

## PERFORMANCE NOTES

**Children, Go Where I Send Thee** is written in twelve-bar blues form. After a slow introduction and a four-measure vamp, the twelve-bar chord pattern begins.

C minor	C minor	C minor	C minor
F minor	F minor	C minor	C minor
G Major	F minor	C minor	C minor

This pattern, codified by W. C. Handy, is one of the most prevalent in jazz and popular music, and appears in such familiar songs as “Boogie Woogie Bugle Boy,” “Baby Elephant Walk,” “(You Ain’t Nothing But A) Hound Dog,” The Beatle’s “Can’t Buy Me Love,” Johnny Cash’s “Folsom Prison Blues,” and the theme from “Batman,” among many other examples.



**Ben Tucker** graduated from the University of Memphis with a Bachelors Degree in Music with concentrations in Music Education and Trumpet Performance. He is the band director at Bon Lin Middle School in Bartlett, Tennessee, and is on the board of the West Tennessee Handbell Association. His published works include compositions for handbells and concert band, and he also composes for his choir, brass quintet, and jazz band.

# Children, Go Where I Send Thee

for 3–5 octaves of Handbells with optional Handchimes\*

Handbells used: 30, 39, 47

optional

Handchimes used: 18

AFRICAN-AMERICAN SPIRITUAL  
Arranged by Benjamin A. Tucker (ASCAP)

Adagio (♩ = ca. 70)

*mp*

*mp*

\* To purchase a full-length performance recording (46235) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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Bright Swing (♩ = 144)

RT RT RT RT RT RT

*mf*


*f*


RT

*mp*

9 10 11 12 13 14 15 16 17 18 19 20

Detailed description: This is a piano score for a piece titled 'Bright Swing' with a tempo of 144 quarter notes per minute. The score is written for piano and bass. It consists of four systems of two staves each. The first system (measures 9-11) features a melody in the right hand with 'RT' (Right Turn) markings above measures 9, 10, and 11, and a bass line in the left hand. The dynamic marking is *mf*. The second system (measures 12-14) continues the melody and bass line, with a dynamic marking of *f* at the start of measure 12 and 'RT' markings above measures 12 and 14. The third system (measures 15-17) shows the melody and bass line with 'RT' markings above measures 15 and 16. The fourth system (measures 18-20) concludes the piece with a dynamic marking of *mp* at the start of measure 18. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, and 'Legal Use Requires Purchase' is written in red below it.

Sk 

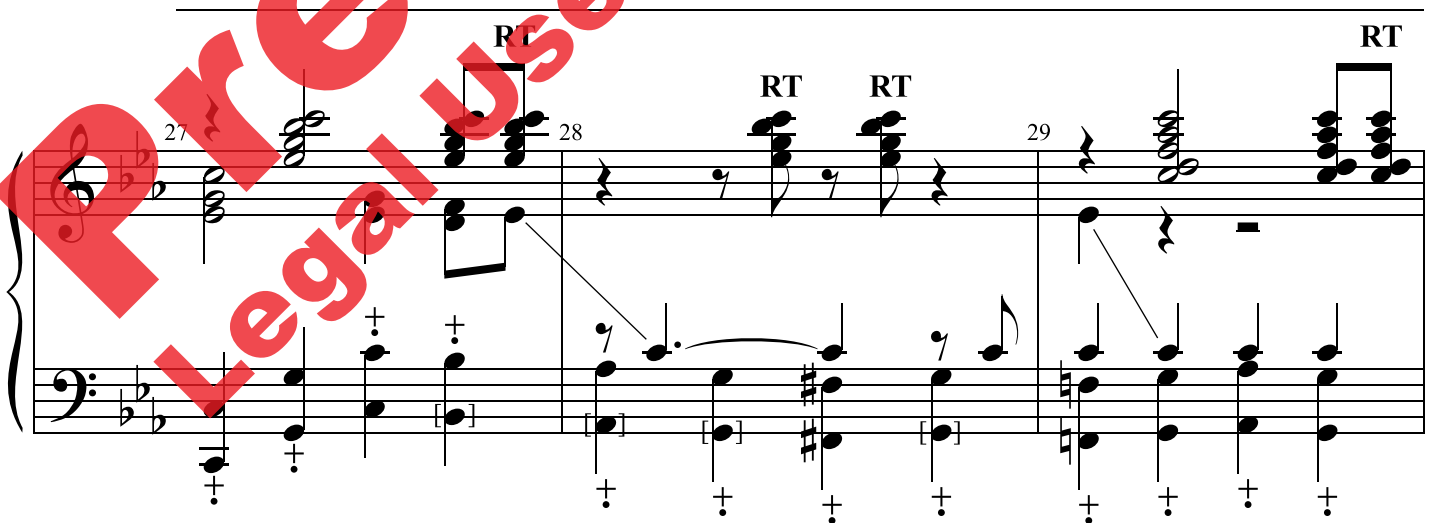


Musical score for measures 21-23. Measure 21 features a skizzed line above the treble clef. Measure 22 has a *mf* dynamic marking. Measure 23 continues the melodic line. The bass line includes fingerings (+) and slurs.

5 octave choirs may double upstem notes 8va



Musical score for measures 24-26. Measure 24 has a *f* dynamic marking. Measure 25 has a *mf* dynamic marking. Measure 26 includes *RT* (Right Trill) markings above the treble clef. The bass line includes fingerings (+) and slurs.



Musical score for measures 27-29. Measure 27 includes a *RT* marking. Measure 28 includes *RT* markings. Measure 29 includes a *RT* marking. The bass line includes fingerings (+) and slurs.

RT RT RT RT RT

30 31 32

RT RT RT Sk

33 34 35

R *quasi improv*

*mf*

*mp*

36 37 38

39 40 41

42 43 44

Musical notation for measures 42-44. Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Measure 43 has a treble clef with a long note and a bass clef with a bass line. Measure 44 continues the melodic and bass lines.

45 46 47

Musical notation for measures 45-47. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Measure 47 has a treble clef with a melodic line and a bass clef with a bass line.

48 49 50

*ff*

Musical notation for measures 48-50. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 has a treble clef with a melodic line and a bass clef with a bass line. Measure 50 has a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *ff* is present in measure 49.

51 52 53

R

Musical notation for measures 51-53. Measure 51 has a treble clef with a melodic line and a bass clef with a bass line. Measure 52 has a treble clef with a melodic line and a bass clef with a bass line. Measure 53 has a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *R* is present in measure 53.

Musical score system 1, measures 54-56. Treble clef, bass clef. Includes measure numbers 54, 55, and 56. Features chords and melodic lines in both staves.

Musical score system 2, measures 57-59. Treble clef, bass clef. Includes measure numbers 57, 58, and 59. Features a wavy line labeled 'Sk' above measure 57 and various musical notations.

Musical score system 3, measures 60-62. Treble clef, bass clef. Includes measure numbers 60, 61, and 62. The word 'Freely' is centered above the system. The instruction 'poco rit.' is written in the bass staff.

Musical score system 4, measures 63-65. Treble clef, bass clef. Includes measure numbers 63, 64, and 65. Features a wavy line labeled 'Sk' above measure 64. Dynamic markings 'p' and 'ff' are present. A 'R' is written in the bass staff.

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