## PERFORMANCE NOTES

**God So Loved the World** is a striking arrangement that pairs two standards from choral literature: God So Loved the World, from "The Crucifixion" by John Stainer, and I Know That My Redeemer Liveth, from "Messiah" by George Frideric Handel. Ringers should strive to maintain a choral legato throughout. Grace notes should be played on the beat.

**Anna Laura Page** received a Bachelor of Music Degree in Vocal Music Education with a concentration in piano and a Master of Music Degree in Music Theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she served on the Music Committee of the Southern Baptist 1991 Hymnal Committee and has served as Handbell Editor for the Supplemental Music Resources for the *Celebrating Grace Hymnal* that released in 2010. In addition, she has received the ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children's Chorus in Clarksville, Tennessee for three years and later served eleven years as Handbell Music Editor for Alfred Publishing Co., Inc. Her publications include choral works for children, youth, and adults. Among her most prominent choral works is the anthem, "Creation Will Be at Peace" that was performed at the dedication of the Holocaust Museum in Phoenix, Arizona. In addition, it was performed at the 50th anniversary of the Invasion of Normandy Beach. Other compositions include collections for organ and piano as well as numerous publications for handbells. She is married to Dr. Oscar C. Page, President Emeritus of Austin College in Sherman, Texas, and they have two grown children and two granddaughters.

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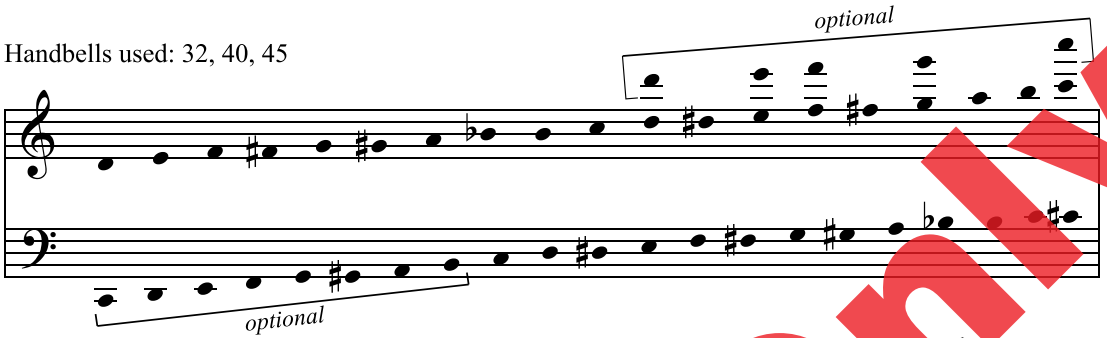
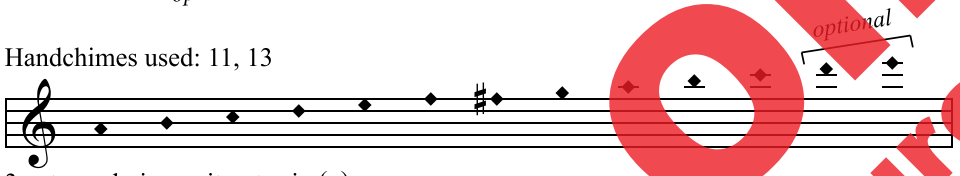
# God So Loved the World

