

Fum, Fum, Fum

for 3–5 octaves of Handbells with optional Handchimes, Guitar, and Tambourine*

Handbells used: 25, 31, 39

optional

Handchimes used: 7

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

Traditional Catalan Carol
 Arranged by Gregory M. Pysh

Allegro moderato (♩ = ca 108)

1 2 3 4 5 6 7 9 10

mp *mp*

* To purchase a full-length performance recording (46255) of this piece, go to alfred.com/downloads.
 Guitar part may be found on pages 6-7. Tambourine part may be found on page 8.

Musical notation for measures 11-15. Treble clef, bass clef. Measure numbers 11, 12, 13, 14, 15 are indicated above the staff. The music features a melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 16-19. Treble clef, bass clef. Measure numbers 16, 17, 18, 19 are indicated above the staff. The music continues with a melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 20-24. Treble clef, bass clef. Measure numbers 20, 21, 22, 23, 24 are indicated above the staff. The music continues with a melody in the treble clef and accompaniment in the bass clef. A dynamic marking *mf* is present in measure 21.

Musical notation for measures 25-28. Treble clef, bass clef. Measure numbers 25, 26, 27, 28 are indicated above the staff. The music continues with a melody in the treble clef and accompaniment in the bass clef.

Preview Only
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p 29 30 31 32 33

mf

34 35 36 37 38

39 40 41 42 43

$\frac{3}{4}$ $\frac{2}{4}$

44 45 46 47

mp

5 octave choirs may double top notes 8va

Musical score for measures 48-52. The score is written for piano in G major. Measure 48 starts with a forte (*f*) dynamic. The music features a melody in the right hand and a bass line in the left hand. Measure 50 includes a fermata over a chord.

Musical score for measures 53-56. Measure 56 includes a *cresc.* (crescendo) marking. The music continues with a melody in the right hand and a bass line in the left hand.

Musical score for measures 57-60. Measure 59 includes a fermata over a chord. The music continues with a melody in the right hand and a bass line in the left hand.

Musical score for measures 61-64. Measure 62 includes a *non rit.* (non-ritardando) marking. Measure 63 includes a *ff* (fortissimo) marking. The music continues with a melody in the right hand and a bass line in the left hand. Measure 64 includes a fermata over a chord.

PI

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GUITAR

Traditional Catalan Carol
Arranged by Gregory M. Pysh

Allegro moderato (♩ = ca 108)

The musical score is written in 2/4 time and consists of 38 measures. It features a treble clef and a key signature of one sharp (F#). The score includes a variety of chords and fingerings:

- Measures 1-11:** Chords include Dm, E, Am, Fmaj7, and E. Measure 1 has a 6-measure rest, and measure 9 has a 2-measure rest.
- Measures 12-16:** Chords include Am, E7, Am, C, G, C, G, C/F, G, Am, E7, and Am.
- Measures 17-22:** Chords include Am, E, and Am. Measure 17 has a 2-measure rest, measure 19 has a 3/4 rest, and measure 22 has a 7-measure rest.
- Measures 29-33:** Melodic line starting with a *mf* dynamic. Fingerings are shown below the staff.
- Measures 34-38:** Melodic line continuing from measure 33. Fingerings are shown below the staff.

39 40 41 42 43

44 45 46 47 48

A5 E5 Am

mp

49 50 51 52

Cmaj7 Dm7 E Am Dm7 E E Am Cmaj7 Dm7 E Am Am Am

53 54 55 56

Cmaj7 Dm7 E Am Dm7 E E Am E Am Cmaj7 G

cresc.

57 58 59 60

Fmaj9 G Fmaj9 G Am E Am Dm7 F

61 62 63 64

E Am E Am Dm7 E Am Esus Am Am

ff

Fum, Fum, Fum

TAMBOURINE

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Arranged by Gregory M. Pysh

Allegro moderato (♩ = ca 108)

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 *mp*

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 *mp* *cresc.* 46 47 48 *mf*

49 50 51 52 53 54

55 56 *cresc.* 57 58 59 *f* 60

61 62 *non rit.* 63 64

ff

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