - ing, by Your

mf

Detailed description: This block contains the vocal and bass staves for measures 44 to 46. The vocal line starts with a long note on 'feed.' followed by the lyrics 'By Your death, for sin a - ton - ing, by Your'. The bass line provides accompaniment. A dynamic marking of *mf* is present. A rehearsal mark '46' is enclosed in a box above the vocal staff.

C-INSTRUMENTS 1&2 *mf*

44 *mf* 46

(play) *mf*

Detailed description: This block contains the C-Instruments 1&2 staff for measures 44 to 46. The staff is labeled 'C-INSTRUMENTS 1&2' and has a dynamic marking of *mf*. A rehearsal mark '46' is enclosed in a box above the staff. The instruction '(play)' is written below the staff.

48 *mp*

res - ur - rec - tion life, hold us fast in joy - ful

mp

Detailed description: This block contains the vocal and bass staves for measures 48 to 50. The vocal line has the lyrics 'res - ur - rec - tion life, hold us fast in joy - ful'. The bass line provides accompaniment. Dynamic markings of *mp* are present.

48 *mp*

mp

Detailed description: This block contains the C-Instruments 1&2 staff for measures 48 to 50. The staff has a dynamic marking of *mp*.



52

un - ion. Strength-en us to face the strife.

Detailed description: This block contains the vocal line for measures 52 through 55. The music is in a treble clef with a key signature of one sharp (F#). The lyrics are "un - ion. Strength-en us to face the strife." The melody consists of quarter and eighth notes, with a final measure containing a whole rest.

52

mf

Detailed description: This block contains the piano accompaniment for measures 52 through 55. It is written in a grand staff with a key signature of one sharp (F#). The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is present in the second measure.

56

mp 59

(mel.)

While in joy - ful, Ho - ly

Detailed description: This block contains the vocal line for measures 56 through 59. The music is in a treble clef with a key signature of one sharp (F#). The lyrics are "While in joy - ful, Ho - ly". A dynamic marking of *mp* is shown above measure 59, which is also boxed with the number 59. The melody is marked "(mel.)".

56

mp 59

Detailed description: This block contains the piano accompaniment for measures 56 through 59. It is written in a grand staff with a key signature of one sharp (F#). The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mp* is present in the second measure of this system, which is also boxed with the number 59.

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60

ra - diance, shines the feast that is to come.

mp cresc.

(mel.)

Af - ter con - flict, trials and

60

cresc.

64

mf

cresc. poco a poco

test - ing Your great feast of love and home, _____ of

64

cresc. poco a poco

68 *rit.* *f ten. ten.* [70] Broadly (♩ = ca. 72)

* Come, then Christ, O come and feed us, fill our

home!

rit. *f ten. ten.* [70] Broadly (♩ = ca. 72)

72 spir - its Lord, we pray. Touch us with Your hands, once

72

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76

nail - scarred, guid - ing us through - out our day. Through Your

76

80

ff mer - cy, help us live our earth - ly lives with Ho - ly grace.

ff

80

ff

84

'Til we find our home in Heav - en, at Your feet, we'll

84

88

take our place. At Your

88



The image shows a musical score for a choral piece. It consists of four staves. The top two staves are for voices (Soprano and Alto/Contralto), and the bottom two are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics under the first two staves are: "feet, we'll take our place." The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando) and *mp* (mezzo-piano). A large red watermark "Preview Use Only" is overlaid diagonally across the score.

COMMUNION OF GRACE incorporates the well-loved hymn tune, “Beach Spring.” This anthem presents the message of grace as Christians come, reflect on His sacrifice, and then partake at the table of the Lord. “Come, then Christ, O come and feed us, fill our spirits, Lord, we pray. Touch us with Your hands, once nail-scarred, guiding us throughout our day.” Two C-instruments, preferably flute or violin, add to the emotion of this reflective anthem.

Patti Drennan earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught Choral Music for 28 years in Norman Public Schools, the first 20 years at West Mid-High School, where she was voted “Teacher of the Year,” and eight years at Norman High School. In 2004, she was awarded the coveted “Director of Distinction Award,” given yearly by the Oklahoma Choral Directors Association.

An active composer and arranger, Patti has over 475 choral octavos, piano and piano/vocal books published with 10 major publishers. She has served as a clinician for school and church workshops in 21 states, three times in Canada, and has presented four sessions at the Texas Music Educators Convention. She has been guest director at numerous Composer Weekends. She has been an adjudicator for school choral contests in Oklahoma, Arkansas and Kansas.

Patti retired from teaching in 2004 in order to compose and stay active as a clinician and workshop presenter. For almost 10 years she served as Music and Worship Arts Director at First Baptist Church, Norman. She is married and has two grown children. Patti enjoys writing, leading music reading sessions for publishers, and singing in a professional gospel choir. She also enjoys spending time performing and recording with her daughter and son-in-law in numerous symphonic performances.

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