for 3–5 octaves of Handbells with optional Handchimes*

Handbells used: 32, 40, 45



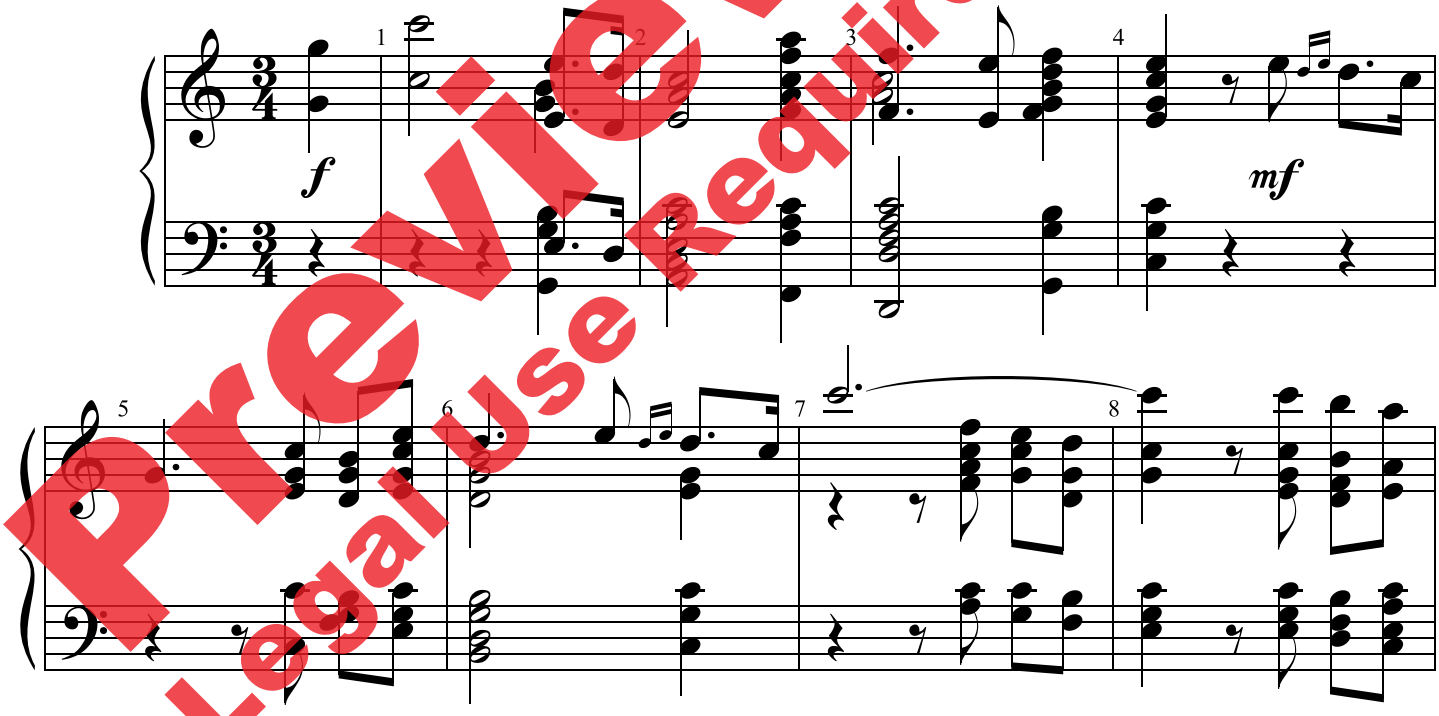

Handchimes used: 11, 13




3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

GOD SO LOVED THE WORLD by John Stainer
*with* I KNOW THAT MY REDEEMER LIVETH by George Frideric Handel
**Arranged by Anna Laura Page (ASCAP)**

**Andante (♩ = ca. 80-84)**

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* To purchase a full-length performance recording (46231) of this piece, go to alfred.com/downloads.

