

# JOY COMES IN THE MORNING

for S.A.T.B. voices, accompanied\*

Arranged by  
MARY MCDONALD

Words and Music by  
DAVID DANNER

**Dramatically** (♩ = ca. 74)

ACCOMP. *p* *poco rit.*

5 (♩ = ca. 80)

9 SOPRANO / ALTO *mp*

Je - sus died in the dark ness, and with-in the tomb He

TENOR / BASS

9

\* To purchase a full-length performance recording (46242) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: Score and parts for Flute 1&2, Oboe, B♭ Clarinet 1&2, Horn in F 1&2, B♭ Trumpet 1&2, Trombone 1&2, Harp, Bells & Chimes, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, Double Bass – Orchestration CD-ROM (46215)  
InstruTrax CD (46252)

\*\* Tune: HAMBURG, Lowell Mason, 1792–1872

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12

lay.

*mp*

He rose in vic - t'ry

15

*rit.*

at the dawn-ing of the day.

*rit.*

18

*a tempo mf*

Our joy comes in the morn - ing, when His love fills ev-'ry, ev-'ry,

*mf*

18

*a tempo*

*mf*

21 heart.

ev - 'ry heart. Our joy comes in the morn - ing, — for with

Je - sus, our ris - en Sav - ior, we have a new start, a new

24

Je - sus, our ris - en Sav - ior, we have a new start, a new

start.

27

start.

start.

30

*mp*

Though we weep in the dark - ness, and our tears won't go a -

*mp*

30

*mp*

33

way,

He's al - ways wait - ing

36

*cresc.**poco rit.*

at the dawn-ing of the day, of the day!

*cresc.**cresc.**poco rit.*

6

39

*a tempo**mf*

ev-'ry

Our joy comes in the morn - ing,

when His love fills ev-'ry,

*mf*

39

*a tempo**mf*

42

heart.

ev - 'ry heart.

Our joy comes in the morn - ing, with \_

45

Je - sus, our ris - en Sav - ior,

Je - sus, our ris - en

*cresc.**cresc.*

48 *poco rit.* 49 *a tempo* ***f***

Sav - ior! \*Love so a - maz - ing, — so di -

49 *a tempo* ***f***

*poco rit.* ***f***

vine, de - mands my soul, my

52

life, my — all. — For with

55

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58

Je - sus, our ris - en Sav - ior, we have a new start.

cresc.

58

cresc.

61

rit.

ff

We have a new start!

ff

rit.

ff

8<sup>vb</sup>

8<sup>vb</sup>

**Performance Notes** – This arrangement is pulled from a larger work by the same name, penned by the late, David Danner in 1981. As a relatively new writer, I was moved then as now by its simple yet significant message. It is an honor to breathe new life into this inspired work and to recapture the power of a timeless message of hope. The interplay between the familiar tune, HAMBURG, and Danner's original melody dramatically reflects both on the somber events of Good Friday and the promise of joy that emerged as a result of Christ's death. The supportive accompaniment is designed to work with or without the enhanced orchestration by Stan Pethel. The vocal parts will be easily mastered by any size choir and suitable for performance any time in the Lenten or Eastertide seasons. –*Mary McDonald*

**Mary McDonald** is well-known in sacred music. With a career that spans over 35 years, her compositions appear in the catalogs of every major publisher of church music. More than 800 anthems, seasonal musicals, and keyboard collections testify to her significant contribution to sacred literature. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, has kept her in constant demand in churches across the nation for Composer Weekends, Workshops, and Music Conferences. Mary is a lifelong resident of Knoxville, Tennessee, where she resides with her husband, Brian, an architect. They are parents of two adult children and four grandchildren.

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