

**The King of Love My Shepherd Is** was commissioned for an interfaith choral festival held in Sarasota, Florida in 2015. As a paraphrase of Psalm 23, the beloved text by Henry Williams Baker was chosen because of its broad appeal across religious traditions. The musical setting strives on the one hand to be reminiscent of the popular ST. COLUMBA tune, while providing a new, unique melody in its own right. This piece is versatile and appropriate as an anthem during any time of the liturgical year.

**Ryan Murphy** was appointed associate music director of the Mormon Tabernacle Choir in 2009. In this capacity, he is responsible to assist Mack Wilberg, music director, with the Mormon Tabernacle Choir and Orchestra at Temple Square in rehearsals, concerts, tours, and the weekly broadcast of *Music and the Spoken Word*. He also serves as the conductor of the Temple Square Chorale.

Dr. Murphy has extensive choral conducting and professional musical theater experience. Prior to his appointment, he conducted six choirs in the Boston area, including two choirs at the prestigious New England Conservatory of Music Preparatory School. He served as the choral director for the Walnut Hill School for the Arts, an internationally recognized secondary school affiliated with the New England Conservatory. He was the music director of the Tuacahn Center for the Arts and the Sundance Institute. He was also on the staff at the Boston University Tanglewood Institute.

Dr. Murphy holds a degree in piano and organ performance and pedagogy from Brigham Young University, along with a master's degree in choral conducting. He received a doctorate in choral conducting from Boston University, where he studied with Dr. Ann Howard Jones. He is an active clinician, guest conductor, arranger, and composer. In addition to his arrangements for the Mormon Tabernacle Choir, his works have been performed and recorded by artists such as Bryn Terfel, Nathan Gunn, and Deborah Voigt.

# THE KING OF LOVE MY SHEPHERD IS

Words by  
**HENRY W. BAKER** (1821–1877)

for S.A.T.B. voices and organ\*

Music by  
**RYAN MURPHY**

**Andante espressivo** (♩ = ca. 96)

ORGAN

5 SOPRANO / ALTO

9

The King of

end solo

10

love my Shep - herd is; whose good - ness fail - eth

(mp)

\* To purchase a full-length performance recording (46221) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Optional score and parts (Flute 1&2, Oboe 1&2, B $\flat$  Clarinet 1&2, Bassoon 1&2, Horn in F 1&2, Harp and Strings) are available by calling 1-866-742-7212.

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46221

15

17

nev - er. I noth - ing lack if I am

20

His, and He is mine for - ev er, and

25

He is mine for - ev

solo

*mf*

30

er.

35

TENOR / BASS

*mp*

37

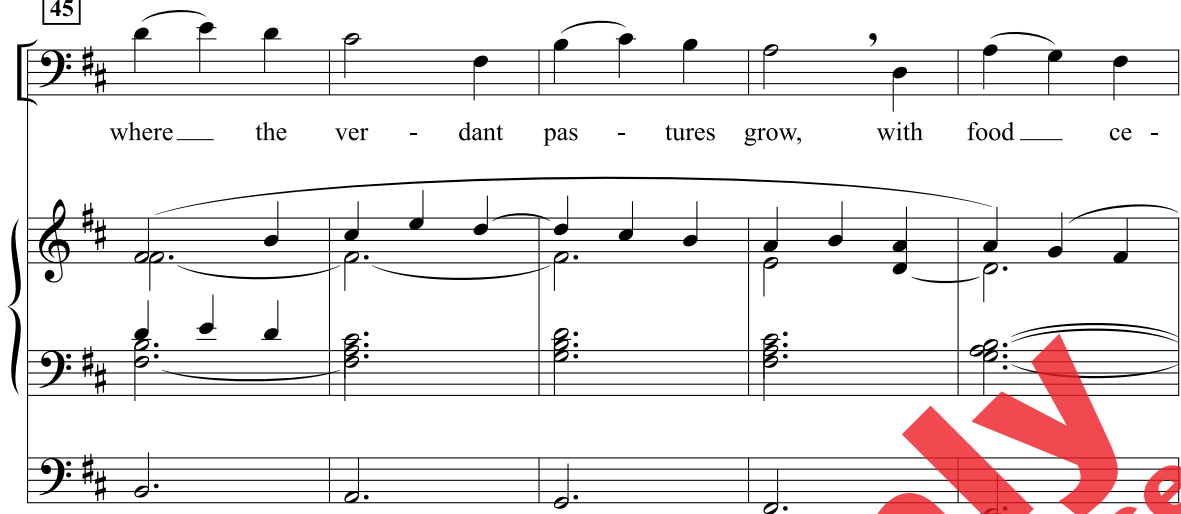
Where streams of liv - ing wa - ter

end solo

40

flow, my ran - somed soul — He lead - eth; and

where — the ver - dant pas - tures grow, with food — ce -



les - tial feed - eth; with food ce -



les - tial feed - eth. \_\_\_\_\_

solo *mp*

*cresc.*



60 S.A. *mp* **61** *cresc. poco a poco*

Per - verse — and fool - ish, oft — I strayed; but

T.B. *(mp)* *cresc. poco a poco*

—

end solo **61** *mp* *cresc. poco a poco*

65 *mf* **69**

yet — in love — He sought me; and on — His

*mf*

**69** *mf*

70 *cresc. poco a poco*

shoul - der gent - ly laid, and home re - joic - ing

*cresc. poco a poco*

*cresc. poco a poco*

75 brought me.

brought me. And so, through

*f* 79

*f* 79

80

all the length of days, Thy goodness fail - eth

This system contains measures 80 through 84. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords and moving lines in both hands. A large red watermark 'Preview Only' is overlaid diagonally across the page.

85

nev er. Good shep - herd, may I sing Thy

dim. poco a poco

dim. poco a poco

dim. poco a poco

This system contains measures 85 through 89. It continues the vocal and piano parts. The piano part features a prominent arpeggiated figure in the right hand starting at measure 87. The tempo/mood marking 'dim. poco a poco' appears three times. A large red watermark 'Preview Only' is overlaid diagonally across the page.



90

praise, with - in Thy house for - ev - er; with -

*mp*

*mp*

95

in Thy house for - ev -

*p* *mp*

95

*p* *mp*

100

*mp*

er, for - ev -

*mp*

*mp*

105

*rubato* *p*

ver, for ev - er,

*rubato* *p*

*rubato* solo *mp*

110 *p* *rit.*

for - ev - er, for -

end solo

115

ev - er

*p* *pp*

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