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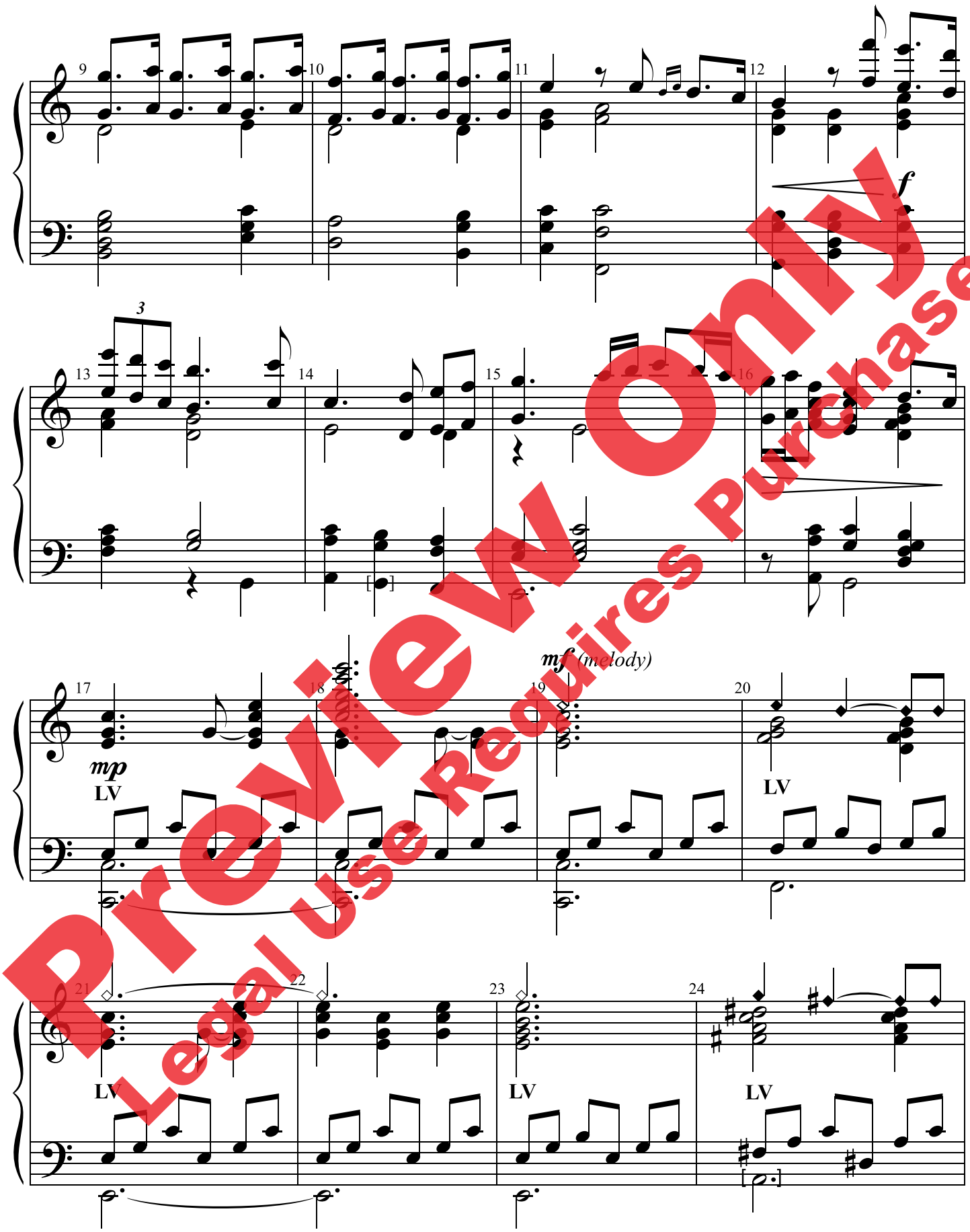


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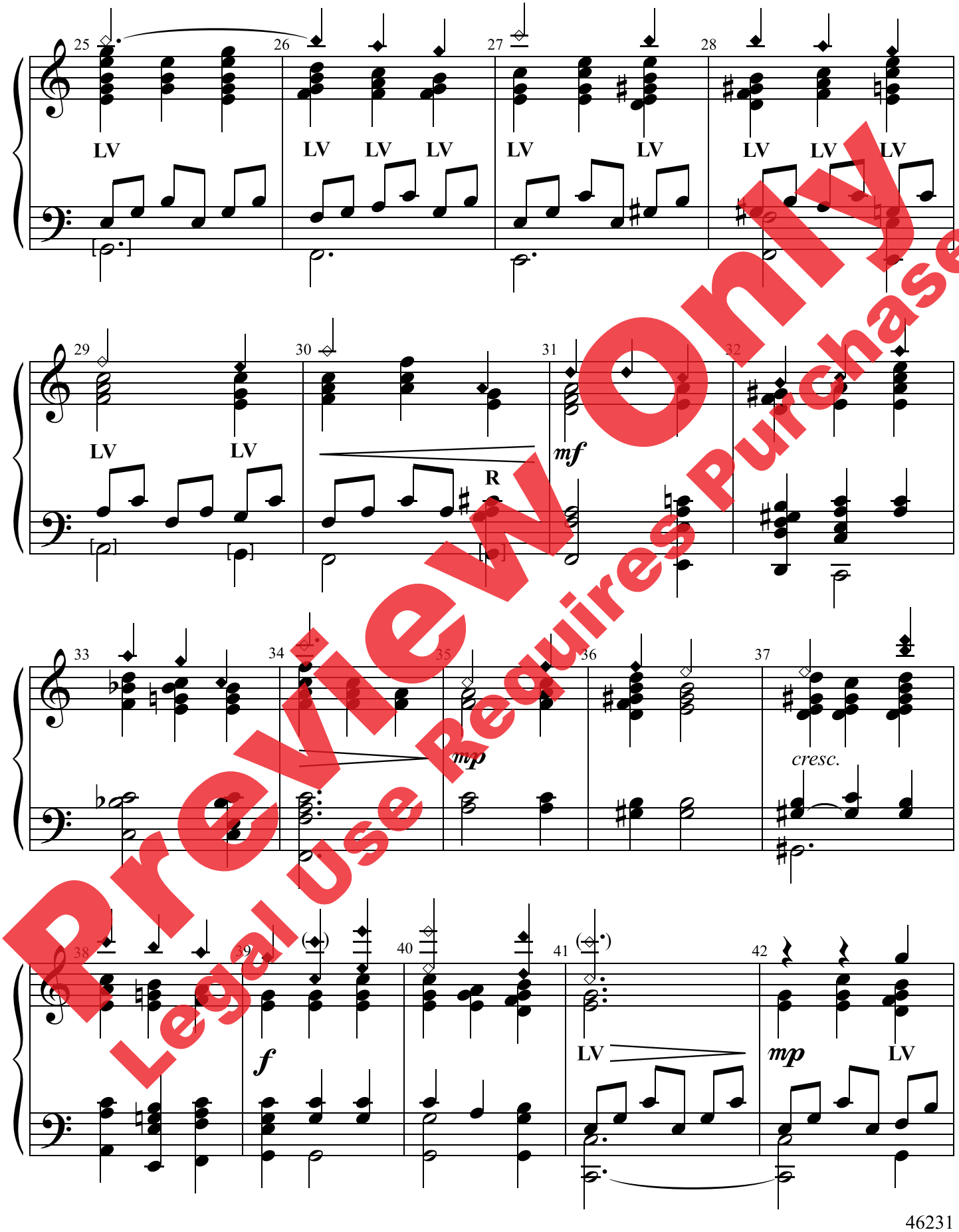


