

# PSALM AND ALLELUIA

for S.A.T.B. voices, and organ\*

Selected verses from  
Psalm 89

Music by  
RENÉ CLAUSEN

Joyfully (♩ = ca. 100)

ORGAN

5 SOPRANO *f* 8

ALTO *f*

TENOR *f*

BASS *f*

I will sing of the Lord's great

I will sing of the Lord's great

I will sing of the Lord's great

I will sing of the Lord's great

I will sing of the Lord's great

8

\* To purchase a full-length performance recording (46226) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

An alternate piano accompaniment (in lieu of organ) is available as a free download at [alfred.com/choral-parts](http://alfred.com/choral-parts). Enter 46226 when prompted.

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10

love for - ev - er. *mf* I will make Your faith - ful - ness

love for - ev - er. *mf* I will make Your faith - ful - ness

love for - ev - er. *mf* I will make Your faith - ful - ness

love for - ev - er. *mf* I will make Your faith - ful - ness

14

known through all gen - er - a - tions. *f* The

known through all gen - er - a - tions. *f* The

known through all gen - er - a - tions. *f* The

known through all gen - er - a - tions. *f* The

*mf*

heav'ns praise Your won - ders, praise Your won - ders.

*mf*

heav'ns praise Your won - ders, praise Your won - ders.

*dim.*

heav'ns \_\_\_\_\_ praise Your won - ders. \_\_\_\_\_

*dim.*

heav'ns \_\_\_\_\_ praise Your won - ders.

*mf*

For who in the skies \_\_\_\_\_ a - bove, \_\_\_\_\_

For who in the skies \_\_\_\_\_ a - bove \_\_\_\_\_ the heav'ns.

*mf*

For who in the skies \_\_\_\_\_ a - bove, \_\_\_\_\_ who can com -

*mf*

For who in the skies \_\_\_\_\_ a - bove, \_\_\_\_\_ who can com -

26

*mf* with the Lord? \_\_\_\_\_ Who is like You, Lord, Lord God Al -

*mf* with the Lord? \_\_\_\_\_ Who is like You, Lord, Lord God Al -

pare with the Lord? \_\_\_\_\_ Who is like You, Lord, Lord God Al -

pare with the Lord? \_\_\_\_\_ Who is like You, Lord, Lord God Al -

28 *f*

31

*mf* might - y? You rule o'er the surg - ing sea.

*mf* might - y? You rule o'er the surg - ing sea.

*mf* might - y? You rule o'er the surg - ing sea.

*mf* might - y? You rule o'er the surg - ing sea.

*mp legato*

37

*mp*

When the seas mount up,

*mp*

When the seas mount up,

*mp*

When the seas mount up, when the roar-ing seas mount

*mp*

When the seas mount up, when the roar-ing seas mount

37

*mp*

You still them.

*mp*

You still them.

*mp*

up,

up,

You still them.

*mp*

The heav'ns are Yours; and

*mf*

The heav'ns are Yours; and

*mf*

The heav'ns are Yours; and

The heav'ns are Yours; and

*dim.*

*mf*

45

47

all that is in it. Right - eous-ness, right - eous-ness and  
 all that is in it. Right - eous-ness, right - eous-ness and  
 all that is in it. Right - eous-ness, right - eous-ness and  
 all that is in it. Right - eous - ness and

47

musical accompaniment for the first system, including piano and bass staves.

49

jus - tice, jus - tice, are the foun - da - tion of Your throne.  
 jus - tice, jus - tice, are the foun - da - tion of Your throne.  
 jus - tice, jus - tice, are the foun - da - tion of Your throne.  
 jus - tice, and jus - tice, are the foun - da - tion of Your throne.

musical accompaniment for the second system, including piano and bass staves.

57 *mf*

Hap - py are  
*mf* Hap - py are  
*mf* Hap - py are  
*mf* Hap - py are

57

*dim. poco a poco*  
*mf*

*mp*

those who know the fes - tal song. They walk in the  
*mp* They walk in the  
*mp* They walk, O Lord, in the  
*mp* They walk, O Lord, in the

*mp*

*mp*

62

*mf*  
light of Your pres - ence. They re - joice in Your name.

*mf*  
light of Your pres - ence. They re - joice in Your name.

*mf*  
light of Your pres - ence. They re - joice in Your name.

*mf*  
light of Your pres - ence. They re - joice in Your name.

67

68

For You are the glo - ry of their

For You are the glo - ry of their

For You are the glo - ry of their

68



For You are the glo - ry of their  
 strength. For You are the glo - ry of their  
 strength. You are the glo - ry.  
 strength. For You are the glo - ry.

*mf*

strength. Al-le - lu - ia, al - le - lu - ia,  
 strength. Al-le - lu - ia, al - le - lu - ia,  
 Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia,

77

79

al - le - lu - ia. You are the glo - ry.

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia. You are the glo - ry. Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

79

You are the glo - ry. *cresc.* You are the glo -

You are the glo - ry. *cresc.* You are the glo -

al - le - lu - ia, al - le - lu - ia. You are the glo -

al - le - lu - ia, al - le - lu - ia. You are the glo -

*cresc.*

Musical score for measures 84-87. It features four vocal staves and a piano accompaniment. The vocal parts are: Soprano (ry. A - men. A - men.), Alto (ry. A - men. A - men.), Tenor (ry. Al-le-lu - ia. A - men. A - men.), and Bass (ry. Al-le-lu - ia. A - men. A - men.). The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *f* and *A*. A large red watermark is overlaid on the score.

Musical score for measures 88-91. It features four vocal staves and a piano accompaniment. The vocal parts are: Soprano (A - men.), Alto (A - men.), Tenor (A - men.), and Bass (A - men.). The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *rit.*. A large red watermark is overlaid on the score.