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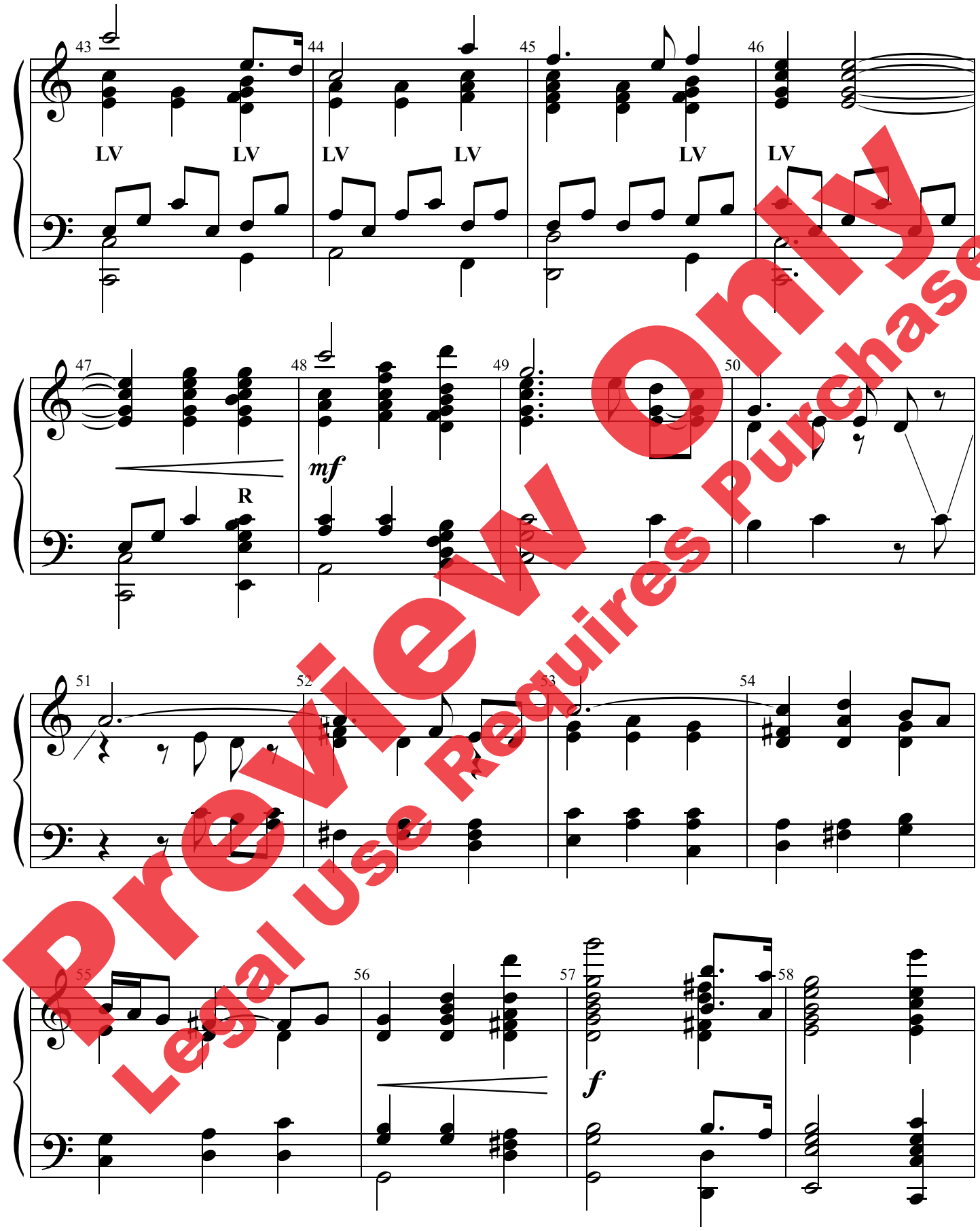


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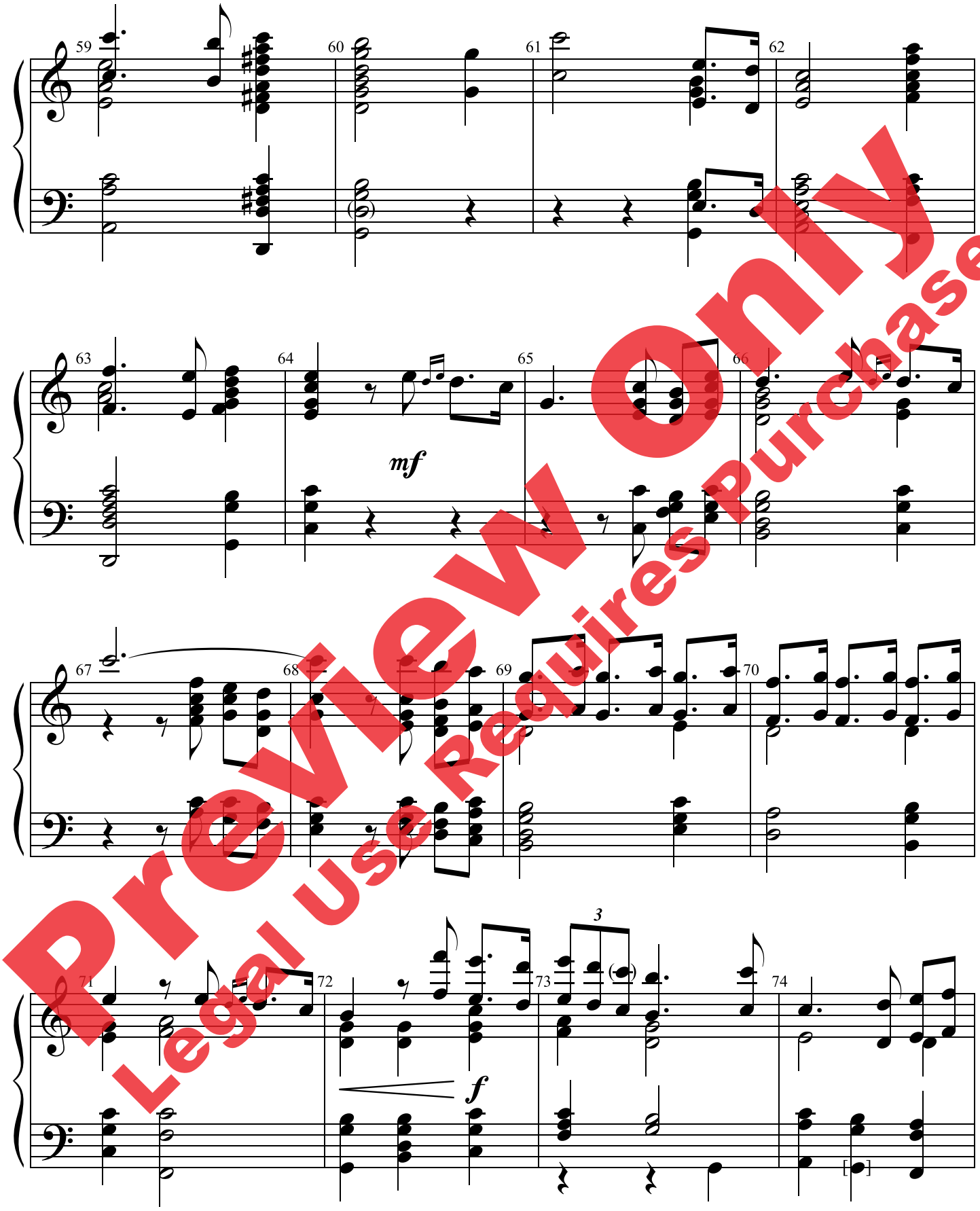


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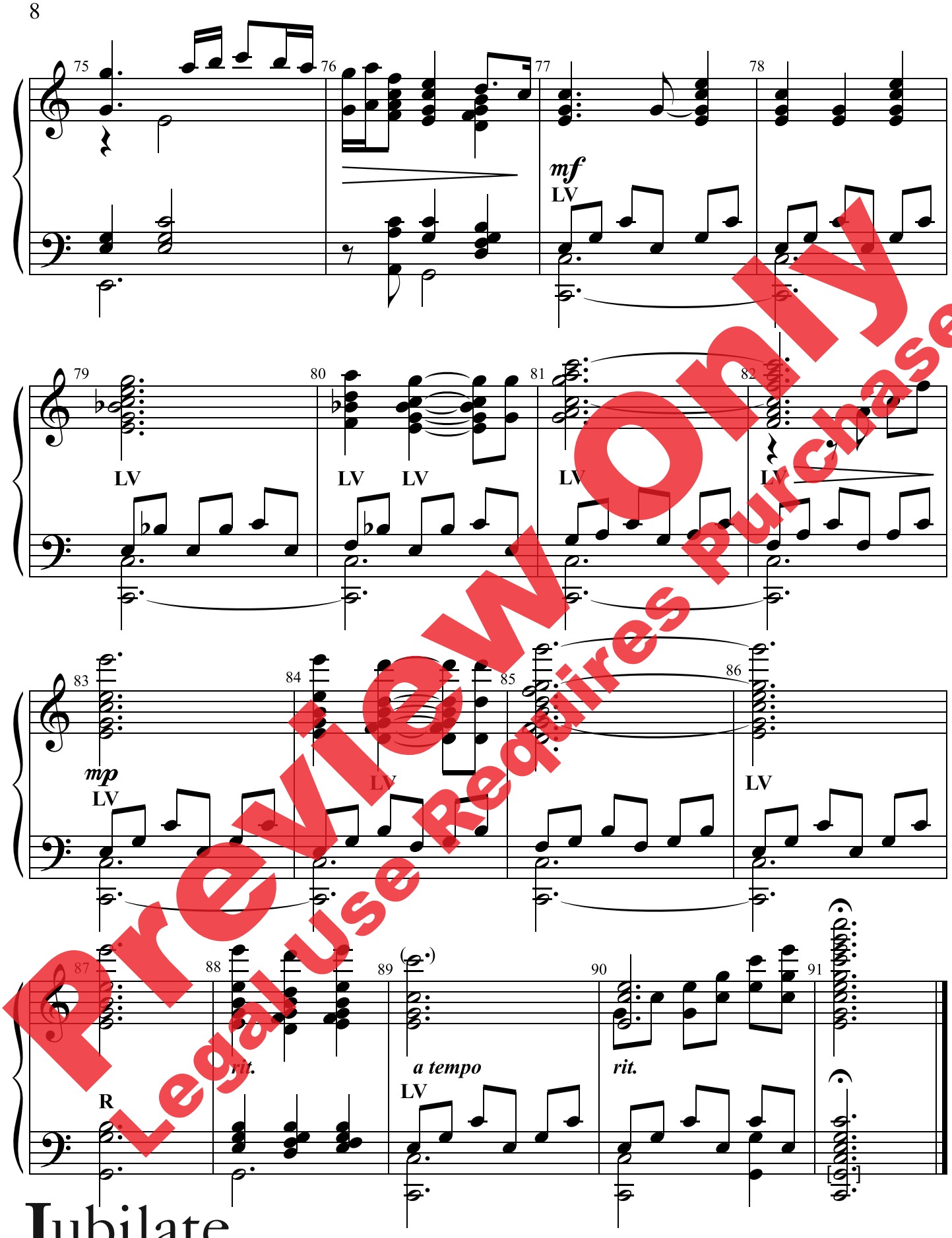


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